

Heart, we will forget him
GP - H002.1
soprano, piano

Jocelyn Hagen

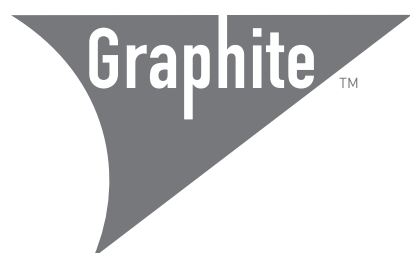
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Heart, we will forget him

for soprano and piano

from *Hope*



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from *Hope*
Soprano and piano

Emily Dickinson (1830-1886)

Jocelyn Hagen

Largo, ♩. = 44-46

mp

p

with pedal

Heart, we will forget him.

mp

Heart, — we will for - get him! — You — and I, to - night! Heart, —

16

heart, we will for - get ____ him! You ____ and I, to - night!

16

p

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22

mp

You may for-get the ____ warmth he gave, I, ____ I ____

22

mp

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a little faster (♩. = 50)

f

27

____ will for-get the ____ light.

27

f

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37 *mf*

When you have done, pray tell me, — That — I my thoughts — may dim;



42

When you have done, —

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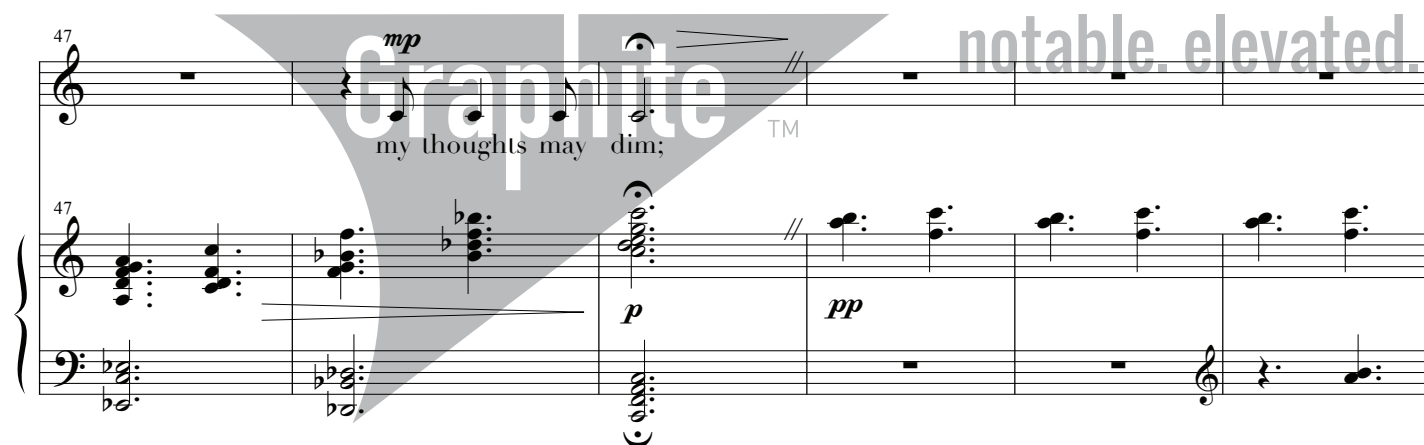


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47 *mp*

my thoughts may dim; TM

47 *p* *pp*



53

mp

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59

rit. *molto rit.* **Tempo 1**

f

Haste, lest while you're

3

f *bring out L.H.*

3

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63

lag - ging, — I may re - mem - ber him! Haste,

63

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67

mf *mp* *p*

haste, lest while you're lag - - - - - ging, — I

67

mf *mp* *p*

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71 *rit.*
_ may re-mem - ber him! _____

71 *rit.*
pp
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Jocelyn Hagen

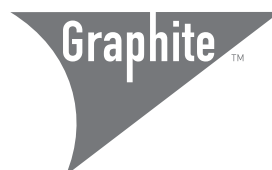


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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