

Queen of the Range
GP - T005
2-part treble, piano

Timothy C. Takach

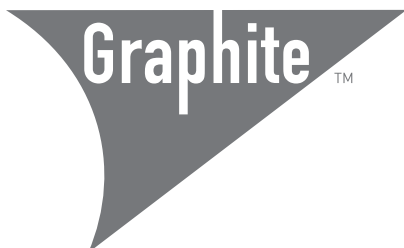
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Timothy C. Takach

Queen of the Range

for 2-part treble choir and piano

To Jayne Windnagel and the Children's Choir of the Church of St. Michael's



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Text:

There she goes a-lopin', stranger,
Khaki-gowned, with flyin' hair,
Talk about your classy ridin',
Well, you're gettin' it right there.

Jest a kid, but lemme tell you
When she warms a saddle seat
On that outlaw bronc a-straddle
She's the one that can't be beat!

Every buckaroo that sees her
Tearin' cross the range astride
Has some mighty jealous feelin's
Wishin' he knowed how to ride.

Proud o' her? Say, lemme tell you,
She's the queen of all the range;
Got a grip upon our heart-strings
Mighty strong, but that ain't strange;

'Cause she loves the lowin' cattle,
And she loves the hills and open air,
Dusty trails on blossomed canons
God has strung around out here.

You kin bet I know that ridin',
Now she's toppin' yonder swell.
Thar she is; that's her a-smilin'
At the bars of the corral.

Anonymous

Queen of the Range

For perusal purposes only. Do not copy.

for SA choir and piano

Anonymous

Timothy C. Takach (2006)

Jaunty $\text{♩} = 70$

Trebles

Piano

mf

f

mp

Ther she goes a -

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6

6

lop - in' stran - ger, Khak - i gowned, with fly - in' hair, Talk a - bout your

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10

10

class - y rid - in', Well you're get - tin' it right there.

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f

15 *mp* *hushed and excited*

Just a kid, but lem-me tell you When she warms a

pp

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18 *f*

sad - dle seat On that out-law bronc a-strad-dle She's the one that

mf

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$\text{♩} = 65$

22 *mf* *legato*

can't be beat! Eve - ry buck - a - roo that sees her Tear - in' 'cross the

$\text{♩} = 65$

mp *legato*

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26

range a - stride Has somemight - y jeal - ous feel - in's Wish - in'

mf

29

heknewedhow to ride.

rit. $\text{♩} = 70$

rit. *p* *f*

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33

Proud o' her? Say, lem-me tell you, She's the queen of all the range;

mf

37 *mp* *sweetly* *f*

Got a grip up - on our heart - strings Mighty — strong, but

p *legato* *mf*

41 *mf* *legato* ♩. = 65

that ain't strange; 'Cause she loves the low - in' cat - tle, And she

♩. = 65

p *legato*

44 ♩. = ♩

loves the hills and op - en air, Dust - y trails on blos - somed can - yons

♩. = ♩

48 *rit.* *mf* ♩ = 70
 God has strung a - round out here. You kin bet I know that

48 *rit.* ♩ = 70 *mp*
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51 *molto rit.*
 rid-in', Now she's top-pin' yon - der swell.

51 *molto rit.*

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55 *a tempo* *mp* *f*
 There she is; that's her a - smil-in' At the bars of the cor - ral!

55 *mp* *a tempo* *f*
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Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

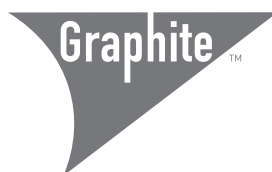
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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Jocelyn Hagen	GP-H011	I Started Out Singing	3-part treble, piano
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Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
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Paul John Rudoj	GP-R012.1	For the Beauty of the Earth	SSAA, a cappella
Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
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Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
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Timothy C. Takach	GP-T025.5	Outshine	SA, piano
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Dale Warland	GP-W004	Sed Amore	SA div, piano

Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices
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