

FROM WILDERNESS
SATB Chorus, Soli,
Crystal Singing Bowls, & Cello

www.jeffreyderus.com

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FROM WILDERNESS

A MEDITATION ON THE PACIFIC CREST TRAIL

SATB Chorus, Soli, Crystal Singing Bowls, & Cello

JEFFREY DERUS

CARIBBEAN BLUE



PUBLISHING

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1. ROOT – SURVIVAL CHAKRA

2. JOURNEY INTO YOURSELF

*And you?
When will you begin that long journey into yourself?*

Poetry by Jalal al-Din Rumi, adapted by Jeffrey Derus

3. SACRAL – EMOTIONS CHAKRA

4. SOUTHERN CALIFORNIA

CAMPO – A COUNTRY PATHWAY

*I come upon it suddenly, alone –
A little pathway winding in the weeds
That fringe the roadside; and with dreams my own,
I wander as it leads.*

Poetry by James Whitcomb Riley, adapted by Jeffrey Derus

WARNER SPRINGS – THE SINGING SANDS

*Over the graying desert
Broods the sky.
Clouds drift- sands shift-
Night winds sigh.
Through the hush and stillness
Silver shadows fly, sings and passes by.*

Poetry by Lucy Eddy, adapted by Jeffrey Derus

CAJON PASS – TO A STAR SEEN AT TWILIGHT

*Hail solitary star!
That shines from thy far blue height,
And overlook Earth
And Heaven, companionless in light!*

Poetry by John Rollin Ridge, adapted by Jeffrey Derus

AGUA DOLCE – DESERT PLACES

*They cannot scare me with their empty spaces
Between stars- on stars where no human race is.
I have it in me so much nearer home
To scare myself with my own desert places.*

Poetry by Robert Frost, adapted by Jeffrey Derus

TEHACHAPI PASS – QUOTE, NATIVE AMERICAN

*“...remember this land does not belong to you,
it is you who belongs to this land.”*

Quote by Unknown Native American, adapted by Jeffrey Derus

WALKER PASS – JOSHUA TREE

*The wind said
Wayfaring and wandering
Is not for mortals...*

Poetry by A. R. Ammons, adapted by Jeffrey Derus

KENNEDY MEADOWS – AUGURIES OF INNOCENCE

*To see a world in a grain of sand,
And a heaven in a wild flower.*

Poetry by William Blake, adapted by Jeffrey Derus

5. SOLAR PLEXUS – VITALITY CHAKRA

6. SIERRAS

CRABTREE MEADOWS – MOUNTAIN TRAILS I

*Night stands in the valley.
Her head is bound with stars,
While Dawn, steals through the silent trees.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

MUIR PASS – MOUNTAIN TRAILS I

*Behind the mountains
Morning shouts and sings
And dances upward.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

TUOLUMNE MEADOWS – QUOTE, JOHN MUIR

*“How glorious a greeting the sun gives the mountains!
To behold this alone is worth the pain of any excursion a thousand times over.”*

Quote by John Muir, adapted by Jeffrey Derus

SONORA PASS – THE CLIFF TEMPLE IV

*Over me the wind swirls.
I have stood on your portal and I know.
You are further than this,
still further on another cliff.*

Poetry by Hilda Doolittle, adapted by Jeffrey Derus

ECHO LAKE – MOUNTAIN TRAILS VIII

*This hidden lake is a sapphire cup.
An offering clearer than wine, Colder than tears.
The mountains hold it toward the sky in silence.*

Poetry by Marjorie Allen Seiffert, adapted by Jeffrey Derus

7. HEART – LOVE CHAKRA

8. NORTHERN CALIFORNIA

DONNER SUMMIT – THE DEER LAY DOWN THEIR BONES

*I follow the narrow cliffside trail halfway up the mountain...
Above the deep canyon.*

Poetry by Robinson Jeffers, adapted by Jeffrey Derus

BELDEN – A THUNDERSTORM

*The leaves hang still...
the hurrying centers of the storm unite,
From heaven's height, the wild white flash...
the pealing thunder crash,
then comes the rain... column in column.*

Poetry by Archibald Lampman, adapted by Jeffrey Derus

MCARTHUR-BURNEY FALLS STATE PARK – QUOTE, JOHN MUIR

*“A few minutes ago, every tree was excited...
bowing, waving, swirling and topping their branches...
to the roaring storm.”*

