

Spark (To Music)  
GP-B012  
SSAA div. a cappella

Eric William Barnum

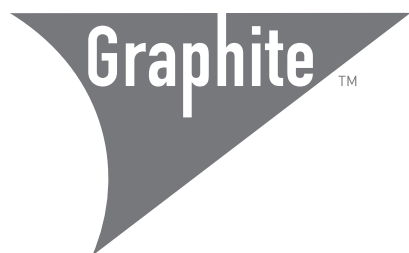
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# Eric William Barnum

## Spark (To Music)

for SSAA div. a cappella choir

Commissioned by Cantemus, conductor, Kathleen Rodde (Iowa State University)



notable. elevated.

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## Spark (To Music)

SSAA div. a cappella choir

Maude Gordon-Roby  
from *To Music*

Eric William Barnum

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*Bright, shining* ♩ = 72\*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (rehearsal only)

Fly, fly \_\_\_\_\_ where Me - lo - dies like li - lies

Fly, fly \_\_\_\_\_ where Me - lo - dies like li - lies

Fly, fly \_\_\_\_\_ where Me - lo - dies like li - lies

Fly, fly \_\_\_\_\_ where Me - lo - dies like li - lies

*Bright, shining* ♩ = 72\*

\*Tempo could be taken faster if desired.

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4

S1 grow My wea-ry heart is bending low; *mf* *mp* *poco rall.* *p*

S2 grow My wea-ry heart is bending low; *mf* *mp* *p*

A1 grow heart, my wea-ry heart is bend - ing *mf* *mp*

A2 grow heart, my wea-ry heart is bend - ing *mf* *mp*

*poco rall.*

8 *a tempo*

S1 Fly, higher yet to *mp*

S2 Fly, higher yet to *mp*

A1 low; Fly, fly, fly, *p* *simile*

A2 low; Fly, fly, fly, *p* *simile*

8 *a tempo*

12

S1 joy-ful realms a - bove, where ho-ly An - gels dwell in love.

S2 joy-ful realms a - bove, where ho-ly An - gels dwell in love.

A1 fly, fly, fly,

A2 fly, fly, fly,

12

15

S1 *mf* Fly higher still and hear the an-gel throng *f* And bring to me their Glo-ry,

S2 *mf* Fly high-er still and hear the an-gel throng *f* And bring to me their Glo-ry,

A1 fly, fly, bring to me their Glo-ry, *f*

A2 fly, fly, bring to me their Glo-ry, *f*

15

18 *poco rall.*  $\text{♩} = 72$

S1 *mf* bring to me their Glo - ry song, their *mp* Glo - ry song,

S2 bring to me their Glo - ry song, their Glo - ry song,

A1 *mf* bring to me their Glo - ry, and bring to me their glo - ry song, their

A2 *mf* bring to me their Glo - ry, and bring to me their glo - ry song, their

18 *poco rall.*  $\text{♩} = 72$

21 *p delicate*

S1 fly - high - er, fly - high - er to realms a - bove.

S2 fly - high - er, fly - high - er to realms a - bove.

A1 *p* song, Ah, Mu - sic, *N.B.*

A2 *p* song, Ah, Mu - sic, *N.B.*

21

25

S1 *mp* a - - - - - bove. *p*

S2 *mp* a - - - - - bove. *p*

A1 thou and I a - bove the world Ah,

A2 thou and I a - bove the world Ah,

28

S1 *p* where hea - ven with shi - ning song is *mp*

S2 *p* where hea - ven with shi - ning song is *mp*

A1 *mp* *p* Mu - sic, may dwell where hea - ven, with shi - ning song is *mp*

A2 *mp* *p* Mu - sic, may dwell where hea - ven, with shi - ning song is *mp*

tempo primo

33 *mf*, *f*

S1 pearled! fly! where ho - ly An - gels dwell in

S2 pearled! fly! where ho - ly An - gels dwell in

A1 pearled! Fly where ho - ly An - gels dwell in

A2 pearled! Fly where ho - ly An - gels dwell in

33 *mf*, *f*

tempo primo

36 *mf*

S1 love. fly,

S2 love. fly,

A1 love, fly, Fly, fly,

A2 love, fly, Fly, fly,

36 *mf*

tempo primo



40 *mp*

S1 While Sun and Moon and all the planets roll I'll

S2 While Sun and Moon and all the planets roll I'll

A1 fly, *simile* notable. elevated.

