

For You I Will Be An Island
GP-C011
SATB div, a cappella

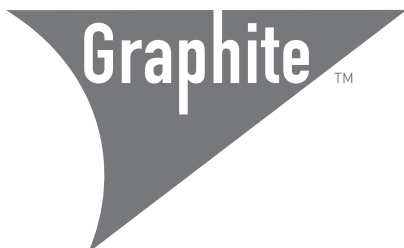
Jennifer Lucy Cook

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Jennifer Lucy Cook

For You I Will Be An Island

for SATB div. a cappella choir



notable. elevated.

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Text:

For you I will be an island
A solo shelter
For you I will be an island
Miles away

For you I will be surrounded
With only water
For you I will be surrounded
By blue and gray

And when the coast is clear
Come let me know
Find me where love collides
With letting go

For you I will be uncharted
Except by starlight
For you I will be uncharted
Come what may

And when the coast is clear
Come let me know
Find me where love collides
With letting go
Now we divide to conquer
Only the waves for comfort

For you I will be an island
A solo shelter
For you, I will be an island
Miles away
Miles away

- Jennifer Lucy Cook

From the Composer:

“For You I Will Be An Island” was written while in quarantine, when the greatest act of love that one person could show to another was to keep a healthy distance. This strange phenomenon stood in stark contrast to the tangible way I normally prefer to show love: with hugs, kisses, and closeness. Quarantine felt to me very similar to other rare times when distance means love, like when a relationship seems to have run its course, or when love isn’t returned in kind. When all that’s left to do is to keep a flame and wish them well from afar: “find me where love collides with letting go.” In the piece you’ll hear waves humming all the words left unsaid, the voices dividing with the widest intervals possible before coming back together for clusters, and long phrases that stretch for miles. It is my hope that “For You I Will Be An Island” can evoke the strange beauty in loneliness, in whatever form it shows up for you.

- Jennifer Lucy Cook

For the Cantorum Chamber Choir

For You I Will Be An Island

for SATB divisi a cappella choir

Words and Music by
Jennifer Lucy Cook

Freely ♩ = 72

mp

Soprano
Alto
Tenor
Bass

For you I will be an is - land, a so lo shel - ter. For

For you I will be an is - land, a so - lo shel - ter. For

For you I will be an is - land, a so - lo shel - ter. For

mp

I will be an is - land, a so - lo shel - ter.

Piano

Freely ♩ = 72

for rehearsal only

6

S
A
T
B

you I will be an is - land miles a - way. For

you I will be an is - land miles a - way. For

you I will be an is - land miles a - way. For

I will be an is - land miles a - way. For

mf

mf

mf

mf

Piano

Graphite™

notable. elevated.

10

For perusal purposes only. Do not copy.

S you I will be sur - round - ed with on - ly wat - er. For

A you I will be sur - round - ed with on - ly wat - er. For

T you I will be sur - round - ed on - ly wat - er. For

B you I will be sur - round - ed on - ly wat - er. For

14

For perusal purposes only. Do not copy.

S you I will be sur - round - ed blue and gray.

A you I will be sur - round - ed by blue and gray.

T you I will be sur - round - ed blue and gray. *mp* Oh

B you I will be sur - round - ed blue and gray.

18 *Solo or solo group*
mp
 And when the coast _____ is _____ clear, come let me
mp
 coast _____ is _____ clear _____ let _____ me _____
mp
 Oh _____ is _____TM
 coast _____ is _____ clear _____ let _____ me _____

22
 know. Find me where love _____ col -
 know _____ Find _____ me _____ where _____ love _____ col -
 Find _____ me _____ where _____ love _____ col -
 know _____ Find _____ me _____ where _____ love _____ col -
 Oh _____
mp

25

For perusal purposes only. Do not copy.

S
lides with let - ting go.

A
lides with let - ting go.

T
lides with let - ting go.

B
lides with let - ting go.

29

For perusal purposes only. Do not copy.

S
mf
Nnn nn Nnn nn Nnn

A
mf
Nnn nn Nnn nn Nnn

T
mf
Nnn nn Nnn nn Nnn

B
mf
Nnn nn Nnn nn Nnn

mp

34 *rall.*

a tempo

For perusal purposes only. Do not copy.

S Nnn nn nn nn For you I will be un-chart-ed

A Nnn nn nn nn For you I will be un-chart be un-chart-ed

T Nnn nn nn nn For you I will be un-chart-ed ex-

B Nnn nn nn nn For you

rall. *a tempo*

39

For perusal purposes only. Do not copy.