Quote by John Muir, adapted by Jeffrey Derus

CASTLE CRAGS – QUOTE, JOHN MUIR

*“But though to the outer-ear these trees are now silent,
Their songs never cease.”*

Quote by John Muir, adapted by Jeffrey Derus

ETNA SUMMIT – SUMMER IMAGES

*Rich music breathes in Summer's every sound;
And in her harmony of woods, meadows, all around...*

Poetry by John Clare, adapted by Jeffrey Derus

SEIAD VALLEY – QUOTE, KATE CHOPIN

*“I wonder if anyone else has an ear so tuned and sharpened as I have,
to detect the music, not of spheres, but of earth...?”*

Poetry by Kate Chopin, adapted by Jeffrey Derus

9. THROAT – CREATIVITY CHAKRA

10. OREGON

CRATER LAKE – WILDERNESS

*There is a wolf in me... fangs pointed, tongue red...
I keep this wolf because the wilderness gave it to me
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. THIELSEN WILDERNESS – WILDERNESS

*There is a fox in me ... a silver-gray fox...
I circle and loop and double cross.
I got this too from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

DIAMOND PEAK WILDERNESS – WILDERNESS

*There is a fish in me ... it swims in the rivers and streams of my hopes...
It came from salt-blue water-gates... before land was.
I got the fish from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. WASHINGTON WILDERNESS – WILDERNESS

*There is an eagle in me... the eagle flies among the mountains of my dreams...
I keep the eagle because the wilderness says so.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. JEFFERSON WILDERNESS – WILDERNESS

*There is a mockingbird in me... it warbles over the foothills of my wishes...
I got the mockingbird from the wilderness
and the wilderness will not let it go.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

MT. HOOD WILDERNESS – WILDERNESS

*O, there is a menagerie, inside my ribs, under my head, under my heart –
and something else...*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

CASCADE LOCKS – WILDERNESS

*For I am the keeper of the menagerie,
I say yes and no,
I sing and work and kill,
I came from the wilderness.*

Poetry by Carl Sandburg, adapted by Jeffrey Derus

11. THIRD EYE – INTUITION CHAKRA

12. WASHINGTON

WHITE PASS – DARKNESS

I had a dream, which was not all a dream.

Poetry by George Gordon Byron, adapted by Jeffrey Derus

SNOQUALMIE PASS – I WANDERED LONELY AS A CLOUD

*I wandered lonely as a Cloud...
beside the Lake, beneath the trees.*

Poetry by William Wordsworth, adapted by Jeffrey Derus

STEVENS PASS – FROM WILDERNESS

*A silver ray of sun
pierced the heavy shade.
It called me out into the dawn,
from wilderness I was made.*

Poetry by Matthew Derus

13. CROWN – COSMIC CHAKRA

14. WASHINGTON

RAINY PASS – WALK

Walk.

Walk as the mountain, the earth, the wind.

Walk as the trees, their leaves, the flowers.

Walk as the sun, its rays, its warmth.

Poetry by Nora Ghassan Abdullatif, adapted by Jeffrey Derus

15. BRITISH COLUMBIA

MANNING PARK – WALK

Walk as a heart wide open, vibrating in love and trust.

Walk as pure love, emanating from the universe.

Walk as presence, a present to existence.

Walk.

Poetry by Nora Ghassan Abdullatif, adapted by Jeffrey Derus

ADDITIONAL TEXTS:

Chakra Seed Syllable & Mantras:

[Lam] ROOT - Musical Note: C

[Vam] SACRAL - Musical Note: D

[Ram] SOLAR PLEXUS - Musical Note: E

[Yam] HEART - Musical Note: F

[Ham] THROAT - Musical Note: G

[Ksham] THIRD EYE - Musical Note: A

[Om] CROWN - Musical Note: B

From Wilderness

ROOT

Survival Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

Please Do Not Copy

13

Musical score for measures 13-16. The score is written for four staves in treble clef. It features a sequence of notes with various articulations, including slurs, ties, and accents. A large watermark 'Please Do Not Copy' is overlaid on the score.

17

Musical score for measures 17-20. The score is written for four staves in treble clef. It continues the sequence of notes with various articulations, including slurs, ties, and accents. A large watermark 'Please Do Not Copy' is overlaid on the score.

