

ANTARA (Between)
SSAATTBB a cappella

Tracy Wong

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TW-007

ANTARA (Between)

SSAATTBB a cappella choir

Tracy Wong

*Tracy
Wong*

S E R I E S

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Text (Translation and International Phonetic Alphabet)

Antara [antara]	between
Dari duduk oh berdiri [dari dudu? oh bædiri]	from sitting to standing
Cabar hati [tʃaba hati]	challenge (your) heart
Kuatkan jati [kuatkan dʒati]	strengthen your inner-self
Dari pegun oh berlari [dari pəgun oh bæləri]	from stillness to running

Audio pronunciation guide is available upon purchase of this piece.

Duration: ca. 3' 45"

From the Composer

“ANTARA (Between)” was commissioned in 2021 by Exultate Chamber Singers (Mark Ramsay, Artistic Director) on the occasion of its 40th anniversary. This piece is a musical expression of being “in between” and the celebration of human resilience. The music reflects this through texts by Malay lyricist Mohamad Fairuz bin Mohamad Tauhid, which suggests that strength, in times of conflict, comes from recognizing our growth and embracing discomfort. This is explored in various sections through asymmetry (being in limbo), pedal points (stillness), and rhythmic drive (anxious / anticipation / excitement). The loose rondo form allows the theme (“antara”) to return in between sections of these musical thoughts.

- Tracy Wong, 2021

About the Lyricist

Mohd Fairuz bin Mohd Tauhid (b. 1982) is a choreographer, dancer, singer-songwriter, and performance artist. Currently based in Malaysia, Fairuz regularly choreographs for TV, film productions, and nation-wide advertisements. His career on the performance stage includes leading roles in multiple Malaysian musical productions (eg. Puteri Gunung Ledang, The Musical, P. Ramlee, The Musical). His exploration in the world of song writing is based on, and inspired by movement, choreography, and his viewpoint on the world of dance in Malaysia. This can be heard in his self-released songs (available on iTunes and Spotify): TARIKU (My Dance), JOGETKU (My Joget), Iktiku (Follow Me), and Zapinku (My Zapin).



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts Chorale and Les Choristes ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

FOR PERUSAL ONLY

Commissioned by Eavulate Chamber Singers on the occasion of its 40th anniversary.

ANTARA (Between)

for SSAATTBB a cappella

Text by Mohd. Fairuz bin Mohd. Tauhid

Music by Tracy Wong

FOR PERUSAL ONLY

Determined ♩ = 120

Soprano *f*
An - ta - ra

Alto *f*
An - ta - ra

Tenor *f*
Ah

Bass *f*
Ah

Piano
(piano for rehearsal only)

FOR PERUSAL ONLY

FOR PERUSAL ONLY



FOR PERUSAL ONLY

S Ah - - - - - An - ta - ra

A Ah - - - - - An - ta - ra

T An - ta - ra (Ah)

B An - ta - ra (Ah)

This system contains the first five staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5-measure rest. The lyrics 'Ah - - - - - An - ta - ra' are written below the staff. The Alto staff follows with a similar 5-measure rest and lyrics 'Ah - - - - - An - ta - ra'. The Tenor staff has a 5-measure rest and lyrics 'An - ta - ra (Ah)'. The Bass staff has a 5-measure rest and lyrics 'An - ta - ra (Ah)'. The Piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 5-measure rest.

9

S Ah Ah

A Ah Ah

T An - ta - ra (Ah)

B An - ta - ra (Ah)

FOR PERUSAL ONLY

This system contains the next five staves of the musical score, starting at measure 9. The Soprano staff has a 5-measure rest followed by two notes with lyrics 'Ah Ah'. The Alto staff has a 5-measure rest followed by two notes with lyrics 'Ah Ah'. The Tenor staff has a 5-measure rest followed by two notes with lyrics 'An - ta - ra (Ah)'. The Bass staff has a 5-measure rest followed by two notes with lyrics 'An - ta - ra (Ah)'. The Piano accompaniment continues in grand staff notation.

