

Tiny Sparks
GP - T014
4-part round with opt. percussion

Timothy C. Takach

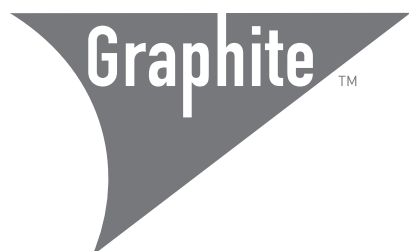
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Timothy C. Takach

Tiny Sparks

4-part round and opt. glockenspiel and triangle

Commissioned in collaboration with Graphite Publishing
by the 2015-2016 Hopkins High School Choral Program, Philip Brown, conductor.



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Tiny Sparks

Chelsea Pritchard

4-part round, opt. glockenspiel and triangle

Timothy C. Takach (2015)

Part I $\text{♩} = 80$

mf (1) First time in unison, then sing as a round.

4 *mf* (2) *p*

7 *mf*

10 *mf*

13 *mp*

I had a dream that we were sit - ting to -
geth - er in com-fort-able si - lence, in
si - lence, And when we touched, there were
all these ti - ny lit - tle sparks, ti - ny lit - tle
sparks, ti - ny lit - tle sparks.

Part II 1st time - *p*, whispered (except 4th part)

16 2nd time - *mf*, sung

19

22

25 *mp* (energized whisper)

Spark, lit - tle spark, spark, ti - ny
spark, spark, spark, spark,
spark, spark, lit - tle spark, spark, ti - ny
spark, spark, spark.

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For questions about this piece and to report performances, contact
Timothy C. Takach at tim@timothyctakach.com.

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Optional Percussion

Tiny Sparks

4-part round, opt. glockenspiel and triangle

Chelsea Pritchard

Timothy C. Takach (2015)

♩ = 80

(4) Start at the 4th entrance of round. Repeat twice.

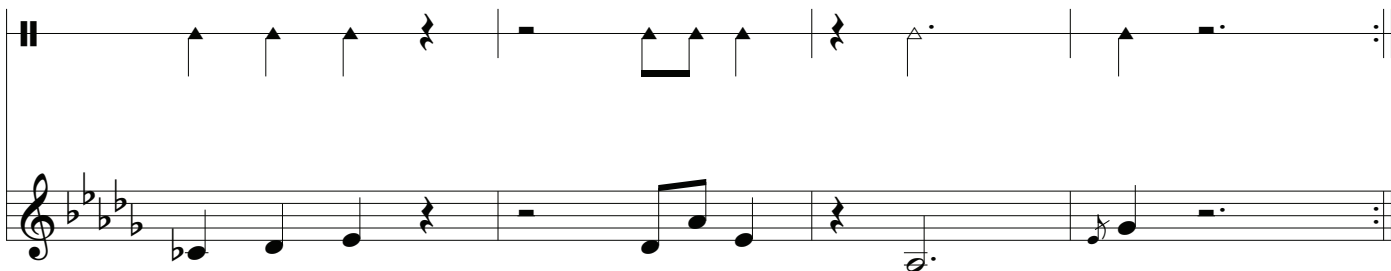
Triangle



Glockenspiel*



6



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*Alternate instruments can be used if a glockenspiel is not available - xylophone (hard mallet), crotales, vibraphone (hard mallet). Always double with a triangle.

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Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony *Helios* is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Other works for treble voices from Graphite:

Eric William Barnum	GP-B012	Spark	SSAA (div), a cappella
Eric William Barnum	GP-B015	Heaven Full of Stars	SSAA, a cappella
B.E. Boykin	GP-B019	Stardust	SSA, piano, djembe
B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
Jenni Brandon	GP-B013	Breakable	SA, piano
Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
Jennifer Lucy Cook	GP-C012.5	How Can I Keep From Singing	2-part treble, piano
Dessa & Jocelyn Hagen	GP-D023.3	Controlled Burn	SSA, string quartet, piano
Christine Donkin	GP-D024	Autumn colours in the canal	SSAA, piano
Martha Hill Duncan	GP-D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Martha Hill Duncan	GP-D022	Step to the Fiddle	2-part treble, piano
Jocelyn Hagen	GP-H011	I Started Out Singing	3-part treble, piano
Jocelyn Hagen	GP-H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
Luke Mayernik	GP-M006	A Round for Hidegard	7 treble voices, viola, cello, percussion
Paul John Rudoi	GP-R012.1	For the Beauty of the Earth	SSAA, a cappella
Paul John Rudoi	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoi	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoi	GP-R020.1	Two Old Crows	SSA, piano, violin
Timothy C. Takach	GP-T015	She Tore a Map	SA, piano
Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
Timothy C. Takach	GP-T024	She Does Not Let Go	2-part treble, piano
Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano
Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices

More pieces available for treble voices from the Lorelei Ensemble and Compose Like a Girl series!

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