21

Musical score for measures 21-24. The score is written for four staves in treble clef. It continues the sequence of notes with various articulations, including slurs, ties, and accents. A large watermark 'Please Do Not Copy' is overlaid on the score.

Journey into Yourself

For SATB Chorus, Cello & Crystal Singing Bowls

Text by Jalal al-Din Rumi

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 100$ **accel.**

Cello $\text{♩} = 100$ *p*

Soprano $\text{♩} = 54$ *mf* *f*
...you? ...you? And you?

Alto *mf* *f*
...you? ...you? And you?

Tenor *mf* *f*
...you? ...you? And you?

Bass *mf* *f*
...you? ...you? And you?

Cello *mf* *f*

Vc. $\text{♩} = 92$ *mp*

Vc. *mf*

11

Soprano *mf*
When will you

Alto *mp* *mf*
When will you...

Tenor *mp* *mf*
When will you...

Bass *mp* *mf*
When will you...

The musical score for measures 11-12 features four vocal parts and a piano accompaniment. The Soprano part begins with a whole rest in measure 11 and then sings "When will you" in measure 12. The Alto, Tenor, and Bass parts all sing "When will you..." in measure 11. The piano accompaniment consists of a steady eighth-note bass line. Dynamic markings include *mf* for the Soprano and *mp* for the other parts.

13

mf
When will you

Alto *mp* *mf*
When will you be - gin...

Tenor *mp* *mf*
When will you be - gin...

Bass *mp* *mf*
When will you be - gin...

The musical score for measures 13-14 continues with the four vocal parts and piano accompaniment. The Soprano part sings "When will you" in measure 13. The Alto, Tenor, and Bass parts all sing "When will you be - gin..." in measure 13. The piano accompaniment continues with the eighth-note bass line. Dynamic markings include *mf* for the Soprano and *mp* for the other parts.

15

mf
When will you

mp *mf*
When will you...

mp *mf*
When will you...

mp *mf*
When will you...

When will you...

17

mf
be - - - - - gin...

mp *mf*
When will you be - gin...

mp *mf*
When will you be - gin...

mp *mf*
When will you be - gin...

When will you be - gin...

19

Musical score for measures 19 and 20. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 19 and 20 feature long, horizontal lines across all staves, indicating sustained notes or rests. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, alternating between two different pitch levels.

21

Musical score for measures 21 and 22. The score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 21 and 22 feature horizontal lines across all staves, indicating sustained notes or rests. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, alternating between two different pitch levels.

23

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

mf 3

When_ will_ you...

mf

When will you...

25

mp

When will When will you__

mp

When will you__

mp *mf*

When_ will_ you...

mp *mf*

When_ will_ you...

27 *mf*

When will you...

When will you...

When will you...

When will you...

mf

29 *mf*

When will you be - gin... be -

When will you be - gin... be -

When will you be - gin... be -

When will you be - gin... be -

mf

31 *f* *mf*

gin... be -

gin... be -

gin... be -

gin... be -

f *mf*

33 *f* *mf*

gin... be -

gin... be -

gin... be -

gin... be -

f *mf*

35

Musical score for measures 35-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are marked with a slur and the lyrics "gin..." and "be -". The piano accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* is present at the start of the piano part. A large watermark "Please DO NOT Copy" is overlaid on the score.

37

Musical score for measures 37-38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are marked with a slur and the lyrics "gin..." and "be -". The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *mp* are present for each vocal part and the piano accompaniment. A large watermark "Please DO NOT Copy" is overlaid on the score.

39

Musical score for measures 39-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have a long note for 'gin...' followed by a rest and then 'be -'. The piano accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mp* is present at the start of the piano part.

rit.

41

Musical score for measures 41-42. It features four vocal staves and a piano accompaniment. The vocal parts have a long note for 'gin...' followed by a rest and then 'be -'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present at the start of the piano part. A 'rit.' (ritardando) instruction is shown above the vocal staves.

43

(rit.)

gin... be - gin...
 gin... be - gin...
 gin... be - gin...
 gin... be gin...

p

$\text{♩} = 74$

46

mf

When... when will you be - gin that long... that
 When... when will you be - gin that long... that
 When... when will you be - gin that long... that
 When... when will you be - gin that long... that

mf

58

rit.

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

to... in - to your - self? in - to... in - to your - self? in -

62

(rit.)

