

Neither Angels, Nor Demons, Nor Powers
GP - T010
SATB div., a cappella

Timothy C. Takach

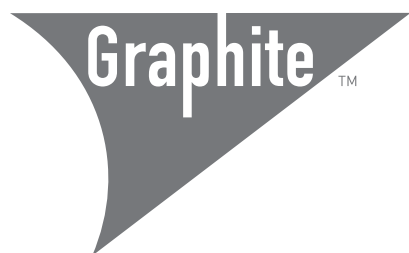
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Timothy C. Takach

Neither Angels, Nor Demons, Nor Powers

for SATB div. a cappella

Also available with strings and brass



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Text:

And I believe. So I believe.

I will lift my eyes to the hills.
There, dost thou well believe, no storm should come
To mar the stillness of that angel-home;
There should thy slumbers be
Weighed down with honey-dew, serenely blessed.

And I believe. So I believe.

For I am convinced that neither death, nor life,
neither angels, nor demons, nor powers,
neither things present nor things to come,
neither height nor depth, nor any other creature,
shall be able to separate us from the love of God.

I do believe.

And God shall wipe away all tears from their eyes.

- *Psalms 121:1*

- *Felicia Dorothea Hemans*

- *Romans 8:38-39*

- *Revelation 7:17*

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Neither Angels, Nor Demons, Nor Powers

for SSATBB choir, a cappella

*Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17*

Timothy C. Takach (2008)

Warmly ♩ = 90
mp

Alto
And I be - lieve. So I be - lieve.

Tenor
And I be - lieve. So I be - lieve.

Warmly ♩ = 90

5

A
And I be - lieve. So I be - lieve.

I
And I be - lieve. So I be - lieve.

B
mp
And I be - lieve. So I be - lieve.

5

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9 *mf*
 S I will lift my eyes to the hills. There, dost thou well be -
p
 A And I be - lieve. So I be - lieve. And I be - lieve.
p
 T And I be - lieve. So I be - lieve. And I be - lieve.
p
 B And I be - lieve. So I be - lieve. And I be - lieve.

9

15 *pp rit.*
 S lieve, no storm should come To mar the still-ness of that an - gel - home;
mp *mf* *pp rit.*
 A So I be - lieve mar the still-ness of that an - gel - home;
mp *mf* *pp rit.*
 T So I be - lieve. mar the still-ness of that an - gel - home;
mp *mf* *pp rit.*
 B So I be - lieve. mar the still-ness of that an - gel - home;

15

21 *p a tempo* *mp* *p*

S There should thy slum - bers be Weighed down with hon - ey - dew, se -

S *p a tempo* *mp* *p*

S There should thy slum - bers be Weighed down with hon - ey - dew, se -

A *p a tempo* *mp* *p*

A There should thy slum - bers be Weighed down with hon - ey - dew, se -

T *p a tempo* *mp* *p*

T There should thy slum - bers be Weighed down with hon - ey - dew, se -

B *p a tempo* *mp* *p*

B There should thy slum - bers be Weighed down with hon - ey - dew, se -

21 *a tempo*

27 *pp* *mp* *mf*

S rene - ly blessed. I be - lieve. I be - lieve. —

S *pp* *mp* *mf*

S rene - ly blessed. I be - lieve. I be - lieve. —

A *pp* *p* *mp* *mf*

A rene - ly blessed. And I believe. So I believe. And I believe. So I believe.

T *pp* *p* *mp* *mf*

T rene - ly blessed. And I believe. So I believe. And I believe. So I believe.

B *pp* *mp* *mf*

B rene - ly blessed. And — I believe. So I believe.

