

Lucy  
GP-B007  
tenor, piano

Eric William Barnum

\$22.00

# Eric William Barnum



## Lucy

for tenor and piano

- I. Strange fits of passion
- II. She dwelt among the untrodden ways
- III. I travell'd among unknown men
- IV. Three years she grew
- V. A Slumber did my spirit seal

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## Lucy

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I Strange fits of passion  
tenor and piano

William Wordsworth

Eric William Barnum

*Andante risoluto* ♩ = 89

*mf*

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*rit. .... a tempo, doloroso*

*mp*

Strange

*p*

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with pedal

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8

fits of pas-sion have I known: And I will dare to tell, But

8

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14

in the lov-er's ear a - lone, What once to me — be - fell.

14

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(♩ = ♩.) *allegro animato* ♩. = ca. 89

20

mp

When

20

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25  
8 she I loved look'd ev - 'ry day Fresh as a rose in June, — I to her cot - tage

25

30  
8 bent my way, Be - neath an eve-ning moon. — Up - on the moon I fix'd my eye, All

30

*mf*

35  
8 o - ver the wide lea; With quick'ning pace my horse drew nigh Those paths so dear to

35

*f*

40 *mp*

me. — And now we reached the or- chard-plot; And, as we climb'd the

40

*mp*

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44 *molto rall. --- p*

hill, — The sink - ing moon to Lu - cy's cot Came near, and near-er still. In

44

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49 *dolciato* ♩ = ca. 81

one of those sweet dreams I slept, Kind Na- ture's great-est boon! And

49

*p*

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53 *rall.* ----- *a tempo* *rit.* ----- ♩ = 45

all the while my eyes I kept On the de - scend - ing moon. \_\_\_\_\_

53 *p* *pp* *8va* -----

58 *accel.* ----- *agitato* ♩ = ca. 89 *f*

My

58 *mp*

63 horse moved on; hoof af - ter hoof He raised and ne - ver stopp'd: When

63 *mf* *M*

*molto rit.* .....

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67

8 down be-hind the cot-tage roof at once, the bright moon dropped.

67

*cresc.*

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*dolentemente* ♩ = ca. 59

71

8 What fond — and way-ward thoughts will slide In - to a lo-ver's head! O

71

*p*

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ped. simile

*rit.* ..... *a tempo*

Tempo I

74

8 mer-cy! — to my-self I cried, If Lu - cy should be dead!

74

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77 8

77

rit.

3

mp

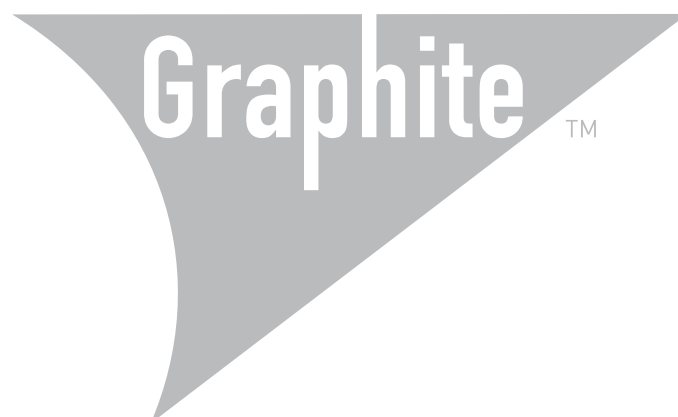
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p

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# II. She dwelt among the untrodden ways

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William Wordsworth

Eric William Barnum

*Allegro* ♩ = ca. 125

*mf*

She dwelt a-mong the un - trod-den ways Be - side the springs of

*mf*

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*allargando* ..... *a tempo*

*f* *p*

Dove, A Maid whom there was none to praise And ve-ry few to love:

*f* *p*

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9 *mp*

A vi - o - let by a mos - sy stone Half hid - den — from the eye!

9 *mp*

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*allargando* ..... *a tempo*

14 *mf* *p*

Fair as a star, when on - ly one Is shin - ing in the sky.