48

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?

to... in - to your - self? in - to your - - self?

SACRAL

Emotions Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

Please Do Not Copy

13

Musical score for measures 13-16. The score is written for a grand piano with four staves. It features a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some notes beamed together. There are several slurs and ties across measures. A large, semi-transparent watermark reading "Please Do Not Copy" is overlaid on the score.

17

Musical score for measures 17-20. The score is written for a grand piano with four staves. It features a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some notes beamed together. There are several slurs and ties across measures. A large, semi-transparent watermark reading "Please Do Not Copy" is overlaid on the score.

21

Musical score for measures 21-24. The score is written for a grand piano with four staves. It features a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some notes beamed together. There are several slurs and ties across measures. A large, semi-transparent watermark reading "Please Do Not Copy" is overlaid on the score.

SOUTHERN CALIFORNIA

Campo: A Country Pathway

For SATB Chorus with Divisi

Text by James Whitcomb Riley

Music by Jeffrey M. Derus

♩ = 60

mf *mp* *pp*

Sop I
I come up - on it sud - den - ly, a - lone A

Sop II
I come up - on it sud - den - ly, a - lone A

Alto I
I come up - on it sud - den - ly, a - lone A

Alto II
I come up - on it sud - den - ly, a - lone A

Piano (rehearsal only)

This block contains the first system of the musical score. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment staff. The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics for the vocal parts are: "I come up - on it sud - den - ly, a - lone A". The piano part provides harmonic support with chords and melodic lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A triplet of eighth notes is indicated in the vocal parts.

5

p *mf* *mp*

lit - tle path - way, in the weeds, a -

p *mf* *mp*

lit - tle path - way wind - ing in the weeds, a -

p *mf* *mp*

lit - tle path - way wind - ing in the weeds, a -

p *mf* *mp*

lit - tle path - way wind - ing in the weeds, a -

Piano

This block contains the second system of the musical score, starting at measure 5. It features four vocal staves and a piano accompaniment staff. The lyrics for the vocal parts are: "lit - tle path - way, in the weeds, a -" and "lit - tle path - way wind - ing in the weeds, a -". The piano part continues with harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Sop
lone the road - side; a -

Alto
lone the road - side;

Tenor
mp That fringe the road - - side; *mf* a -

Bass
mp That fringe the road - - side; *mf* a -

3

12

lone,

mf and with dreams my own,

lone,

lone,

3

15 *p*
a - lone

p
a - lone

p
a - lone

mp
I wan - der as it leads.

19 *p* *mp* *p*
a - - lone (n)

p *mp* *p*
a - lone (n)

p *mp* *p*
a - - lone (n)

p *mp* *p*
a - - lone (n)

SOUTHERN CALIFORNIA

Warner Springs: The Singing Sands

For SATB Chorus with Divisi & Soli

Text by Lucy Eddy

Music by Jeffrey M. Derus

♩. = 56

mp *mf*

Sop I
O - ver the gray - ing des - ert___ Clouds drift, sands___ shift

Alto I
O - ver the gray - ing des - ert___ Clouds drift, sands___ shift

Sop II
(n) *mp* Broods the sky. *mf* Night winds

Alto II
(n) *mp* Broods the sky. *mf* Night winds

Tenor
(n) *mp* Broods the sky. *mf* Night winds

Bass
(n) *mp* Broods the sky. *mf* Night winds

Piano (rehearsal only)

♩. = 56

Please Do Not Copy

5 *mf* *f* **molto rit.** ♩ = 40

Night winds sigh. Through the hush and still - ness

Night winds sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

sigh. Through the hush and still - ness

molto rit. ♩ = 40

17 *p*

pass - - es by,

pass - - es by,

pass - - es by,

pass - - es by,

pass - - es by,

pass - - es by,

rit.

21 *pp* *p*

pass - - es by.

pass - - es by.

pass - - es by.

pass - - es by.

pass - - es by.

pass - - es by.

rit.

9 ♩ = 84 *mp*

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

hail, hail, hail, hail, hail, hail, That

mp Hail, hail sol - i - tar - y star! That

♩ = 84

13 ♩ = 64 *mp*

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

shines from thy far blue height And

♩ = 64

rit. ... $\text{♩} = 54$

17

o - ver look Earth And Hea - ven, Com - pan - ion - less in

o - ver look Earth And Hea - ven, Com - pan - ion - less in

o - ver look Earth And Hea - ven, Com - pan - ion - less in

o - ver look Earth And Hea - ven, Com - pan - ion - less in

rit. ... $\text{♩} = 54$

Sing 3 times, increasing dynamic each time.