27

38 *f*

S For I am con-vinced that nei-ther death, nor life,

S For I am con-vinced that nei-ther death, nor life,

A For I am con-vinced that nei-ther death, nor life,

T *mf* And I be-lieve. So I be-lieve in life, *f*

B And I be-lieve. So I be-lieve in life,

38

43 *ff* *f* *mf*

S — nei-ther an-gels, nor de-mons, nor pow-ers, nei-ther things pres-ent —

S — nei-ther an-gels, nor de-mons, nor pow-ers, nei-ther things pres-ent —

A — nei-ther an-gels, nor de-mons, nor pow-ers, nei-ther things pres-ent —

T — nei-ther an-gels, nor de-mons, nor pow-ers, nei-ther things pres-ent —

B — nei-ther an-gels, nor de-mons, nor pow-ers, nei-ther things pres-ent —

43

49

S nor things to come, nei-ther height nor depth, nor an - y

S nor things to come, nei-ther height nor depth, nor an - y oth - er

A nor things to come, nei-ther height nor depth, nor an - y

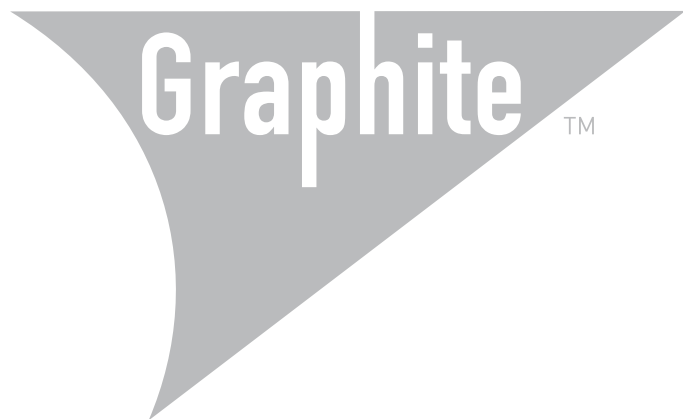
T things to come, nei-ther height nor depth, nor an - y

B things to come, nei-ther height nor depth, nor an - y oth - er

B things to come, nei-ther height nor depth, nor an - y

49

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55 *p* *mp*

S crea-ture, shall be a-ble to sep-a-rate us sep-a-rate us

S crea-ture, shall be a-ble to sep-a-rate (I do be-lieve.) sep-a-rate us

A crea-ture, shall be a-ble (I do be-lieve.) sep-a-rate us

T crea-ture, a-ble to sep-a-rate us sep-a-rate us

B crea-ture, a-ble to sep-a-rate us sep-a-rate us

B crea-ture, a-ble to sep-a-rate us sep-a-rate us

55

61 *rit.* *p* *With Resolve* ♩ = 70 *molto rit.* *mp*

S — from God. And God shall wipe a-way all tears from their eyes.

S — from the love of God. And God shall wipe a-way all tears from their eyes.

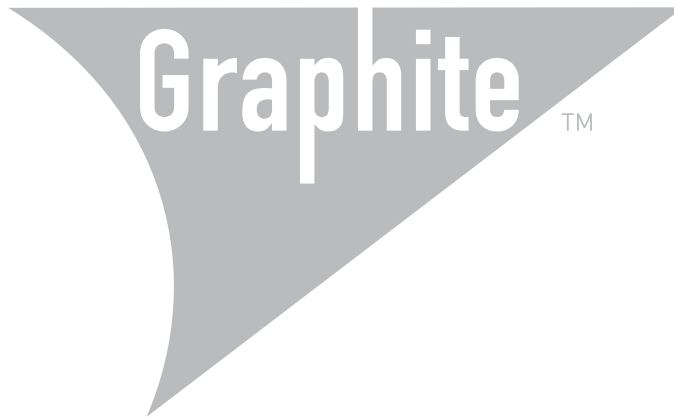
A — from the love of God. And God shall wipe a-way all tears from their eyes.

T — from (mm...) And God shall wipe all tears from their eyes.

B — (mm...) And God shall wipe all tears from their eyes.

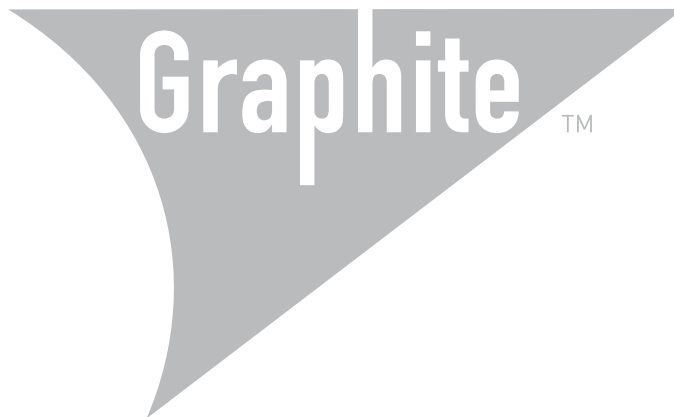
61 *rit.* *With Resolve* ♩ = 70 *molto rit.*

