

We'll Find a Way
GP-R011
soprano, piano

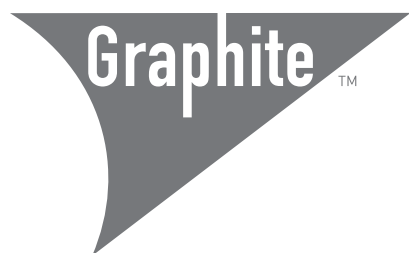
Paul John Rudoï

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Paul John Rudoï

We'll Find a Way

for soprano and piano



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Text:

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We're not going to die.
We'll find a way.
We'll breathe deeply
and eat carefully.
We'll think always on life.
There'll be no fading for you or for me.
We'll be the first
and we'll not laugh at ourselves ever
and your children will be my grandchildren.
Nothing will have changed
except by addition.
There'll never be another as you
and never another as I.
No one ever will confuse you
nor confuse me with another.
We will not be forgotten and passed over
and buried under the births and deaths to come.

- David Ignatow, reprinted with permission



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We'll Find A Way

for Soprano and Piano

David Ignatow

Paul John Rudoi

Free ♩ = 55-80

gently mp

pp ————— *p* ————— * *sim.*

Soprano

We're not going to die, we'll find a way. We'll breathe

Piano

mp

3

deep-ly — and eat care-ful-ly. We'll think always on life. There'll be no

3

Slow rolls throughout

* Repeated throughout, with rubato, in direct relation to energy and motion of vocalist's melodic line.

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Please report performances of this piece to the composer at paul@pauljohnrudoi.com.

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5

fad-ing for you or for me. We'll be the first and we'll not laugh at our-selves

5

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7

ev - er. and your child-ren_ will be my grand - child-ren._ Noth-ing will have

7

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9

changed ex-cept by ad-di-tion. There'll nev-er be_ an-oth-er you and nev-er an-oth-er_ as sim.

9

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11 *piu f* less

I. _____ No one ev-er will confuse you nor con-fuse me with an-oth-er an-

11 *sim.*

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14 *mp*

oth-er. We will not be ___ for-got-ten and passed o-ver and

14 *mp*

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16

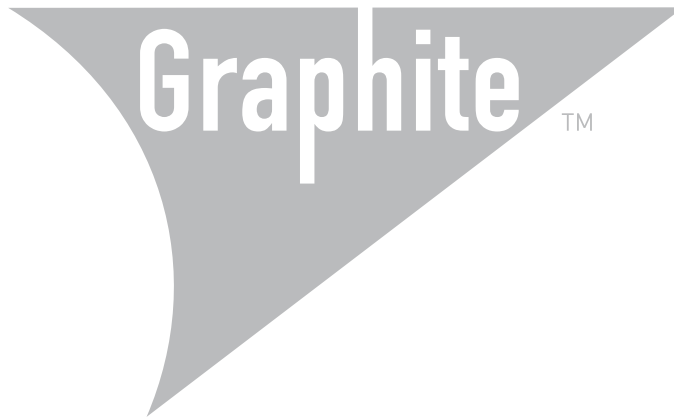
bur-ied un-der the births and deaths to come. mmm... ___

16 *sim.* *rit.* notable. elevated.

Graphite TM notable. elevated.

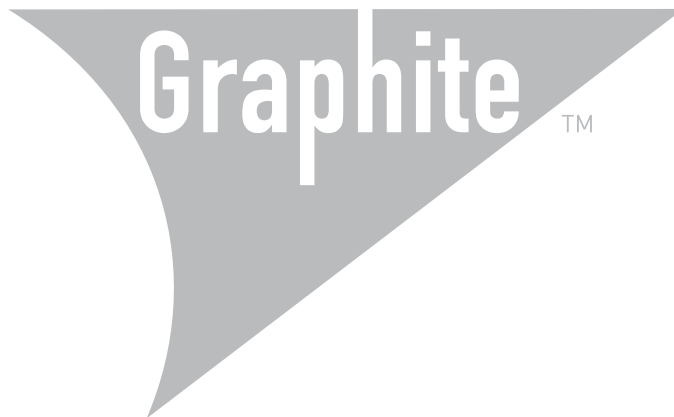
David Ignatow, "For My Daughter in Reply to a Question" from *Against the Evidence* © 1993 by David Ignatow. Reprinted by permission of Wesleyan University Press.