A2 fly, *simile*

40

42 *mf*

S1 love thee, Mu-sic, lan-guage of my soul, I'll love thee

S2 love thee, Mu-sic, lan-guage of my soul, I'll love thee

A1 fly, *mf* notable. elevated.

A2 fly, *mf*

42

44 *f*

S1 Mu - sic lark from on high, \_\_\_\_\_ song that doth fly, \_\_\_\_\_

S2 Mu - sic lark from on high, \_\_\_\_\_ song that doth fly, \_\_\_\_\_

A1 Mu - sic lark from on high, fly, \_\_\_\_\_ ah song doth fly,

A2 Mu - sic lark from on high, fly, \_\_\_\_\_ ah song doth fly,

46 *mf*

S1 Mu - sic lark from on high, \_\_\_\_\_ \*Spark, \*spark, fly, \_\_\_\_\_

S2 Mu - sic lark from on high, \_\_\_\_\_ \*Spark, \*spark, fly, \_\_\_\_\_

A1 Mu - sic lark from on high, \_\_\_\_\_ \*Spark, \*spark, fly, \_\_\_\_\_

A2 Mu - sic lark from on high, \_\_\_\_\_ \*Spark, \*spark, fly, \_\_\_\_\_

\* Small group of women in each section loudly whisper each "spark" in rhythm. (m. 47-50)

48

S1 spark, spark, fly, spark, spark, fly, spark, spark,

S2 spark, spark, fly, spark, spark, fly, spark, spark,

A1 spark, spark, fly, spark, spark, fly, spark, spark,

A2 spark, spark, fly, spark, spark, fly, spark, spark,

(♩ = ♩) (♩ = 72)

51

S1 fly, Ah, Ah,

S2 fly, Ah, Ah,

A1 fly, Fly lark from on high, song that doth

A2 fly, Fly Mu - sic, fly mu - sic,

(♩ = ♩) (♩ = 72)

55 *mf* *f*

S1 Ah, Ah, Fly, Mu-sic, lark,

S2 Ah, Ah, Fly, Mu-sic, lark,

A1 fly, spark of the sky! Spark, fly,

A2 fly mu - sic, fly! Spark, fly,

55

*sub. pp* *poco a poco accel.*

58

S1 — Fly, Music, lark, fly, fly, fly, fly,

S2 — Fly, Music, lark, fly, fly, fly, fly,

A1 spark, fly, fly, fly, fly,

A2 spark, fly, fly, fly, fly,

58 *poco a poco accel.*

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*molto rit.*

**f** Ah, — Mu - sic, spark of the sky, \_\_\_\_\_ //

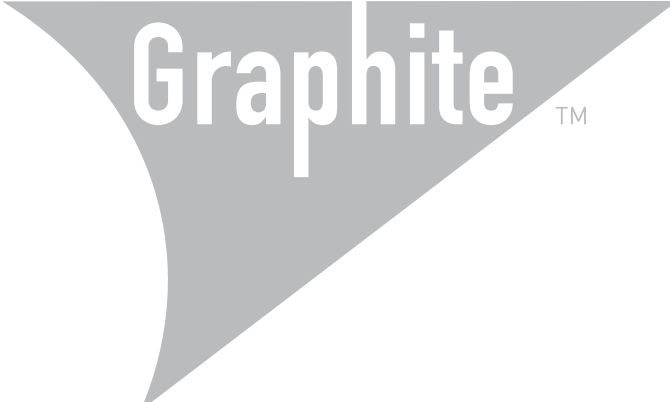
**f** Ah, — Mu - sic, spark of the sky, \_\_\_\_\_ //

**f** Spark of the sky! \_\_\_\_\_ //

**f** Spark of the sky! \_\_\_\_\_ //

*molto rit.*

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(♩ = 72)

*poco rit.*

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S1  
Fly! Fly! \* Fly!

