

Veni Creator Spiritus
GP - T004
TTBB choir, a cappella

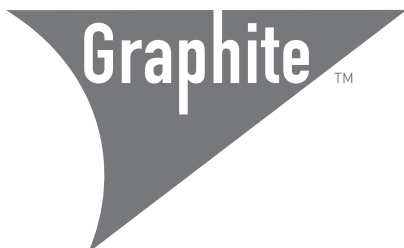
Timothy C. Takach

pdf download - \$2.15
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Timothy C. Takach

Veni Creator Spiritus

for a cappella TTBB choir



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Text:

Veni, Creator Spiritus,
mentes tuorum visita,
imple superna gratia
quae tu creasli pectora.

Gloria Patri et Filio,
Natoque qui a mortuis
surrexit, ac Paraclito,
in saeculorum saecula.
Amen.

- *attr. Rabanus Maurus*

Come, Creator Spirit,
visit the minds of your own people,
fill with grace from above
the hearts that you have created.

Glory be to the Father and also to the Son,
begotten, who from the dead
has risen, and to the Comforter Holy Spirit,
for ages upon ages.
Amen.

- *trans. Anne Groton*

Veni Creator Spiritus

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For a cappella TTBB choir

attr. Rabanus Maurus

Timothy C. Takach (1998)

Welcoming ♩ = 50
p

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Tenor 1

Tenor 2

Baritone

Bass

Piano Reduction

Ve - - - ni cre - a - - - tor spi - - - ri -

Ve - - - ni cre - a - - - tor spi - - - ri -

Ve - - - ni cre - a - - - tor spi - - - ri -

Ve - - - ni cre - a - - - tor spi - - - ri -

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5 *mf*

lus. men - tes tu - o - rum vi - - - - si -

lus. men - tes tu - o - rum vi - si -

lus.

lus.

5

10 *mf*

ta. Quae

ta. Quae

mf

Im - ple sti per - na gra - - - ti - a. Quae

Im - ple sti per - na gra - - - ti - a. Quae

10

14 *f* tu cre - - a - - - - sti

tu cre - - a - - - - sti

tu cre - - a - - - - sti

tu cre - - a - - - - sti

tu cre - - a - - - - sti pec -

14

18 *mp* pec - - - - - to - - - - ra. *f*

pec - - - - - to - - - - ra. *f*

pec - - - - - to - - - - ra. *f*

pec - - - - - to - - - - ra. *f*

18

22 *mf*

Glo - ri - a pa - tri et Fi - - - li - - - o.

mf

Glo - ri - a pa - tri et Fi - - - li - - - o.

mf

Glo - ri - a pa - tri et Fi - - - li - - - o.

mf

Glo - ri - a pa - tri et Fi - - - li - - - o.

22

26 *legato* *p* *cresc.* *mf*

Na - to - que qui a mor - tu - is. Sur - re - xit

legato *p* *cresc.* *mf*

Na - to - que qui a mor - tu - is. Sur - - - re - xit

legato *p* *cresc.* *mf*

Na - to - que qui a mor - tu - is. Sur - - - re - xit

26

32 *f* ac Pa - ra - cli - - - to. *mf* In sae - cu - la

f ac Pa - ra - cli - - - to. *mf* In sae - cu - la

f Pa - ra - cli - - - to. *mf* In sae - cu - la

ac Pa - ra - cli - - - to. In sae - cu - la

32 ac Pa - ra - cli - - - to. In sae - cu - la

38 *f* sae - cu - lo - - - rum. A - - - - men.

f sae - cu - lo - - - rum. A - - - - men.

f sae - cu - lo - - - rum. A - - - - men.

38 sae - cu - lo - - - rum. A - - - - men.

Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

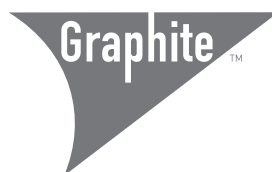
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Other works for TB voices from Graphite:

Eric William Barnum	GP-B009	I Come Singing	TTBB, shaman drum
Eric William Barnum	GP-B011	The Young Man's Song	TB, piano
B.E. Boykin	GP-B019.1	Stardust	TBB, piano, djembe
Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
Hagen & Takach	GP-N001	A Path to Each Other	3-part round for equal voices
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
Paul John Rudoj	GP-R012	For the Beauty of the Earth	TTBB, a cappella
Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoj	GP-R020.2	Two Old Crows	TBB, piano, violin
Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TTBB, piano
Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
Reginal Wright	GP-W005	Forged	TTBB, piano, percussion

Check out these titles from our friends at Cantus:

Maura Bosch	TCT-CTS-006	The Turning	TTBB, a cappella
Grace Brigham	TCT-CTS-009	Discoveries	TTBB, a cappella, T soli
Catherine Dalton	TCT-CTS-012	Silver Deity of Secret Night	TTBB, a cappella, TB soli
Gibson, Hassilev, Yarbrough	TCT-CTS-001	There's a Meeting Here Tonight	TTBB, a cappella
Joseph Gregorio	TCT-CTS-010	To My Brother	TTBB, a cappella
R.F.M. Mann, arr. Humble	TCT-CTS-011	Jewett	TBB, a cappella
Aaron Humble	TCT-CTS-004	Still, Still Still	TTBB (div), a cappella, T solo
Humble & Rudoj	TCT-CTS-007	Been in the Storm	TTBB, a cappella, T solo
Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
Rosephanye Powell	TCT-CTS-014	When We Sing	TTBB, a cappella
Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
Timothy C. Takach	TCT-CTS-008	Luceat Eis	TTBB (div), a cappella



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