

To See the Sky  
GP-H014  
SATB choir, piano

Jocelyn Hagen

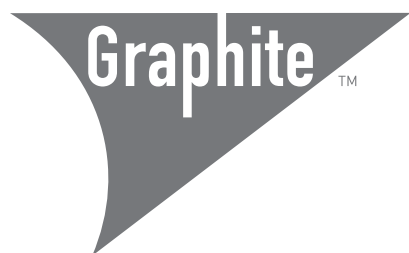
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# Jocelyn Hagen

## To See the Sky

for SATB choir and piano

Dedicated by Georgia ACDA to the memory of Dr. Amy Adele Foster, pianist, choral director, mentor, and friend.  
Premiered by the GA ACDA Lifetime Singers/Lifetime Learners Choir, June 28, 2014



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**Text:**

One by one, like leaves from a tree,  
All my faiths have forsaken me;  
But the stars above my head  
Burn in white and delicate red,  
And beneath my feet the earth  
Brings the sturdy grass to birth.  
I who was content to be  
But a silken-singing tree,  
But a rustle of delight  
In the wistful heart of night,  
I have lost the leaves that knew  
Touch of rain and weight of dew.  
Blinded by a leafy crown  
I looked neither up nor down  
But the little leaves that die  
Have left me room to see the sky;  
Now for the first time I know  
Stars above and earth below.

- Sara Teasdale, from "Leaves"

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# To See the Sky

SATB choir and piano

Sara Teasdale

Jocelyn Hagen

$\text{♩} = 116$   
*sweet & serene, legato*  
*bring out moving notes*  
*mp*  
*with pedal*

The piano introduction is in 3/4 time with a tempo of 116 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The melody is marked 'sweet & serene, legato' and 'mp'. The bass line is marked 'with pedal'. The introduction consists of 8 measures.

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8 *mp*  
One by one, One by

8 *mp*  
One by one,

8 *p*

The vocal parts (SATB) enter at measure 8. The soprano part is marked 'mp' and the alto part is marked 'mp'. The piano part continues with a melody marked 'p'. The lyrics are 'One by one, One by' and 'One by one,'.

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Please report performances of this piece to  
Jocelyn Hagen at [hagen@graphitepublishing.com](mailto:hagen@graphitepublishing.com)

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16

one, \_\_\_\_\_ like leaves \_\_\_\_\_ from a tree, \_\_\_\_\_

One by one, \_\_\_\_\_ like leaves \_\_\_\_\_ from a tree, \_\_\_\_\_

16

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24 *mf* *p*

*mf* *p* *mp*

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*mp*

All my

*mp*

All my faiths All my

*mp*

*mp* *p*

24

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32

*p*

have for - sak - en me; But the stars

*p*

faiths have for - sak - en me; But the

8 faiths have for - sak - en me; ————

— have for - sak - en me; ————

32

*pp*

39

*mp*

But the stars a - bove my head

*mp*

stars a - bove my head

39

*mp*

45

*p* Burn in white and red, *mp* And be - neath my feet the

*p* Burn in white and red, *mp* And be - neath my feet the

*mp* Burn in white and de - li - cate red, *mp* And be - neath my feet the

*mp* Burn in white and de - li - cate red, And be - neath my feet the

45

*p* *mp*

53

earth N.B. Brings the sturd-y grass to birth.

earth N.B. Brings the sturd-y grass to birth.

earth N.B. Brings the sturd-y grass to birth.

earth N.B. Brings the sturd-y grass to birth.

53

*mf*

61 *mf*

I who was con - tent to be But a

*mf*

I who was con - tent to be But a

*mf*

I who was con - tent to be

I who was con - tent to be

61

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66

silk - en - sing - ing tree, But a rust - le of de - light

silk - en - sing - ing tree, But a rust - le of de - light

8

But a sing - ing tree, But a rust - le of de -

But a sing - ing tree, But a rust - le of de -

66

5

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71 *rit.* *mp* *p*

In the wist-ful heart of night, I have lost the leaves that knew

In the wist-ful heart of night, I have lost the leaves that knew

light I

light have lost

71 *rit.* *mp* *p*



75 (♩ = 92) Tempo 1 (♩ = 116)

Touch of rain and weight of dew.

