

Speak the Truth
GP-H012
TB choir, piano

Jocelyn Hagen

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Jocelyn Hagen

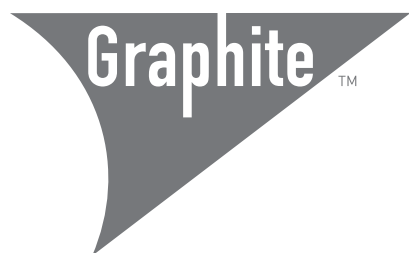
Speak the Truth

for TB choir and piano

Commissioned by Graphite Publishing for the 2013-14 Young Men's Commissioning Consortium

Appleton East High School, Daniel Van Sickle
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Speak the Truth

TB choir & piano

Native American Proverbs

Jocelyn Hagen

Powerfully ♩ = 132

f

T 8 I seek strength, I seek strength,

f

B I seek strength, I seek strength,

f

5

T 8 I seek strength, not to be great - er than my broth-er, — but to

B I seek strength, not to be great - er than my broth-er, — but to

5

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Please report performances of this piece to
Jocelyn Hagen at hagen@graphitepublishing.com

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10

T 8 *mf* fight my great - est en-e-my, my - self. Be brave

B fight my great - est en-e-my, my - self.

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10

sub. mf

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15

T 8 where brav-er-y is hon-ra-ble

B Man has re-spon-si - bil - i - ty, not

15

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T 8 Speak the truth to all peo - ple.

B pow'r. Speak the truth to all peo - ple.

19

B 25 *mf* Give me know - ledge,

25 *f* *mp*

T 30 *mf* Give me know-ledge, so I may have kind-ness for all. The more you give, the

B so I may have kind-ness for all. TM The more you give, the

30

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35

T 8 more — good things come to you. Be kind — to ev-'ry-thing that

B 8 more good things come to you. Be kind — to ev-'ry-thing that

35

p

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41

T 8 lives. Be brave — where brav-ery is hon-'ra-ble

B 8 lives. —

41

mf

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47

T 8

mf

B

Man has re-spon-si-bil-i-ty, not pow'r. Speak the truth —

47

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52

T 8

f

B

f

Speak the truth — We will be known for - ev - er — by the

52

f

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57

T 8 tracks — we — leave. I seek strength, I seek

B tracks we leave. I seek strength, I seek

57



no rit.

62

T 8 strength, speak the truth!

B strength, speak the truth! _____

62



Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

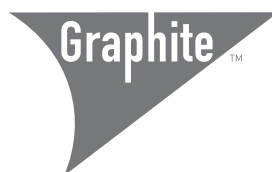
Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Other works for TB voices from Graphite:

Eric William Barnum	GP-B009	I Come Singing	TTBB, shaman drum
Eric William Barnum	GP-B011	The Young Man’s Song	TB, piano
B.E. Boykin	GP-B019.1	Stardust	TBB, piano, djembe
Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
Hagen & Takach	GP-N001	A Path to Each Other	3-part round for equal voices
Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
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Paul John Rudoi	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoi	GP-R020.2	Two Old Crows	TBB, piano, violin
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Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TB, piano
Timothy C. Takach	GP-T009	Things I Didn’t Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	’Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
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Catherine Dalton	TCT-CTS-012	Silver Deity of Secret Night	TTBB, a cappella, TB soli
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Joseph Gregorio	TCT-CTS-010	To My Brother	TTBB, a cappella
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Humble & Rudoi	TCT-CTS-007	Been in the Storm	TTBB, a cappella, T solo
Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
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