

PAUL JOHN RUDOI
I CARRY YOUR HEART WITH ME

PJR - 001
SATB DOUBLE CHOIR, A CAPPELLA



i carry your heart with me

SATB Double Choir, a cappella

PERUSAL SCORE



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paul@pauljohnrudoicom

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i carry your heart with me

for SATB double chorus, a cappella

Words by
E. E. CUMMINGS

Music by
PAUL JOHN RUDOI

Moderato (♩ = 70)

p

Soprano
i car-ry your heart with me

Alto
i car-ry your heart with me

Tenor
i car-ry your heart with me mmm...

Bass
i car-ry your heart with me (i car-ry it in my

Moderato (♩ = 70)

p

Soprano
(i car-ry it in my

Alto
mmm...

Tenor
mmm... (i car-ry it in my

Bass
mmm... (i car-ry it in my

Piano
(Rehearsal only)

poco rit.
mp
5
S i am ne-ver with-out it where i go you go my dear
poco rit.
mp
A i am ne-ver with-out it where i go you go my dear
poco rit.
mp
T i am ne-ver with-out it and what-ev -
poco rit.
B heart) and what-ev -
poco rit.
S heart) a - ny - where i go you go my dear
poco rit.
A a - ny - where i go you go my dear
poco rit.
T heart) and what ev -
poco rit.
B heart)
mp
5
5

PERUSAL

9

S *accel.*

A *I accel.*

T *rit.* *accel.*
 - - er is done by on - ly me your do - ing my dar - ling —

B *mp* *rit.* *accel.*
 - - er is done on - ly me is your do - ing my dar - ling —

S *accel.*

A *accel.*

T *rit.* *accel.*
 - - er is done by on - ly me is your do - ing my dar - ling —

B *mp* *rit.* *accel.*
 done on - ly me your do - ing my dar - ling —

9

PERUSAL

mp $\text{♩} = 100$

S
fear for fate my sweet. I want

A
fear for fate my sweet. I want

T
mf
for beau - ti - ful you are my

B
mp
no fate for my sweet. I want

mf $\text{♩} = 100$

S
for you are my fate my sweet.

A
mp
no fate my sweet. no world

T
mp
no fate for my sweet. I want no world

B
mp
no fate for my sweet. no world

12

(♩ = 100)

23 (gradually to ah)

S (ah)

A *f* 3 and what-ev-er a sun will al-ways sing is

T (gradually to ah) (ah)

B (gradually to ah) (ah)

S *f* 3 and what-ev-er a sun will al-ways sing is (♩ = 100)

A (gradually to ah) (ah) a

T *f* 3 and it's you are what-ev-er a moon has al-ways meant

B moon has al-ways meant

23

B
27 $\text{♩} = 100$

S *f* will sing is you *mf* a sun will al - ways sing is

A *mf* you is you is

T *f* sun will sing is you *mf* is

B *f* sun *mf* a sun will sing is

$\text{♩} = 100$

S you and what - ev - er a *f* ³ sun will al - ways sing is

A *f* sun will sing is you *mf* is

T *f* a sun *mf* a sun will sing is

B *f* a sun *mf* a sun is

27 *f* ³

31 *f*
S you a sun al - - - ways you
A you is al - - - ways you *f*
T you is al - - - ways you *f*
B you is al - - - ways you *f*

S you a sun a sun al - - - ways you
A you a sun will al-ways sing is you *f*
T you a sun will al-ways sing is al - ways you *f*
B you is al - - - ways you *f* (slide entire measure)

31
31

PERUSAL

36

S

A

T

B

mp = 50-60 *rit.* *p*

here is the deep-est se - cret no - bo - dy know (mmm...) —

mp *rit.* *p*

deep no - bo - dy knows mmm... —

S

A

T

B

mp = 50-60 *rit.*

deep no - bo - dy knows

mp *rit.*

deep-est se - cret no - bo - dy knows

mp

deep knows

36

mp *p*

PERUSAL

C $\text{♩} = 70$ *poco accel.* *rit.* *p* $\text{♩} = 50$ *mf*

S and the bud of the bud and the sky of the sky of a

A and the bud of the bud and the sky of the sky of a

T the sky of the sky of a

B and the bud the sky a

$\text{♩} = 70$ *poco accel.* *rit.* *mp* $\text{♩} = 50$ *mf*

S (here is the root of the root of a

A (here is the root of the root and the bud of the bud and the sky

T (here is the root of the root the sky a

B (here is the root of the root the sky a

mf

49

S *mf*
tree called _____ life tree called _____ life which grows high -

A *mp* *mf* <
tree called _____ life a tree called _____ life high -

T *mp*
tree called _____ life a tree called _____ life

B *mp*
tree _____ called life a tree called _____ life

S
tree called _____ life of a tree _____ called _____ life which grows high -

A *mf*
which grows high

T
tree called life

B
tree called life

49 *mp*

The image shows a page of a musical score for the song "i carry your heart with me". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The score is divided into two systems. The first system covers measures 49 to 54, and the second system covers measures 49 to 54. The lyrics are: "tree called _____ life tree called _____ life which grows high -" for Soprano; "tree called _____ life a tree called _____ life high -" for Alto; "tree called _____ life a tree called _____ life" for Tenor; "tree _____ called life a tree called _____ life" for Bass; "tree called _____ life of a tree _____ called _____ life which grows high -" for Soprano; "which grows high" for Alto; "tree called life" for Tenor; and "tree called life" for Bass. The piano accompaniment is marked *mp*. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4), and dynamic markings (*mf*, *mp*). There is a large, semi-transparent watermark "PERUSAL" overlaid on the page.

53

S
- - - er than the soul can hope or mind can hide)

A
- - - er than the soul can hope or mind can hide)

T
8 grows high - er than the soul can hope mind can hide)

B
the soul can hope mind can hide)

S
- - - er than the soul can hope or mind can hide can _

A
- - - er than the soul can hope or mind can hide can _

T
8 the soul can hope mind can hide can _

B
the soul can hope mind can hide)

53

53

D Rubato (♩ = 40)

58 *mf* 3 *mp*

S and this is the won - der that's keep - ing the stars a part

A and this is the won - der that's keep - ing the stars a part

T won - der a - - - part

B *mp* (slide entire beat) *mf*

a - - - - - part

Rubato (♩ = 40)

mf 3 *mp* *pp*

S — hide) and this is the won - der that's keep - ing the stars a part (mmm...)

A — hide) and this is the won - der that's keep - ing the stars a part

T — hide) and this is the won - der that's keep - ing the stars a - part

B *mp* (slide entire beat) *mf*

a - - - - - part

58 *mf* 3 *p*

58

62 $\text{♩} = 70$ *mp* *p* *rit.* *pp*

S i car-ry your heart (i car-ry it in my heart in my heart)_____

A *mp* *p* *rit.* *pp*
i car-ry your heart (i car-ry it in my heart)_____ mmm... mmm...

T *mp* *p* *rit.* *pp*
i car-ry your heart (i car-ry it in my heart)_____ mmm... mmm...

B *mp* *p* *rit.* *pp*
i car-ry your heart (i car-ry it in my heart)_____ mmm... mmm...

$\text{♩} = 70$ *pp* *rit.* *pp*

S _____ mmm...

A _____ mmm... mmm...

T _____ mmm... mmm...

B *pp* *rit.* *pp*
_____ mmm... mmm...

62 *pp*

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