S by star-light, star-light; For you I will be un-chart-ed, come what

A by star-light, star-light; For you I will be un-chart-be un-chart-ed come what

T cept by star-light you I will be un-chart-ed, come what

B star-light for you come what

44

For perusal purposes only. Do not copy.

S *f* may. And when the coast is clear, come let me know. Find me where love col-lides with

A *f* may. And when the coast is clear, come let me know. Find me where love col-lides with

T *f* may. And when the coast is clear, come let me know. Find me where love col-lides with

B *f* may And when the coast is clear, come let me know. Find me where love col-lides with

48

For perusal purposes only. Do not copy.

S *ff* *a little slower* let-ting go Now we di- vide to con-quer. On-ly the waves for

A *ff* let-ting go Now we di- vide to con-quer. On-ly the waves for

T *ff* let-ting go Now we di- vide to con-quer. On-ly the waves for

B *ff* let-ting go Now we di- vide to con-quer. On-ly the waves for

a little slower

52

sfp mf

S com - fort. Nn Nnn nn Nnn

A com - fort. Nn Nnn nn Nnn

T com - fort. Nn Nnn nn Nnn

B com - fort. Nn Nnn nn Nnn

56

mp

S nn Nnn Nnn nn nn nn nn

A nn Nnn Nnn nn nn nn nn

T nn Nnn Nnn nn nn nn

B nn Nnn Nnn nn nn nn nn

63 *p*

S For you I will be an is - land a so - lo shel - ter. For you I will be an is - land

A For you I will be an is - land a so - lo shel - ter. For you I will be an is - land

T For you I will be an is - land so - lo shel - ter. For you I will be an is - land

B For you I will be an is - land so - lo shel - ter. For you I will be an is - land

70 *mp* *pp*

S miles a - way. Nnn nn Ooo Miles a - way.

A miles a - way. Nnn nn Ooo Miles a - way.

T miles a - way. Nnn nn Ooo Miles a - way.

B miles a - way. Nnn nn Ooo Miles a - way.

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Jennifer Lucy Cook

They Are Mother

GP-C009

4

S Mm— ah mm ah— What shall I call this force I know

A Mm— ah mm ah— Mm ah Mm ah— mm Ah—

T Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah

B Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah

(8vb)

Detailed description: This is the first system of a musical score for the piece 'They Are Mother' by Jennifer Lucy Cook. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with the lyrics 'Mm— ah mm ah— What shall I call this force I know'. The Alto part has 'Mm— ah mm ah— Mm ah Mm ah— mm Ah—'. The Tenor part has 'Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah'. The Bass part has 'Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah'. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand. A large watermark 'Graphite' is overlaid on the score.

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7

S Who do I come to when I won-der— The space that holds me when I'm

A Mm ah Mm ah— mm— ah mm ah— Mm ah Mm ah—

T Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah

B Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah

(8vb)

Detailed description: This is the second system of the musical score. It continues with the same four vocal staves and piano accompaniment. The Soprano part has the lyrics 'Who do I come to when I won-der— The space that holds me when I'm'. The Alto part has 'Mm ah Mm ah— mm— ah mm ah— Mm ah Mm ah—'. The Tenor part has 'Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah'. The Bass part has 'Mm ah mm ah mm ah Mm ah mm ah mm ah Mm ah mm ah mm ah'. The piano accompaniment continues with similar chords and melody. A large watermark 'Graphite' is overlaid on the score.

Jennifer Lucy Cook

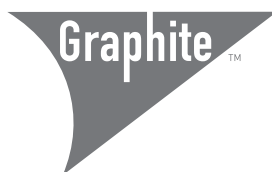


Jennifer Lucy Cook (she/her) is a composer and lyricist based in Los Angeles. Jen specializes in music for the stage and screen, choral music, and pop songwriting. Recent choral commissions include Cantorum Chamber Choir, Opus Voices, and the UVU Chamber Choir. She is the recipient of the Edwin Fissinger Composition Award, the Chorus Austin Composition Prize and the Cantus Emerging Composer Award. She is an alumni of the Johnny Mercer Foundation Writer's Grove with Goodspeed Musicals, and her theater commissions include Full House Theatre Co., British Youth Musical Theatre, and Shakespeare's Globe Theatre in London. Her musical recaps of the Bachelor recently went viral on TikTok.

Despite writing music in such a wide range of genres, Jen's music is united by a keen love for storytelling with song. She prioritizes specific, highly emotional lyrics, melodic earworms, and infectious rhythmic grooves, and conceives of every piece from a dramatic, narrative-driven perspective. She earned a Master's degree in Musical Theater Writing from Goldsmiths University in London and a Bachelor's in Media Music from Brigham Young University.

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