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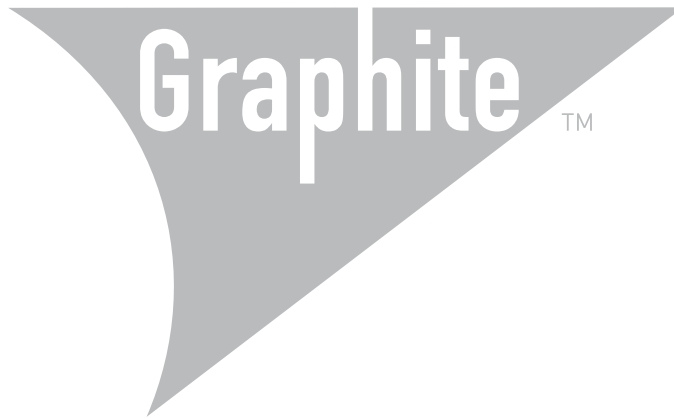
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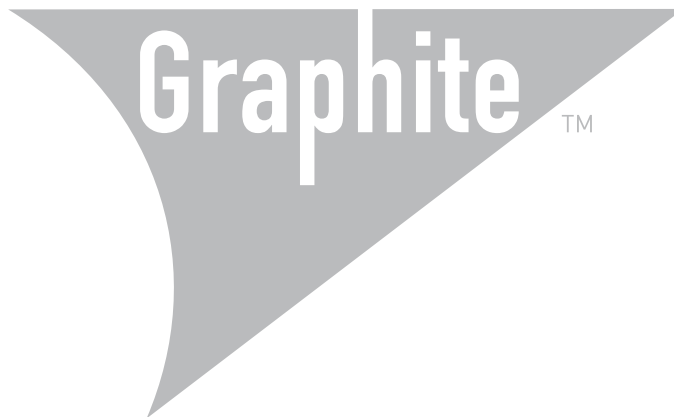
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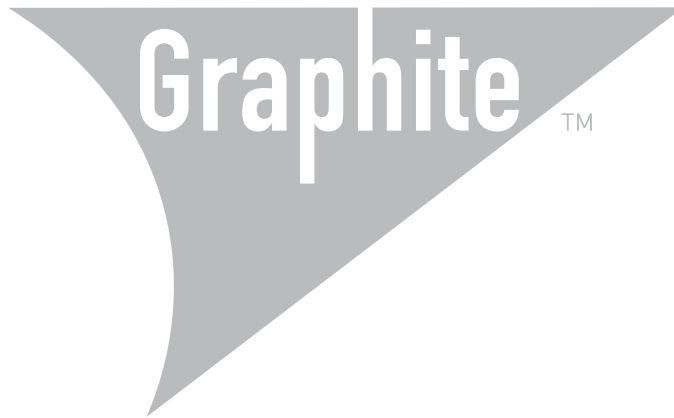
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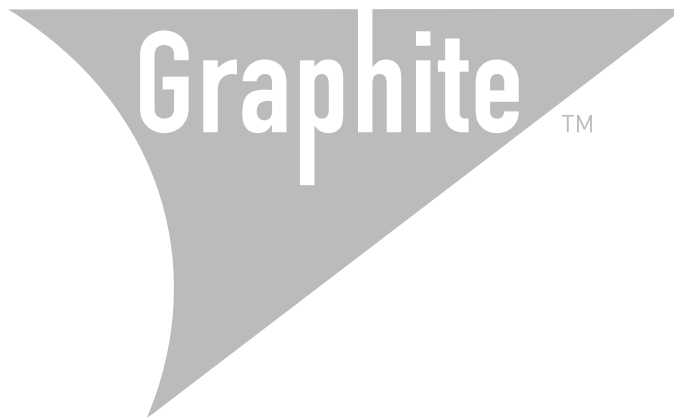
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Timothy C. Takach

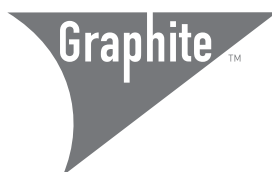


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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