

Moon's Ending  
GP-R008.1  
high voice, piano

Paul John Rudoi

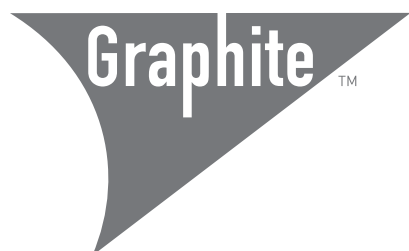
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# Paul John Rudoi

## Moon's Ending

for high voice and piano

from *Child of the Heartless Wind*



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Text:

Moon, worn thin to the width of a quill,  
In the dawn clouds flying,  
How good to go, light into light, and still  
Giving light, dying.

- Sara Teasdale

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# Moon's Ending

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from *Child of the Heartless Wind*  
high voice and piano

Sara Teasdale

Paul John Rudoi

*Bleak* ♩ = 58

*pp* *legato* *with pedal*

TM Moon, worn thin to the

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5 *senza vibrato* *mp* <

width of a quill, \_\_\_\_\_ In the

5 *p*

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9 *mf*

dawn clouds fly

9

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13

- ing, — How good to go, light <sup>3</sup> in-to light, —

13

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18 *mp*

light in - to light, and

18

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23

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still, \_\_\_\_\_ and still, \_\_\_\_\_

23

*p*

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27

Giv - ing light, \_\_\_\_\_

27

*pp*

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32

*p* \_\_\_\_\_ *rit. and fade* -----

dy - ing, dy - ing, dy - ing...

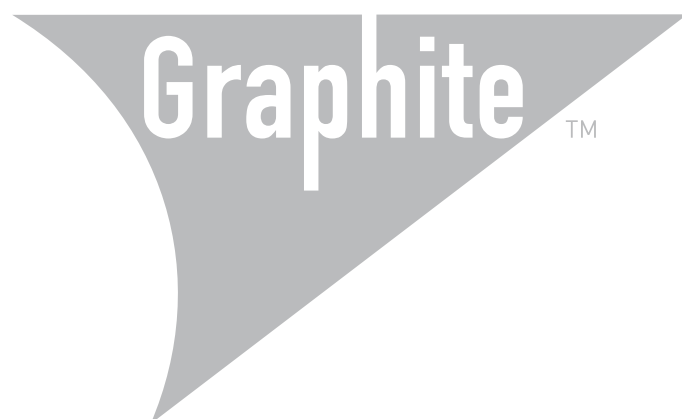
32

*rit. and fade* -----

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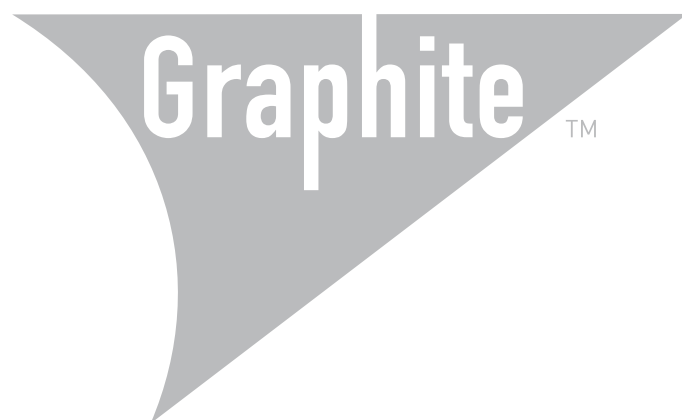
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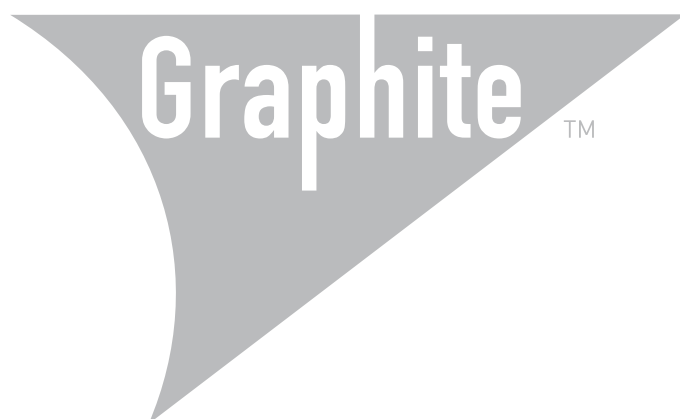
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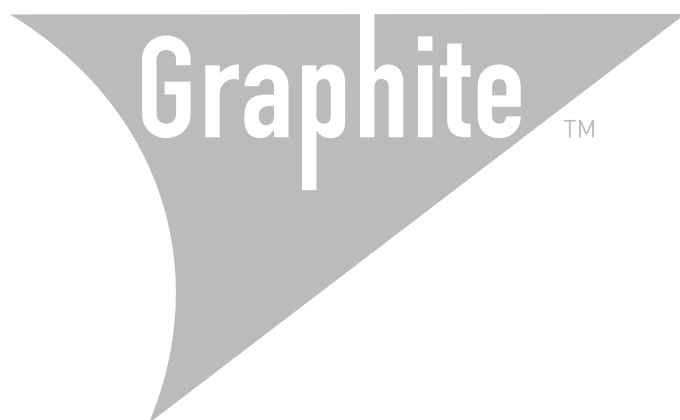
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## Paul John Rudoi



Paul John Rudoi is an award-winning musician, entrepreneur, and advocate for the arts. Deemed "indisputably unique, confident, and innovative" by the American Prize, Paul John Rudoi's compositions are commissioned and performed by ensembles worldwide including Orpheus Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

Paul served as Artistic Director of the St. John's Boys' Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.

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