

'Twas in the Moon of Wintertime
GP - T001
SATB choir, a cappella

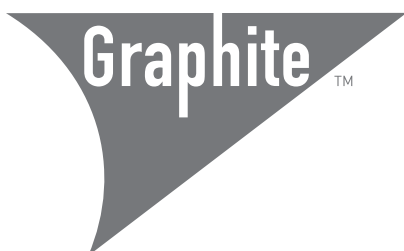
arr. Timothy C. Takach

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'Twas in the Moon of Wintertime

for a cappella SATB choir



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Text:

'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead. *(Gih-chee Man-i-too)*
Before their light the stars grew dim,
And wondering hunters heard the hymn:
Jesus Ahatonia*, Jesus is born, *(yeh-soos ah-hah-tohn-i-ah)*
in excelsis gloria.

Within a lodge of broken bark
The tender Babe was found;
A ragged robe of rabbit skin
Enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
in excelsis gloria.

O children of the forest free,
O sons of Manitou,
The Holy Child of earth and heaven
Is born today for you.
Come kneel before the radiant boy,
Who brings you beauty, peace, and joy.
Jesus Ahatonia, Jesus is born,
in excelsis gloria.

*Jean de Brebeuf,
English trans. by J. E. Middleton
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Mississauga, Ontario, Canada. All rights reserved.)*

Commissioned by Matt Culloton for The Singers

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'Twas in the Moon of Wintertime

for a cappella SATB choir

Jean de Brebeuf
English trans. by J. E. Middleton

Huron Carol
arr. Timothy C. Takach (2005)

mp *p* *p* *p*

$\text{♩} = 60$

Soprano
Oo

Alto
Mm

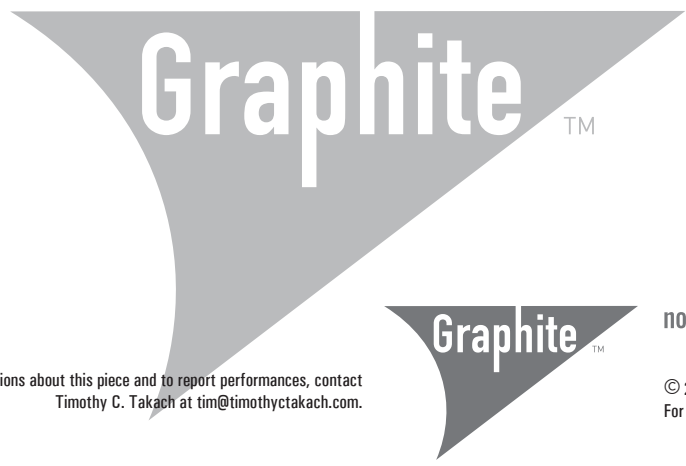
Tenor
Mm

Bass
Mm

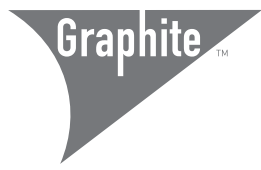
Piano (for rehearsal only)

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7

Musical score for measures 7-11. The score is arranged in two systems. The first system contains five staves: two treble clefs, one alto clef, and two bass clefs. The second system contains two staves: one treble and one bass clef. Dynamics include *mp*, *mf*, and *p*. Performance markings include *Mm*, *TM*, and *Oo*. A large watermark 'Graphite' is overlaid on the score.

12

Musical score for measures 12-16. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: one treble and one bass clef. Dynamics include *mf* and *mp*. Performance markings include *Oo* and *TM*. A large watermark 'Graphite' is overlaid on the score.

17 *mp* *p* *pp* *mp*

'Twas in the moon win - ter, When

mp *mf*

'Twas in the moon of win - ter - time, When

'Twas in the moon of win - ter, When

17

22

all had fled, That Man - i - tou* Sent

all the birds had fled, That might - y Gitch - i Man - i - tou* Sent

all had fled, That Man - i - tou* Sent

all had fled, That Man - i - tou* Sent

22

*pronounced Man-i-too

26 *mf* *f*
 an - gels in - - - stead. Be - fore their light the
 an - gel choirs in - - - stead. Be - fore their
 an - gels in - - - stead. Be - fore their
 an - gels in - - - stead. Be - fore their

26

29 *mf* *mp*
 stars grew dim, And won - d'ring hun - ters heard the hymn: _____
 light _____ they _____ heard the hymn:
 light they heard the hymn:
 light they heard the hymn:

29

32 *p*

Je - sous a - ha - ton - hi - a, Je - sus is born, in ex -

Oo _____ in _____

Oo _____ in ex -

Oo _____

32

36 *mp* *p*

cel - sis glo - ri - a. _____ The

mp *mp* *p*

glo - ri - a, glo - ri - a, With - in a lodge of bro - ken bark The

mp *mf* *p*

cel - sis glo - ri - a, glo - ri - a, With - in a lodge of bro - ken bark The

mp

glo - ri - a, glo - ri - a

36

41

ten - der Babe was found; A rag - ged robe of rab - bit skin En -

ten - der Babe was found; A rag - ged robe of rab - bit skin En -

ten - der Babe was found; A rag - ged robe of rab - bit skin En -

rit. *p* *mp*

was found; A robe En - wrapped

41

45

wrapped His beau - - - ty round; But as the hun - ter

wrapped His beau - - - ty round; But as the hun - ter

wrapped His beau - ty round; But as the hun - ter

His beau - ty round; But as the

45

49 *f*

braves drew nigh, The an - gel song rang loud and

braves drew nigh, The an - gel song rang loud and

braves drew nigh, The an - gel song rang loud

an - gel song

51 *accel.*

high: rang loud and high: rang loud and

high: The an - gel song rang loud and

an - gel song rang loud The an - gel song rang loud loud and

rang loud and high: rang loud and

54 *a tempo* *f* *rit.* *mf* *f*

high: _____ in ex - cel - sis glo - ri - a. O

a tempo *f* *rit.* *mf*

high: _____ in ex - cel - sis glo - ri - a. O

a tempo *f* *rit.* *mf*

high: _____ glo - ri - a. O

a tempo *f* *rit.* *mf*

high: glo - ri - a. O

60

chil - dren of the for - est free, O sons of Man - i - tou, The

chil - dren of Man - - i - tou, The *f*

chil - dren of Man - - i - tou, The

chil - dren of _____ Man - - i - tou,

60

64

Ho - ly Child of earth and heav'n Is born to - day for you. Come

Ho - ly Child of earth and heav'n Is born to - day for you. Come

Ho - ly Child Is born for you. Come

The Child Is born for you. Come

64

68

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

68

72 *mp*
joy. Je - sous a - ha - ton - hi - a, Je - sus is
joy. Mm
joy. *mp* Je - sous a - ha - ton - hi - a, Je - sus is
joy. Mm

77 *p* *rit.*
born, in ex - cel - sis glo - ri - a.
rit.
in ex - cel - sis glo - ri - a.
p *rit.*
born, in ex - cel - sis glo - ri - a.
rit.
in ex - cel - sis glo - ri - a.

Timothy C. Takach

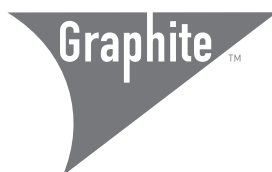


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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