

# Behind the Mountain

For perusal purposes only. Do not copy. Isaac Lovdahl

Three-part round for equal voices

**A**  $\text{♩} = \text{c. } 60$

① *mp* ② ③

The sun hides be-hind the moun-tain, and casts a shad-ow  
 far beyond our view. Shroud-ed by the dark-nes:  
 morn-ing when we can start a new.

**B** 3x 4x

Mmm Mmm Mmm

This round is written for equal voices, and may be divided however is suitable as long as the parts are balanced.

## Form:

**Section A:** The whole choir sings the melody in unison the first time, then breaks at the director's cue and sings it again as a three-part round. Once all singers are sustaining the note in m. 9 after completing the round, the director will cue a move to B.

**Section B:** M. 10 should be sung 3 times. M. 11 acts as the transition into D-major. M. 12 should be sung 4 times. On the fourth time through m. 12, the singers in the first group of the round should drop out in preparation for their entrance.

**Section C:** Sung as a three-part round. Once all singers are sustaining the note in m. 21, the director will cue a move into D.

**Section D:** The choir performs the material from m. 22 repeatedly under the soloist until the end. The final few measures can be performed freely by the soloist, and may last as long as the director pleases.

## Text:

The sun hides behind the mountain,  
and casts a shadow far beyond our view.

Shrouded by the darkness, we humbly wait  
for morning when we can start anew.

As we sit and wonder on many strange things,  
we hear the universe begin to speak:

"The sun always hides behind the mountain  
before its rising light guides us to its peak."

- Isaac Lovdahl

Isaac Lovdahl is a composer, conductor, bass vocalist, and educator. He is currently working on a DMA degree at North Dakota State University, where he serves as the Challey School of Music Choral Conducting Fellow. Lovdahl's choral music and art songs have been performed by professional, community, and educational ensembles (and soloists) in the United States, the United Kingdom, South Africa, and Germany. His original compositions are available through Graphite Publishing, Santa Barbara Music Publishing, NewMusicShelf, VocalEssence Music Press, and MusicSpoke. For more information, please visit [isaaclov Dahl.com](http://isaaclov Dahl.com).

C



As we sit and won - der — on many strange — things, we hear — the u - ni - verse be -

16



gin — to speak: "The sun al - ways hides be - hind the moun - tain be - fore its

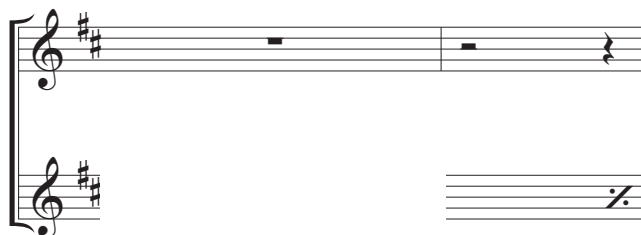
19



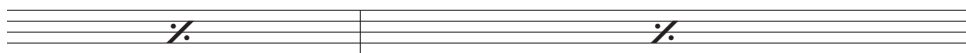
ris - ing light guides — us — to — its peak." —

22

D



"The sun — al - ways hides be - hind the



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25



mount - tain be - fore its ris - ing light guides — us — to its

28

ad lib.

Rit.



peak."

Ooo —

Ooo —

8