12

FOR PERUSAL ONLY

S *ff* Ah An - ta -

A *ff* Ah An - ta -

T *ff* An - ta -

B *ff* An - ta -

A

S *mf* ra! Oh

A *mf* ra!

T *mp* Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

B *mp* Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

FOR PERUSAL ONLY

19

S Oh

A *f*
Da - ri du - duk ber - di - ri

T Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

B Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

FOR PERUSAL ONLY

23

S Oh

A *f*
Da - ri du - duk ber - di - ri

T1 Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

T2 Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

B Da - ri du - duk oh ber - di - ri Da - ri du - duk oh ber - di - ri

FOR PERUSAL ONLY

27

FOR PERUSAL ONLY

S Oh _____

A Da - ri du - duk oh ber - di - ri

T1 Da - ri du - duk oh ber - di - ri Da - ri du - duk

T2 Da - ri du - duk oh ber - di - ri Da - ri du - duk

B Da - ri du - duk oh ber - di - ri Da - ri du - duk

30

FOR PERUSAL ONLY

FOR PERUSAL ONLY

S _____

A Da - ri du - duk oh ber - di - ri

T1 oh ber - di - ri Da - ri du - duk oh ber - di - ri

T2 oh ber - di - ri Da - ri du - duk oh ber - di - ri

B oh ber - di - ri Da - ri du - duk oh ber - di - ri

This area has been intentionally left blank.

C **FOR PERUSAL ONLY**
Tranquillo ♩ = 120 tutti *mf*

S An ta - ra

A *p* (ng)

T *mp* Ah

B *p* (ng)

46

S An - ta - ra

A

T Ah

B

FOR PERUSAL ONLY

51 *mf* *rit.*

S Ah Ah

A Ah Ah Ah Ah

T (Ah) (Ah)

B (Ah) (Ah)

FOR PERUSAL ONLY

D ♩ = 100

S *p*
du-duk du-duk du-duk du-duk du-duk du-duk du-duk du-duk

A *p*
Da-ri da-ri Da-ri da-ri Da-ri da-ri Da-ri da-ri

T *f*
Da-ri du-duk ber-di-ri

B *p*
Ooh

FOR PERUSAL ONLY

59

S da-ri da-ri da-ri da-ri du-duk du-duk du-duk du-duk du-duk

A da-ri da-ri da-ri da-ri Da-ri da-ri da-ri Da-ri da-ri

T Ca bar ha ti

B

FOR PERUSAL ONLY

63

S du-duk du-duk du-duk du-duk du-duk du-duk du-duk du-duk

A Da-ri da-ri Da-ri da-ri Da-ri da-ri Da-ri da-ri

T Ca bar ha ti

B Ca - bar ha - ti Ah Ca bar Ah

FOR PERUSAL ONLY

This area has been intentionally left blank.

E ♩ = 120

71

f

S da - ri da - ri da - ri An - ta - ra Ah

f

A da - ri da - ri da - ri An - ta - ra Ah

f

T ti An - ta -

f

B da - ri da - ri da - ri Ah An ta -

FOR PERUSAL ONLY

83

FOR PERUSAL ONLY

S *ff* An - ta - ra! *f* Ah

A *ff* An - ta - Da - ri pe - gun oh ber - la - ri Da - ri pe - gun oh ber - la - ri

This area has been intentionally left blank.

T Ah Ah Ah

B Da - ri pe - gun oh ber - la - ri Da - ri pe - gun la ri Da ri pe -

FOR PERUSAL ONLY

12

93

S

Ah

A

gun la - ri Da - ri pe - gun la - ri Da - ri pe - gun la - ri

T

Ah

B

gun la - ri Da - ri pe - gun la - ri Da - ri pe - gun la - ri

no rit.

98

S

ta ta ra!

ff *sub. mp* *ff*

A

ta ta ra!

ff *sub. mp* *ff*

T

An - ta... An - ta... - ra!

ff *sub. mp* *ff*

T2

An - ta... An - ta... ra!

ff *sub. mp* *ff*

B

An - ta... An - ta... ra!

ff *sub. mp* *ff*

