

Sehati (One Heart)  
SATB, piano, percussion

Tracy Wong

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TW-008



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*Tracy  
Wong*

S E R I E S



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## Text (Translation and International Phonetic Alphabet)

Sepakat bertepuk, serentak menyanyi Clapping together, singing as one  
[səpakat bətəpə? sərəntə? mənjanjani]

Nyanyi bersama-sama [njanji bəsama sama]	Singing together
Pulang [pulan]	Still here, together Come home
Setia, schati, di sini [sətija səhati di sini]	Always, one heart, here
Oh satu serasi, sejambak hati [oh satu sərasi sədjamba? hati]	Oh one and harmonious, a bouquet of hearts Still here, together
Pulang marilah pulang [pulan marilah pulan]	Come home
Pulang bersama-sama [pulan bəsama sama]	Come home together
Melangkah bersama-sama [məlan?kah bəsama sama]	Walking together

Audio pronunciation guide is available upon purchase of this piece.

Duration: ca. 3' 10"

## From the Composer

Sehati = One Heart

Sehati is an uplifting piece that is rooted in acceptance and belonging. It also humbly captures my gratitude and love for the choral community, a sanctuary for many. The music features the weaving of Malay folk elements into the contemporary Western choral setting. Small musical references of the popular Malay folk song Geylang Sipaku Geylang can be heard in sections of the piece. The words pulang bersama-sama (from the same folk song) encourage listeners to “come home” to a community that is “still here, together.”

The driving triplet rhythm is inspired by the contemporary style of joget, a popular and fast-paced Malay dance/music. The English and Malay text is co-written by Mohd. Fairuz bin Mohd. Tauhid and I, and represents the two languages that we were formally taught in Malaysian schools.

My heartfelt appreciation goes to RESOUND Choir and Thomas Burton, their Artistic Director, for commissioning this choral piece!

- Tracy Wong, 2021

*Rehearsal tracks for this piece can be purchased separately from the composer (info@tracywongmusic.com).*



**Dr. Tracy Wong** hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong's music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong's choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

[www.tracywongmusic.com](http://www.tracywongmusic.com)

## About the Lyricist

Mohd Fairuz bin Mohd Tauhid (b. 1982) is a choreographer, dancer, singer-songwriter, and performance artist. Currently based in Malaysia, Fairuz regularly choreographs for TV, film productions, and nation-wide advertisements. His career on the performance stage includes leading roles in multiple Malaysian musical productions (eg. *Puteri Gunung Ledang*, *The Musical*, *P. Ramlee*, *The Musical*). His exploration in the world of song writing is based on, and inspired by movement, choreography, and his viewpoint on the world of dance in Malaysia. This can be heard in his self-released songs (available on iTunes and Spotify): *TARIKU* (My Dance), *JOGETKU* (My Joget), *Ikutiku* (Follow Me), and *Zapinku* (My Zapin).

# FOR PERUSAL ONLY

Commissioned by RESOUND Choir 2021-22, Thomas Burton, Artistic Director.

## Sehati

### One Heart

SATB, piano, percussion

Text by Tracy Wong &  
Mohd. Fairuz Mohd. Tauhid

Music by Tracy Wong

# FOR PERUSAL ONLY

Joyfully! ♩ = 110

*continue claps*

**Perc.** *p*  $\frac{12}{8}$  clap\* *mf*

**Solo**  $\frac{12}{8}$  *f*  
Se - pa - kat ber - te - puk Se - ren - tak me - nya - nyi Se -

**Solo** *f*  
pa - kat ber - te - puk Se - ren - tak me - nya - nyi Se - pa - kat ber - te - puk Se -

**All** *mf*  
Se - pa - kat ber - te - puk

**Solo** *9*  
ren - tak me - nya - nyi Se - pa - kat ber - te - puk Se -

**All**  
Se - ren - tak me - nya - nyi Se - pa - kat ber - te - puk

\*Claps to be done by everyone or a small group.

# FOR PERUSAL ONLY



13 *end claps* *hand drum begin playing same rhythmic pattern as pg.1 claps*

Solo

ren - tak me - nya-nyi

S Nya - nyi ber - sa - ma sa - ma *f* *mf* Se -

A Nya - nyi ber - sa ma sa - ma *f*

T Nya - nyi ber - sa - ma sa - ma *f* *mf* Se -

B Nya - nyi ber - sa - ma sa - ma *f*

*mf* *f*

A

S pa - kat ber - te - puk Se - ren - tak me - nya-nyi *mf* Se -

A Still here \_\_\_\_\_ to - geth - er \_\_\_\_\_ *mf*

T pa - kat ber - te - puk Se - ren - tak me - nya-nyi *mf* Se -

B Still here \_\_\_\_\_ to - geth - er \_\_\_\_\_ *mf*

*mf*

21

**FOR PERUSAL ONLY**

S pa - kat ber - te - puk Se - ren - tak me - nya - nyi to - geth - er! \_\_\_\_\_ *f*