Touch of rain and weight of dew.

leaves

and weight of dew. TM

75 (♩ = 92) Tempo 1 (♩ = 116)

bring out moving notes

*pp*

6



80

*pp*

Blind-ed by a leaf - y crown — I

*pp*

Blind-ed by a leaf - y crown — I

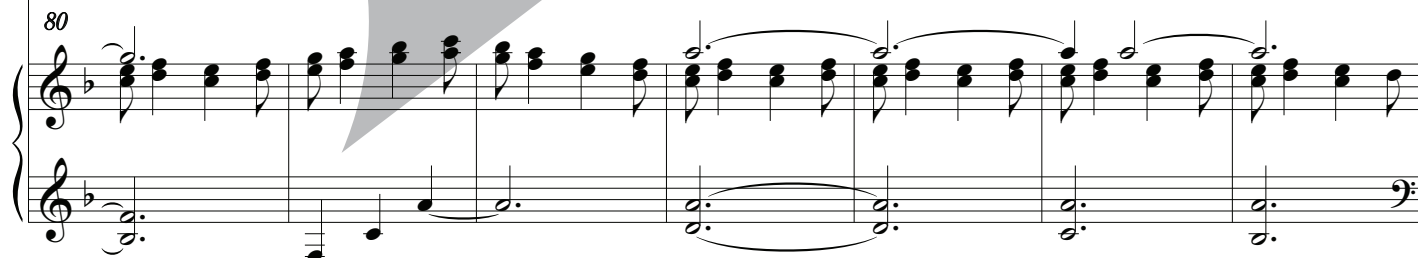
*pp*

Blind-ed by a leaf - y crown —

*pp*

Blind-ed by a leaf - y crown —

80



87

*mp*

looked neith - er — up nor down —

*mp*

looked neith - er up nor down —

*mp*

— I looked neith - er up nor down —

*mp*

— I looked neith - er up nor down —

87



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93

But the lit - tle leaves that die

*mf*

But the lit - tle leaves that die Have left me

*mf*

But the lit - tle leaves that die Have left me

But the lit - tle leaves that die

93

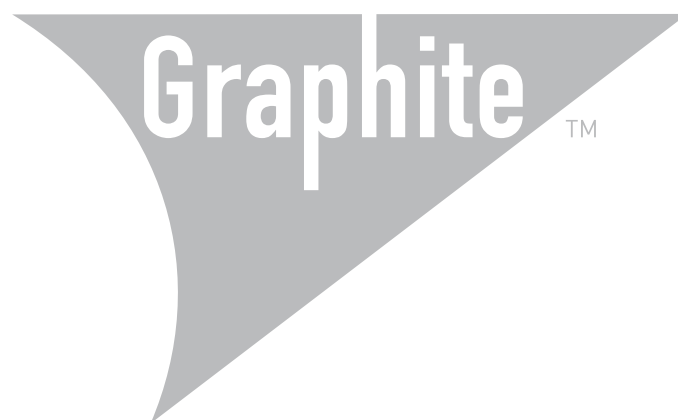
*mp*

*mf*

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100 *mf* *f* *rit.* *ff*

Have left me room to see the sky; \_\_\_\_\_

room to see the sky; to see the sky; \_\_\_\_\_