21

Light! ...in Light! ...in

Light! ...in Light! ...in

Light! ...in Light! ...in

Light! ...in Light! ...in

SOUTHERN CALIFORNIA

Agua Dolce: Places

Words by Robert Frost

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Soprano $\text{♩} = 60$ *mf* **A Tempo**
Light! Light! ...in

Alto *mf* **A Tempo**
Light! Light! ...in

Tenor *mf* **A Tempo**
Light! Light! ...in

Bass *mp* *mf*
They can - not scare me

Piano (rehearsal only) $\text{♩} = 60$ **A Tempo**

3 **A Tempo**
Light! Light! be -

Light! Light! be -

Light! ...spac - - es be -

mp
with their emp - ty spac - es be -

A Tempo

* Each singer will sing the notated motive four times at their own speed resolving to the indicated pitch on their final repeat.

♩ = 54 **rit.** ♩ = 50

f *mp*

5

tween stars on

tween stars

tween stars

tween stars

♩ = 54 **rit.** ♩ = 50

rit. ♩ = 46

7

stars where no hu - man race is.

mp

stars where no hu - man race is.

mp

stars where no hu - man race is. I

mp

stars where no hu - man race is.

rit. ♩ = 46

9 rit. ♩ = 42 rit.

p have it in me_

p have it in me_

p have it in me_ so much near-er home_ To scare my-self with *p*

p have it in me_ with

rit. ♩ = 42 rit.

13 ♩ = 46

my_ own_ des - ert plac - es, with my_ own_ des - ert plac - es, with *mp*

my own plac - es, my own plac - es,

♩ = 46

SOUTHERN CALIFORNIA

Tehachapi Pass: Native American Quote

For SATB Chorus with Divisi

Words by Unknown, Native American

Music by Jeffrey M. Derus

accél. **p**

♩ = 46

Soprano
Alto
Tenor
Bass

my own des-ert plac-es, with my own des-ert plac-es, hmm
my own plac-es, my own plac-es,

♩ = 46

accél. **p**

3 **♩ = 52**

mem-ber this land does not be-long to you, it is
mem-ber this land does not be-long to you, it is
hmm hmm
hmm hmm

3 **♩ = 52**

Piano (rehearsal only)

5 *mp*
 you who be-longs to this land." ...re -

mp
 you who be-longs to this land." ...re -

p
 hmm hmm

p
 hmm hmm

3
 mem-ber this land does not be - long to you, - it is

7 *mp*
 mem-ber this land does not be - long to you, - it is

mp
 mem-ber this land does not be - long to you, - it is

p
 hmm hmm

p
 hmm hmm

3
 mem-ber this land does not be - long to you, - it is

9

mf
you who be-longs to this land." ...re -

mf
you who be-longs to this land." ...re -

mp
hmm

mp
hmm

11

mem-ber this land does not be - long to you, it is

mem-ber this land does not be - long to you, it is

mp
hmm

mp
hmm

13

you who be-longs to this land." ...to this

you who be-longs to this land." ...to this

mp hmm hmm

mp hmm hmm

15

land." ...to this land." ...to this

land." ...to this land." ...to this

mp hmm hmm

mp hmm hmm

p hmm hmm

17

land." *p* hmm hmm

land." *p* hmm hmm

pp hmm hmm

p hmm hmm

Musical score for measures 17-18. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "land." and "hmm". Dynamics include *p* and *pp*. The piano accompaniment includes a bass line with a circled '8' and a grand staff.

19

pp hmm *p* The

pp hmm *p* The

pp hmm hmm

pp hmm hmm

Musical score for measures 19-20. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "The". Dynamics include *pp* and *p*. The piano accompaniment includes a bass line with a circled '8' and a grand staff.

SOUTHERN CALIFORNIA

Walker Pass: Joshua Tree

For SATB Chorus with Divisi

Text by A. R. Ammons

Music by Jeffrey M. Derus

The musical score is written for SATB Chorus with Divisi and Piano. It is in 5/4 time and B-flat major. The tempo is marked as quarter note = 52. The score includes rehearsal marks and dynamic markings such as *rit.* and *mp*. The lyrics are: "wind The wind The Way - far - ing and wan - der - ing is not for".

