

The Wedding is the Promise
GP - H010.1
voice, piano

Jocelyn Hagen

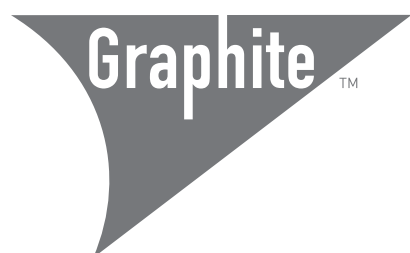
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Jocelyn Hagen

The Wedding is the Promise

for voice and piano

from *The Time of Singing Has Come*



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To Bruce & Deb, in honor of their 25th wedding anniversary

The Wedding is the Promise

from The Time of Singing Has Come

voice and piano

Marisha Chamberlain

Jocelyn Hagen

simply, with a lilt ♩ = 100

The musical score for the first system is in 3/4 time, key of B-flat major. The vocal line (treble clef) begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (grand staff) features a melodic line in the right hand with a slur over the first four measures, and a bass line in the left hand. The lyrics 'The wed - ding is the' are aligned with the vocal line.

The wed - ding is the

with pedal

The musical score for the second system continues in 3/4 time, key of B-flat major. The vocal line (treble clef) starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (grand staff) continues with the melodic and bass lines. The lyrics 'prom - ise of two old ones in - side the young ones, — so' are aligned with the vocal line.

6

prom - ise of two old ones in - side the young ones, — so

6

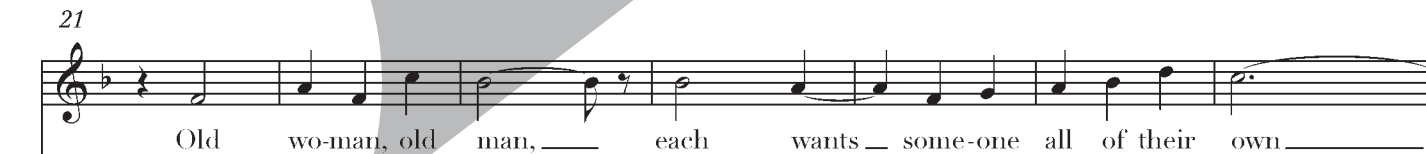
14



14



21



21



28



28



36



Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspire*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspire*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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