room to see the sky; to see the sky; \_\_\_\_\_

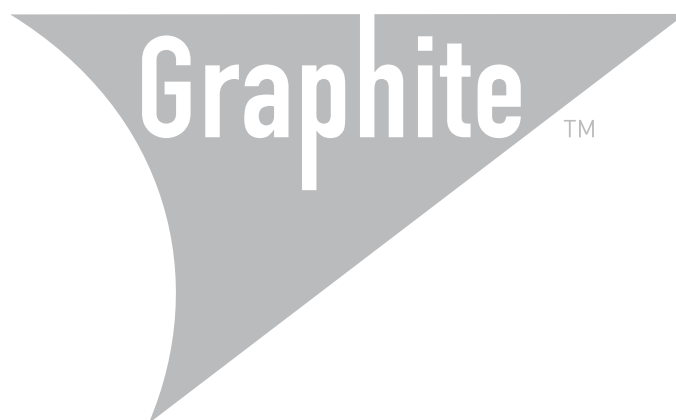
*mf* *f* *ff*

Have left me room to see the sky; \_\_\_\_\_

100 *f* *rit.* *ff*

LH

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*a tempo*

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107 *mp*

107 *a tempo*  
*with buoyancy*

*subito*  
*mf*

*f*

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115 *ff*

*subito*  
*mf*

*rit.*

*TM*

*p*  
RH

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129 *Slower* ♩ = 80

*p* Now for the first time I know Stars a - bove

*p* Now for the first time I know Stars a - bove Stars a -

*p* Now for the first time I know Stars a -

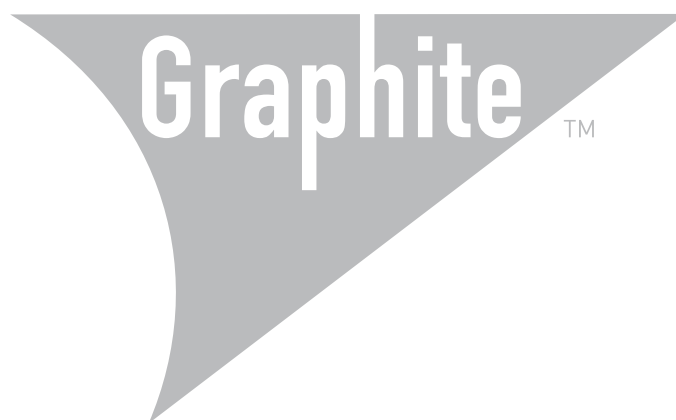
*p* Now for the first time I know Stars a -

*Slower* ♩ = 80

129 *pp* *8va*

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136 *p* *no rit.*

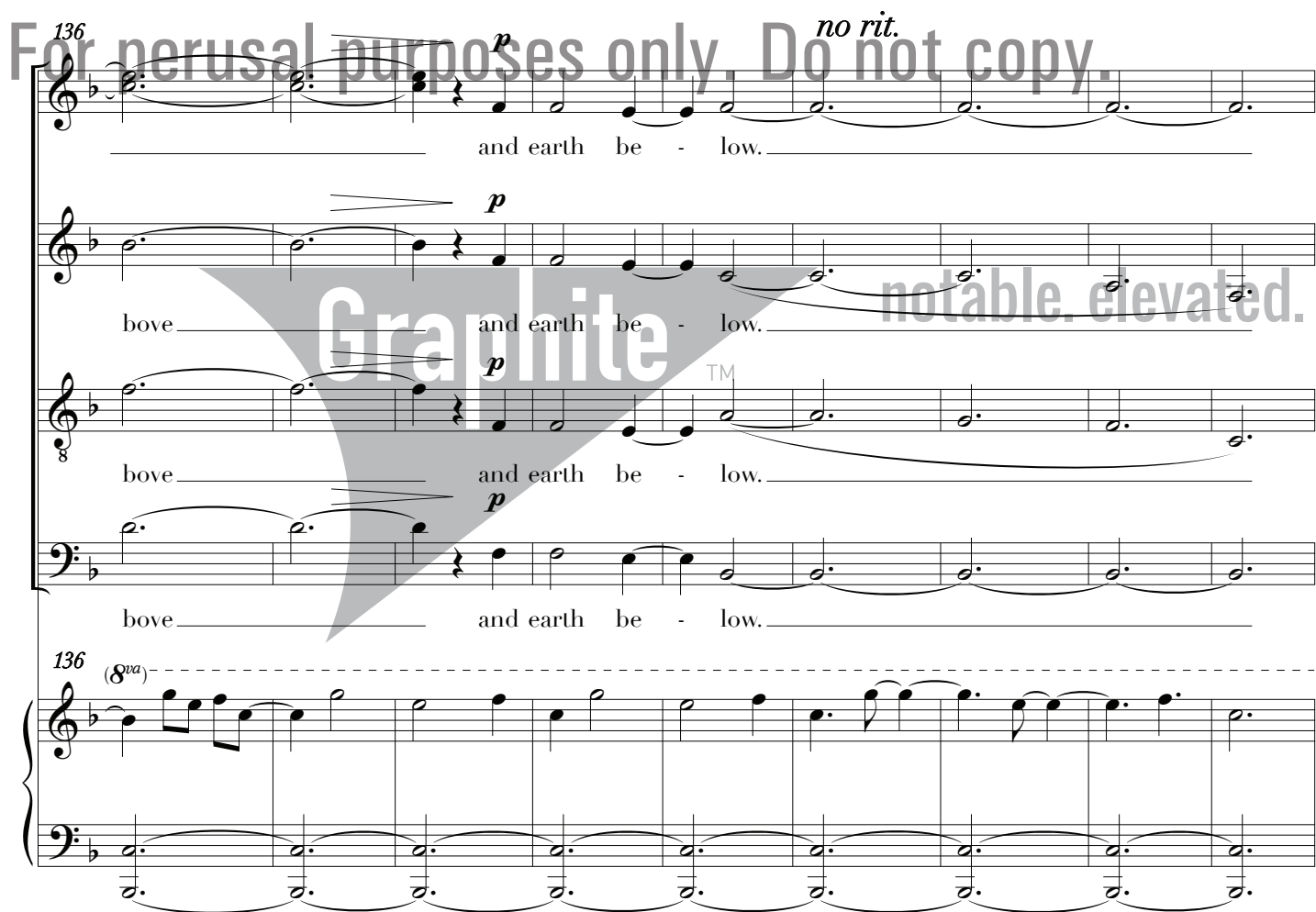
and earth be - low.

