

i carry your heart with me
GP-H005.2
voice, piano

Jocelyn Hagen

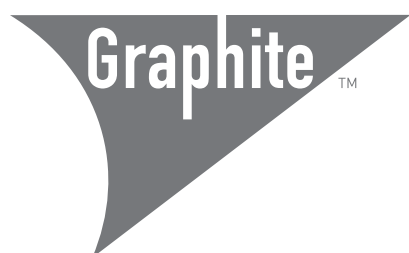
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Jocelyn Hagen

i carry your heart with me

for voice and piano

from *love. songs*



notable. elevated.

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Text:

i carry your heart with me(i carry it in
my heart)i am never without it(anywhere
i go you go,my dear;and whatever is done
by only me is your doing,my darling)
i fear
no fate(for you are my fate,my sweet)i want
no world(for beautiful you are my world,my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

- *E. E. Cummings*

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i carry your heart with me

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from love songs
voice and piano

E.E. Cummings

Jocelyn Hagen

humble & honest ♩ = 63-66

legato mp

pedal ad lib

notable. elevated.

4 *mp* 3 i car-ry your heart with me (i car-ry it in my

4 *p* 8^{va}

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7 *p* 3 *slight rit.* *a tempo mp*

heart) i am ne-ver with-out it (an-y-where i go you go, my

7 *slight rit.* *a tempo*

notable. elevated.

10

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dear; and what-e-ver is done by on-ly me is your

with renewed delight

10

pp mp TM

notable. elevated.

13

do - ing, my dar - ling)

13

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16

mf

i fear no fate (for you are my

16

sub. p mp

notable. elevated.

18 *mf* *f*

fate, my sweet) i want no world

18 *mf* *f*

notable. elevated.

21 *very freely* *mf* intimate 3 3

(for beau - ti - ful you are my world, my true) and it's you

21 *colla voce* *mp*

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24 *accel.*

are what - ev - er a moon has al - ways meant and what - e - ver a

24 *accel.*

notable. elevated.

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The image shows a musical score for the piece 'Graphite' by John Williams. It is a vocal and piano score. The vocal part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part is written in treble and bass clefs with the same key signature and time signature. The score is divided into two systems. The first system starts at measure 31 and ends at measure 34. The second system starts at measure 35 and ends at measure 38. The vocal line has lyrics: 'sky of the sky of a tree called life; which grows high-er than the'. The piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings like 'f' (forte) and 'colla voce'. There are also performance instructions like 'notable. elevated.' and 'Graphite' (which is the title of the piece). The score is for a vocal soloist and piano accompaniment.

33

mp

soul can hope or mind can hide) — and this is the won - der — that's keep-ing the

33

pp

Graphite notable. elevated.

36

Tempo I

mp

stars a - part — i car-ry your

36

p

8va

Graphite notable. elevated.

40

heart — (i car-ry it in my heart) —

40

Graphite notable. elevated.

Jocelyn Hagen

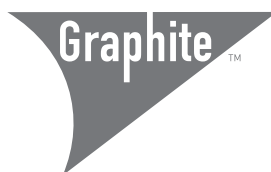


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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