14 *mf* *p*

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*rall.* ..... *con amarezza* ♩ = ca. 91

17 *mf*

She lived un-known, and — few could know When Lu - cy ceased to be; But

17 *mf*

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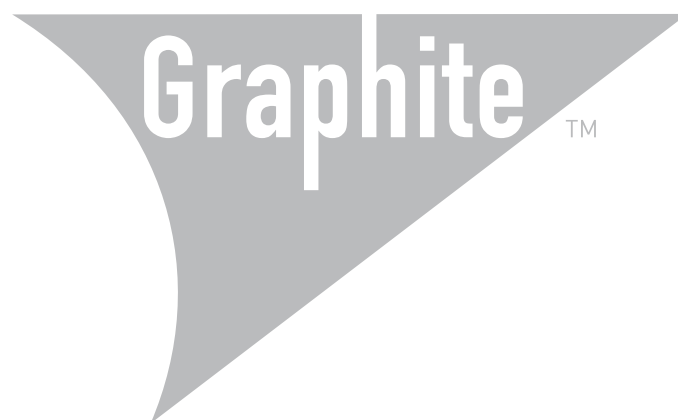
*allargando* *ff* *a tempo* *pp* *rit.*

22 8 she is in her grave, and oh, The dif-fer-ence to me!

22

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# III. I travell'd among unknown men

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*Allegretto con moto* ♩. = ca. 87

5 (♩ = ca. 65)

*subito*  
*p*

*f*

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10

*mp*

I trav - ell'd a - mong un-known men, —

10

*p*

*legato*

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13 *rall.* *a tempo*

8 — In lands be-yond the sea; Nor, Eng-land! — did I know till then What love I bore to

13

17 *mf* *mp*

8 thee. 'Tis past, that mel-an-cho-ly dream! — Nor will I quit thy shore — A

17 *mf* *p* *mp*

21

8 se-cond time; For still I seem To love — thee more and

21

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*maestoso*

 $\text{ff}$ 

*rit.*

ca. 89

more.

$$ff$$

*cantabile*  
*p*

*p*

29

| *tr* |

10

 $m f$ 

*amorosa*  
*mp*

*mp*

31



A - mong                    thy                    moun - tains   did   I   feel                    The

31

*mp*

TM

35 *mf*

8 joy ——— of my de - sire; And she I cher-ish'd turn'd her

35 *mf*

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*molto rall.* ——— *accel.* ——— (♩ = ca. 65)

39 *p*

8 wheel Be - side an Eng-lish fire.

39 *p* *mp*

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(♩ = ca. 87)

44 *mf*

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49  $\text{♩} = \text{ca. } 65$

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*subito*  
*p* *f*

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54 *mp*

Thy morn-ings showed, thy nights con - cealed, —

54 *p*

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*molto rall.* ..... *dolciato*  $\text{♩} = \text{ca. } 89$

57 — The bowers where Lu - cy played; And thine too is the

57 *p*

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60 *p* (♩ = ca. 65)

last green field That Lu - cy's eyes sur - veyed.

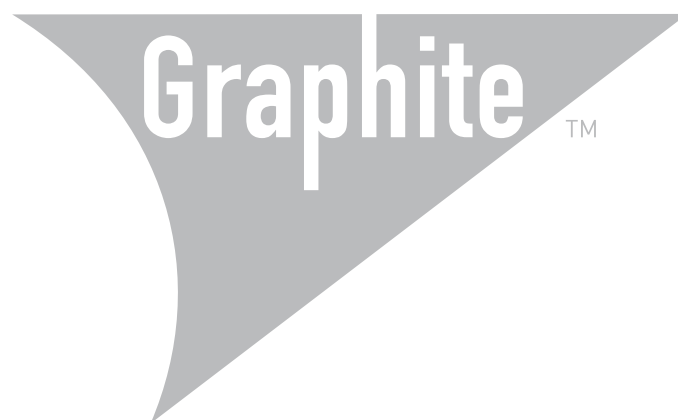
60 *pp* *poco a poco*

63 *f*

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# IV. Three years she grew

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William Wordsworth

Eric William Barnum

*Andante pastorale* ♩ = 67

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*rall.* ----- *a tempo*

6  
6  
Three years she grew in sun and shower; Then  
mp  
mp

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*scorrendo* ♩ = ca. 89 *rall.* -----

11 *mf*

8 Na-ture said, 'A love - lier flower On earth \_\_\_\_\_ was ne-ver

11 *mf* *notable. elevated.*

2

TM

----- *Tempo I*

15 *p* *mp*

8 sown; This child I to my self will take; She shall be mine, and

15 *pp* *mp*

2

*scorrendo* ♩ = ca. 89 *rall.* -----

20 *mf* *notable. elevated.*

8 I will make A la - dy of my

20 *mf* *notable. elevated.*

TM

*Andantemente* ♩ = ca. 83

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own. "My - self will to my dar - ling be Both

law and im - pulse: — and with me the girl, — in rock and plain, — In earth and

heaven, — in glade and bower. Shall feel an o - ver - see - ing power To

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31 *rit.* *piu mosso* = ca. 107 *mp*

kin-dle or re-strain. 'She

31 *mp*

35 *mf*

shall be spor-tive as the fawn That wild with

35

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38 *mf*

glee a - cross the lawn Or up the moun-tain

38

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42

8

springs; And hers shall be the

42

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45

8

breath - ing balm, — And hers the si-lence and the calm

45

*mp*

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49

8

Of mute in - sen - sate things.