bove and earth be - low.

8 bove and earth be - low. TM

bove and earth be - low.

136 (8va)



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(8va)

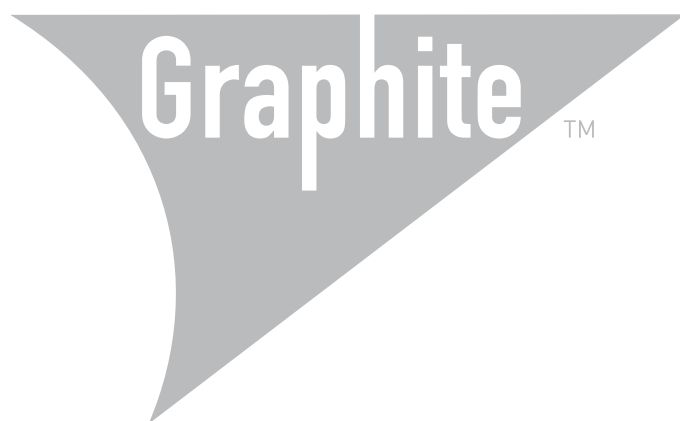
145 *no rit.*

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TM

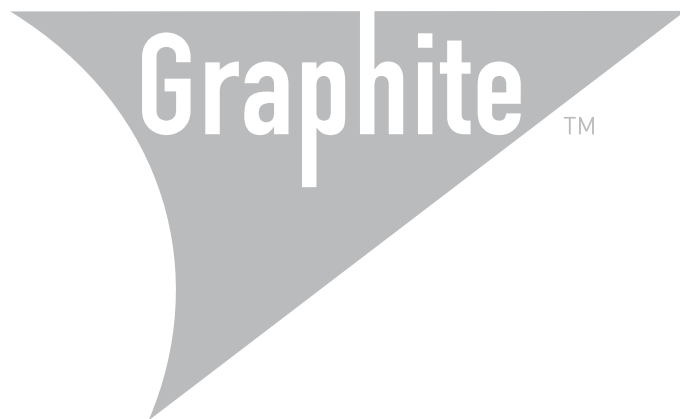


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# Jocelyn Hagen

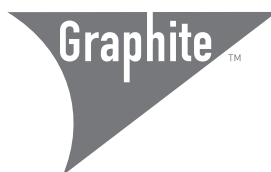


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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