S2  
Fly! Fly! \* Fly!

A1  
Fly! \* Fly!

A2  
Fly! \* Fly!

*sfz* *fff*

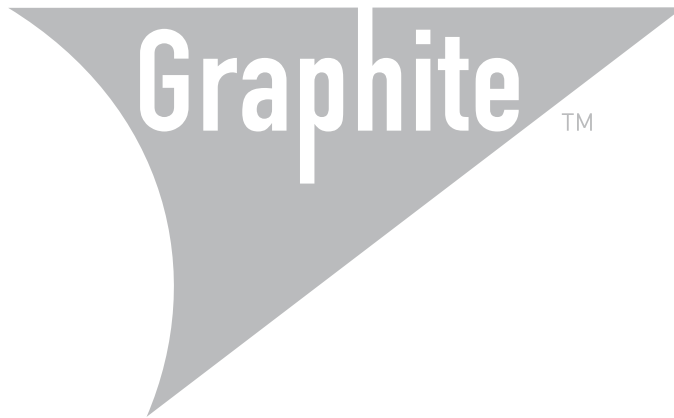
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63 (♩ = 72) *poco rit.*

\* Small group of women loudly whisper "fly" randomly over held note (m. 63).

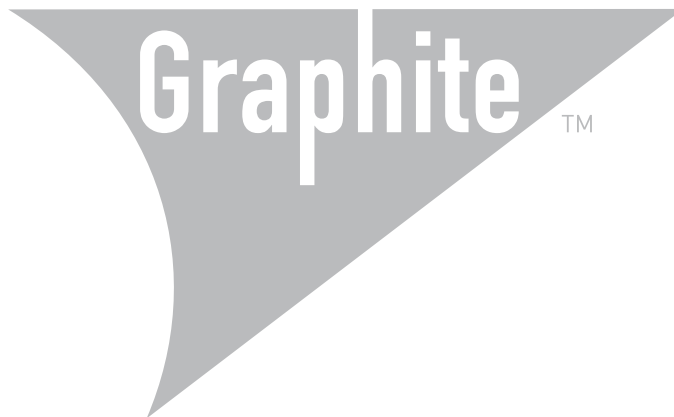
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## Eric William Barnum



A conductor and composer, Eric William Barnum continues to passionately seek new ground in the choral field. Barnum is currently the Director of Choral Music at the University of Wisconsin, Oshkosh. He holds a DMA in Choral Conducting from the University of Washington, an advanced degree in conducting from Minnesota State University, as well as BAs in Composition and Vocal Performance from Bemidji State University. He has appeared as a conductor across the United States, and has had the opportunity to work with some of the most innovative minds in the choral field.

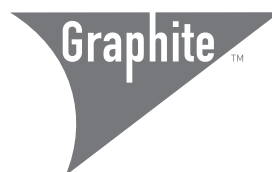
His compositional voice and vision is gaining popularity around the globe with performances from choirs internationally. He continually composes for choral ensembles of all types, and has received numerous awards and prestigious grants such as a Bush Foundation Artist Fellowship and a McKnight Foundation Grant. He has also held residencies with such ensembles as Choral Arts (Seattle, WA), The Rose Ensemble (St. Paul, MN), Kantorei (Denver, CO), Magnum Chorum (Minneapolis, MN), Coro Vocal Artists (Tucson, AZ), as well as with many high schools and collegiate choirs.

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B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
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Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
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Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
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Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
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Timothy C. Takach	GP-T025.5	Outshine	SA, piano
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