

He's Able!  
GP - H018  
SATB div. choir, piano

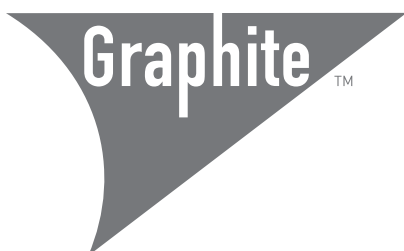
Christopher H. Harris

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# Christopher H. Harris

## He's Able!

for SATB div. choir, A or T solo and piano



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# He's Able!

for SATB choir with divisi, alto or tenor solo, and piano

Christopher H. Harris

*With strength and conviction* ♩ = 108

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Piano

*mf* *f*

*ff*

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7 *f*

S A He's a - ble! He's a - ble! He's a - ble, He can't fail.

T B *f* He's a - ble! He's a - ble! He's a - ble! He can't fail.

7 *f*

11

S A He's a - ble! He's a - ble! What-e - ver it is,

T B He's a - ble! He's a - ble! What-e - ver it is,

11

14

Solo

Alto or Tenor *f*

What - e - ver - is -

1. 2.

S  
A

He's a - ble! He's a - ble!

1. 2.

T  
B

He's a - ble! He's a - ble!

14

1. 2.

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17

Solo

ai - ling you God can fix it - for you.

17

1. 2.

1. 2.

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20

Solo

He will \_\_\_\_\_ ans - wer your call, \_\_\_\_\_ just be - lieve He can

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23

Solo

han - dle it all, \_\_\_\_\_ He's a - ble!

S  
A

*mp marcato*

He's a - ble! \_\_\_\_\_ He's a - ble! \_\_\_\_\_

T  
B

*mp marcato*

He's a - ble! \_\_\_\_\_ He's a - ble! \_\_\_\_\_

23

*mp*

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26

S A

He's a - ble, He can't fail. He's a - ble!

T B

He's a - ble! He can't fail. He's a - ble!

26

29

S A

He's a - ble! What - e - ver it is, He's a - ble!

T B

He's a - ble! What - e - ver it is, He's a - ble!

29

32 *Alto or Tenor* *f*

Solo

What - e - ver — you're — go - ing through, God can

S  
A

T  
B

32

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35

Solo

pull — you through He will —

35

3



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Solo

37

— ans - wer your call, — keep the faith He can han - dle — it all, — He's a -

37

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Solo

40

- ble!

*mf*

S  
A

He's a - ble! — He's a - ble! — He's a - ble, —

*mf*

T  
B

He's a - ble! — He's a - ble! — He's a - ble! —

40

*mf*

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43

S  
A

He can't fail. He's a - ble! He's a - ble!

T  
B

He can't fail. He's a - ble! He's a - ble!

43

46

S  
A

What - e - ver it is, He's a - ble!

T  
B

What - e - ver it is, He's a - ble!

46

S1 tacet first 6 times

7 times S2 tacet first 5 times

A tacet first 4 times

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S  
A

He's a - ble! He's a - ble! He's a - ble!

T1 tacet first 3 times

7 times T2 tacet first 2 times

T

He's a - ble! Yes, He's more than a - ble!

7 times B1 tacet first time

B

He's a - ble! Yes, He's more than a - ble!

opt. light piano ad lib. on vocal material (mm. 48-52), gaining intensity each repeat

51

S  
A

He's a - ble! He's a - ble! He's a - ble!

T

He's a - ble! He's a - ble! Yes, He's more than

B

He's a - ble! He's a - ble! Yes, He's more than

51

54

S  
A

He's a - ble! He's a - ble!

T

a - ble! He's a - ble!

B

a - ble! He's a - ble!

54

57

S  
A

*f* He's a - ble! He's a - ble! He's a - ble!

T

*f* He's a - ble! He's a - ble! He's a - ble!

B

He's a - ble! He's a - ble! He's a - ble!

57

60

S  
A

T  
B

He can't fail. He's a - ble! He's a - ble!

60

Alto, Tenor, or Baritone\*  
ad lib.

Solo

63

S  
A

T  
B

He's a - ble! He's a -

What - e - ver it is, He's a - ble! He's a - ble!

63

ad lib.

*mp*

*f*

\* Upper notes for an alto, lower notes for a baritone;  
a tenor may choose whether to sing the upper or lower notes.

66

Solo

ble! So a - ble, He can't! He's a -

S  
A

He's a - ble! He's a - ble! He can't fail.

T  
B

He's a - ble! He's a - ble! He can't fail.

66

69

Trio

What -

Solo

ble! So a - ble! What e - ver,

S  
A

He's a - ble! He's a - ble! What - e - ver it is,

T  
B

He's a - ble! He's a - ble! What - e - ver it is,

69

72

Trio

S  
A

T  
B

e - ver - it is, what - e - ver - it is.

What - e - ver - it is, What - e - ver - it is, He's a -

What - e - ver - it is, What - e - ver - it is, He's a -

72

75

S  
A

T  
B

ble!

ble!

75

75

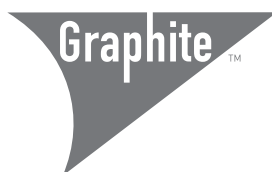
## Christopher H. Harris



Dr. Christopher Harris, a native of Fort Worth, Texas, is currently the Director of Choral Studies at Arkansas Tech University. He received his PhD in Choral Music Education from Florida State University in Tallahassee, FL, his Master's in Choral Conducting from Ithaca College in Ithaca, NY, and his Bachelor's in Music Education from Texas Southern University in Houston, TX and is quite active as a music educator, conductor, performer, adjudicator, and choral composer. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 National Association for Music Education Composition Competition, and the Grand Prize Winner of the 2016 Ithaca College Choral Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs of varied ages and abilities. Most recently Harris was honored through the selection of his music for performance by the 2018 Texas All-State Mixed Choir, the 2018 Southwest American Choral Directors Association Honor's Men's Choir, the 2018 Arkansas Intercollegiate Choir, and the 2019 Arkansas All-State Mixed Choir and New York All-State Mixed Choir.

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