A Still here to - geth - er! \_\_\_\_\_ *f*

T pa - kat ber - te - puk Se - ren - tak me - nya - nyi to - geth - er! \_\_\_\_\_ *f*

B Still here to - geth - er! \_\_\_\_\_ *f*

**B**

**FOR PERUSAL ONLY**

S Come home \_\_\_\_\_ *mp* Come home Se - *f*

A Pu - lang Pu - lang Se - *mp* *f*

T Come home \_\_\_\_\_ *mp* Come home Se - *f*

B Pu - lang Pu - lang Se - *mp* *f*

# FOR PERUSAL ONLY

S ti - a Se - ha - ti Se - ti - a se - ha - ti di si - ni Se -

A ti - a Se - ha - ti Se - ti - a se - ha - ti di si - ni oh Se -

T ti - a Se - ha - ti Se - ti - a se - ha - ti di si - ni oh Se -

B ti - a Se - ha - ti Se - ti - a se - ha - ti di si - ni oh Se -

*f*

33

S ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

A ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

T ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

B ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

*f*

D

# FOR PERUSAL ONLY

37 *Solo* *f* *Tutti* *mp*

S Oh sa - tu se - ra - si Se - jam - bak ha - ti Still here \_\_\_\_\_ to -

A Still here \_\_\_\_\_ to -

T Still here \_\_\_\_\_ to -

B Still here \_\_\_\_\_ to -

*mf*

41 *Solo* *Tutti* *f*

S geth - er \_\_\_\_\_ Oh sa - tu se - ra - si Se - jam - bak ha - ti Still here \_\_\_\_\_ to -

A geth - er \_\_\_\_\_ Still here \_\_\_\_\_ to -

T geth - er \_\_\_\_\_ Still here \_\_\_\_\_ to -

B geth - er \_\_\_\_\_ Still here \_\_\_\_\_ to -

*f*

FOR PERUSAL ONLY

E

45

S  
geth - er! \_\_\_\_\_ Come home \_\_\_\_\_ *mp*

A  
geth - er! \_\_\_\_\_ Pu - lang Pu - *mp*

T  
geth - er! \_\_\_\_\_ Come home \_\_\_\_\_ *mp*

B  
geth - er! \_\_\_\_\_ Pu - lang Pu - *mp*

*f* *mp*

F

49

S  
Come home Se - ti - a \_\_\_\_\_ Se - ha - ti \_\_\_\_\_ Se - ti - a se - ha - ti di si - ni - *f*

A  
lang \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Se - ha - ti \_\_\_\_\_ Se - ti - a se - ha - ti di si - ni - *f*

T  
Come home Se - ti - a \_\_\_\_\_ Se - ha - ti \_\_\_\_\_ Se - ti - a se - ha - ti di si - ni - *f*

B  
lang \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Se - ha - ti \_\_\_\_\_ Se - ti - a se - ha - ti di si - ni - *f*

*f*



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**FOR PERUSAL ONLY**

S Se - ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

A oh Se - ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

T oh Se - ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

B oh Se - ti - a se - ha - ti Se - ti - a se - ha - ti di si - ni

This area has been intentionally left blank.



69

S ti - a se - ha - ti di si - ni \_\_\_\_\_ Se - ti - a \_\_\_\_\_ se - ha - ti Se -

A ti - a se - ha - ti di si - ni \_\_\_\_\_ oh \_\_\_\_\_ Se - ti - a \_\_\_\_\_ se - ha - ti Se -

T ti - a se - ha - ti di si - ni \_\_\_\_\_ oh \_\_\_\_\_ Se - ti - a \_\_\_\_\_ se - ha - ti Se -

B ti - a se - ha - ti di si - ni \_\_\_\_\_ oh \_\_\_\_\_ Se - ti - a \_\_\_\_\_ se - ha - ti Se -

FOR PERUSAL ONLY

73

S ti - a se - ha - ti di si - ni \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Oh \_\_\_\_\_ se - ha - ti Se -

A ti - a se - ha - ti di si - ni \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Oh \_\_\_\_\_ se - ha - ti Se -

T ti - a se - ha - ti di si - ni \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Oh \_\_\_\_\_ se - ha - ti se -

B ti - a se - ha - ti di si - ni \_\_\_\_\_ Se - ti - a \_\_\_\_\_ Oh \_\_\_\_\_ se - ha - ti se -

FOR PERUSAL ONLY

This area has been intentionally left blank.

80

S  
pu - lang - lah!

A  
pu - lang - lah!

T  
pu - lang - lah!

B  
pu - lang - lah!

FOR PERUSAL ONLY

FOR PERUSAL ONLY

ff

ff

ff

ff

ff