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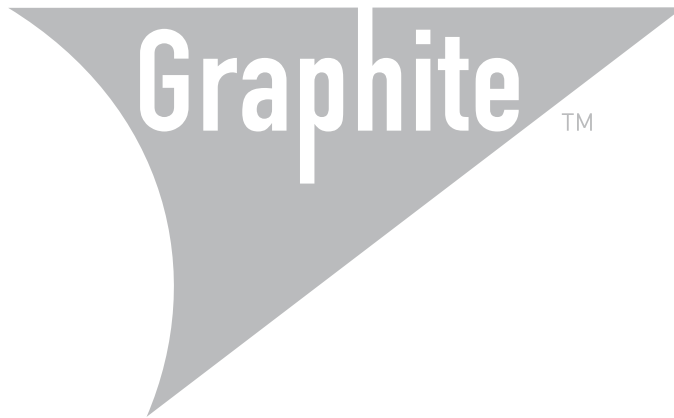
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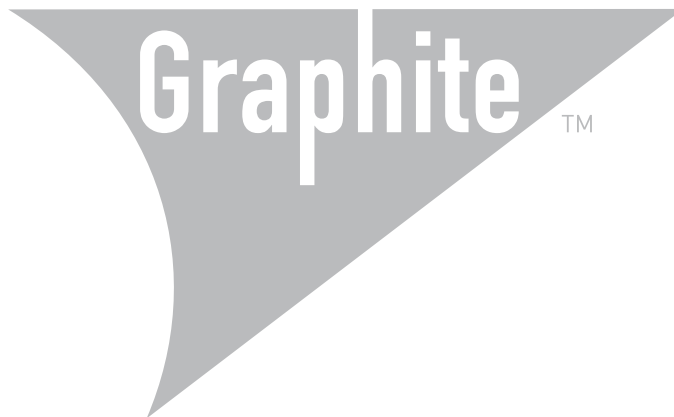
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Paul John Rudoï



Paul John Rudoï is an award-winning musician, entrepreneur, and advocate for the arts. Deemed "indisputably unique, confident, and innovative" by the American Prize, Paul John Rudoï's compositions are commissioned and performed by ensembles worldwide including Orphei Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

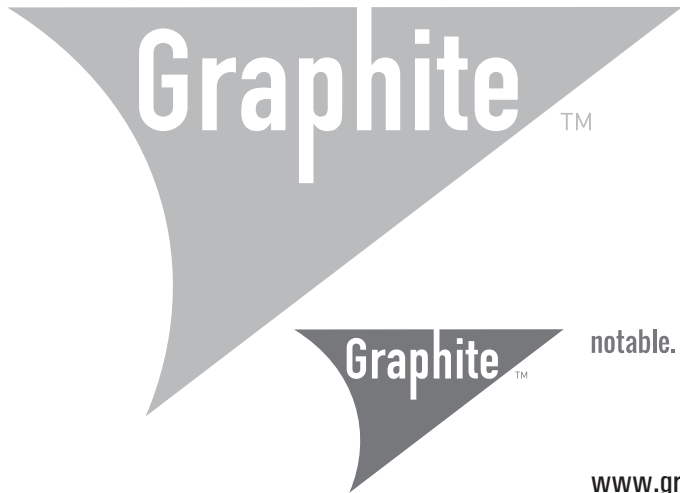
Paul served as Artistic Director of the St. John's Boys' Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.



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