49

*poco rall.* ----- *placido* (♩ = ca. 51)

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*mp*

*recitativo*

54 *p*

The float-ing clouds their state shall lead To her; for her the wil-low bend; Nor shall she fail to

54 *p*

notable. elevated.



56 *poco rall. -----*

see E-ven in the mo-tions of the storm Grace that shall mould the maiden's form By si-lent sym-pa-

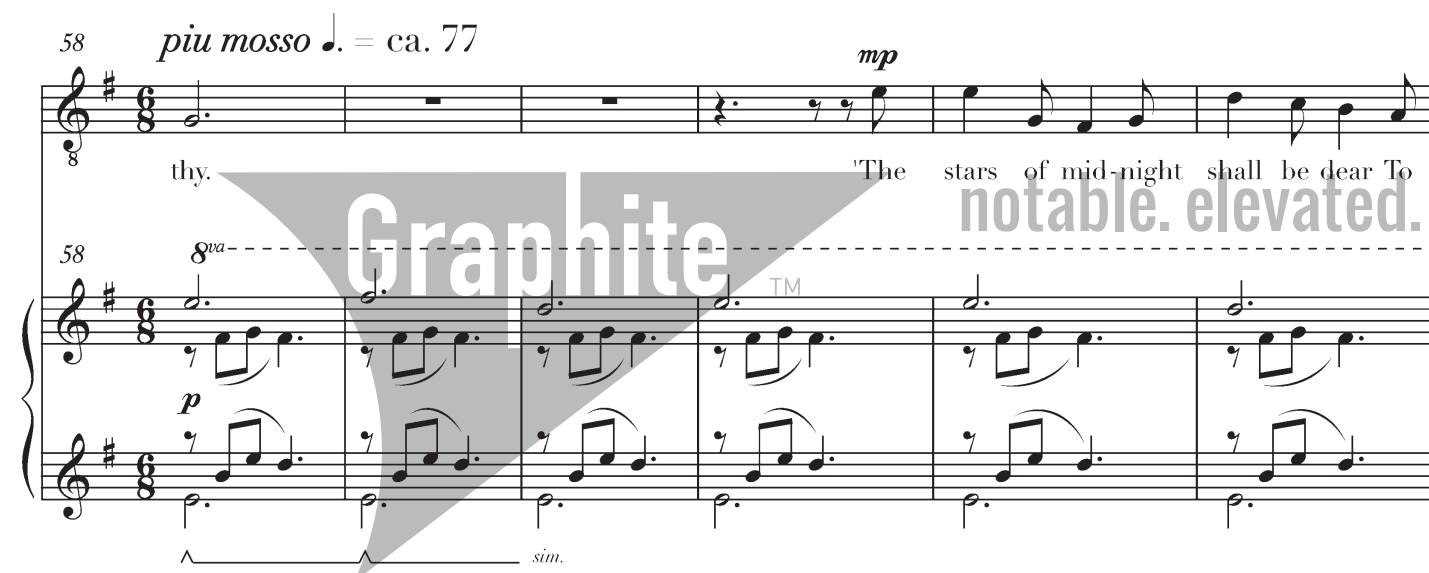
56



58 *piu mosso* ♩. = ca. 77 *mp*

thy. "The stars of mid-night shall be dear To

58 *8va* *p* *sim.*



64  
8 her; and she shall lean her ear In ma-ny a se-cret place — Where riv-u-lets dance their

*p* *mp*

64 (8va) —————

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69  
8 way-ward round, And beau - ty born of mur-mur-ing sound — Shall pass — in -

2

69

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74 *mf* *mf*

8 to her face. And

74 *mf*

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79  
8 vi-tal feel-ings of de-light Shall rear her form to state-ly height, — Her vir-gin bos-om

79



82 *f*  
8 swell; — Such thoughts to Lu - cy I will give, to Lu - cy. While

82 *mf*

82 *mp*



85 *rall.* ————  
8 she and I to-geth-er live Here in this hap-py dell.'

85



89  $\text{♩} = \text{ca. } 51$  **Tempo I**  
*mp* *notable. elevated.*

Thus Na-ture spake, the work was done, How

89 *pp* *mp*

94 *scorrendo*  $\text{♩} = \text{ca. } 85$  *mf*

soon my Lu - cy's race was run! She died \_\_\_\_\_ and left to

94 *mf*

98 *ff* *placido* *mp* *notable. elevated.*

me This health, this calm, and qui - et scene!

98 *ff* *subito p*

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*doloroso*  $\text{♩} = \text{ca. } 55$   
*p*

102 The mem - o - ry of what has been, —

102

*p*

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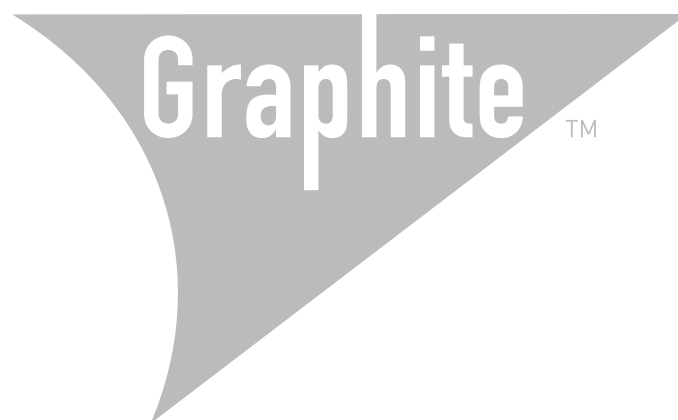
106 (♩. = ♩) *pp* *poco rit.* —

And ne - ver more will be.

106

*pp*

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# V. A Slumber did my spirit seal

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William Wordsworth

Eric William Barnum

*Afflito* ♩ = 71

*mp*

8

A slum - ber did my spir-it seal; I had no hu-man

*p*

5

fears: She seemed a thing that could not feel the touch of earth - ly

5

*mp*

*poco rall. .... a tempo*

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9 years. No mo - tion has she now no

*pp* *p*

*poco accel. .... scorrendo*

14 force; She nei-ther hears nor sees; Rolled round in earth's di - ur-nal course, with

*mf* *subito f*

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*rall. .... sospirando*

18 *ff* *pp* rocks and stones and trees, She nei-ther hears nor sees, —

*ff* *pp*

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Tempo I

23

8

23

*p*

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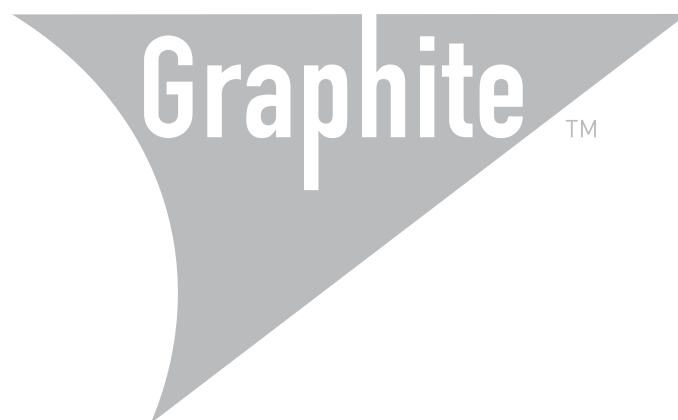
*con amarezza*

28

*pp*

*ppp*

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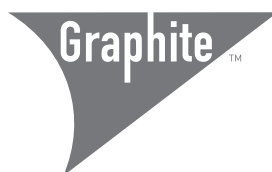


A conductor and composer, Eric William Barnum continues to passionately seek new ground in the choral field. Barnum is currently the Director of Choral Music at the University of Wisconsin, Oshkosh. He holds a DMA in Choral Conducting from the University of Washington, an advanced degree in conducting from Minnesota State University, as well as BAs in Composition and Vocal Performance from Bemidji State University. He has appeared as a conductor across the United States, and has had the opportunity to work with some of the most innovative minds in the choral field.

His compositional voice and vision is gaining popularity around the globe with performances from choirs internationally. He continually composes for choral ensembles of all types, and has received numerous awards and prestigious grants such as a Bush Foundation Artist Fellowship and a McKnight Foundation Grant. He has also held residencies with such ensembles as Choral Arts (Seattle, WA), The Rose Ensemble (St. Paul, MN), Kantorei (Denver, CO), Magnum Chorum (Minneapolis, MN), Coro Vocal Artists (Tucson, AZ), as well as with many high schools and collegiate choirs.

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