Soprano
wind The wind The

Alto
wind The wind The

Piano (rehearsal only)

Sop
wind The wind The

Alto
wind The wind The

Tenor
Way - far - ing and wan - der - ing is not for

Bass
Way - far - ing and wan - der - ing is not for

5

wind The wind The

wind The wind The

mp mor - tals... *mf* The wind said way - far - ing

mp mor - tals... *mf* The wind said way - far - ing

and piano accompaniment with triplets.

7

wind The wind The

wind The wind The

and wand - er - ing is not for mor - tals

and wand - er - ing is not for mor - tals

and piano accompaniment with triplets.

9

wind The wind The

wind The wind The

The wind

The wind

The wind

11

wind The wind said

wind The wind said

said...

said...

said...

SOUTHERN CALIFORNIA

Kennedy Meadows: Auguries of Innocence

Words by William Blake

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

rit. $\text{♩} = 54$

p *mp*

Soprano
To see a world in a

Alto
To see a world in a

Tenor
To see a world in a

Bass
To see a world in a

Piano (rehearsal only)
 $\text{♩} = 54$ *rit.*

mf *f* *molto rit.* $\text{♩} = 84$

3
grain of sand, And a hea - - ven in a

mf *f*

grain of sand, And a hea - - ven in a

mf *f*

grain of sand, And a hea - - ven in a

mf *f*

grain of sand, And a hea - - ven in a

mf *f*

grain of sand, And a hea - - ven in a

mf *f* *molto rit.* $\text{♩} = 84$

5 $\text{♩} = 84$ $\text{♩} = 44$

wild flow - er To see a world... To
 wild flow - er To see a world... To
 wild flow - er To see a world... To
 wild flow - er To see a world... To

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

9 *mp* *p* *mp* *rit.*

see a world... To see a world...
 see a world... To see a world...
 see a world... To see a world...
 see a world... To see a world...

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp* *rit.*

SOLAR PLEXUS

Vitality Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$

5

9

13

Musical score for measures 13-16. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line with many slurs and ties, and a bass line with long notes and ties. A large watermark 'Please Do Not Copy' is overlaid on the score.

molto rit.

17

Musical score for measures 17-20. The score continues with complex melodic lines and ties. A large watermark 'Please Do Not Copy' is overlaid on the score.

21

$\text{♩} = 60$

Musical score for measures 21-24. The score features a double bar line at the beginning of measure 21. It contains complex melodic lines with many slurs and ties. A large watermark 'Please Do Not Copy' is overlaid on the score.

SIERRAS

Crabtree Meadows: Mountain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

$\text{♩} = 60$

Cello

p *p* *p* *mp*

Soprano

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Alto

p *mp*

Night stands in the val- ley. Her head is bound with stars,

Tenor

Bass

Vc.

p

9

mp *mf*

While Dawn, Steals, Steals through the

mp *mf*

While Dawn, Steals Steals through the

mp *mp* *mf*

12

si - lent trees, _____ the si - lent trees, _____ the

si - lent trees, _____ the si - lent trees, _____ the

16

si - lent trees, _____ the si - lent trees, _____

si - lent trees, _____ the si - lent trees, _____

Be - hind the

Be - hind the

SIERRAS

Muir Pass: Mountain Trails I

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

♩ = 60 **rit.** ♩ = 80

p

Soprano
(trees) _____

Alto
(trees) _____

Tenor
mf moun - tains Morn - ing *mp* shouts and sings, _____ *mf* shouts and sings, _____

Bass
mf moun - tains Morn - ing *mp* shouts and sings, _____ *mf* shouts and sings, _____

Cello
p _____ *p* _____ *mp* _____

4

Tenor
mp shouts and sings, _____ *mf* shouts and sings, _____ *sp* shouts and sings, _____

Bass
mp shouts and sings, _____ *mf* shouts and sings, _____ *sp* shouts and sings, _____

Vc.
p _____ *mf* _____ *sp* _____

6

Tenor
mf shouts and sings, _____ *sp* shouts and... shouts and... shouts and... *mf* shouts and

Bass
mf shouts and sings, _____ *sp* shouts and... shouts and... *mf* shouts and... *mp* shouts and

Vc.
mf _____ *sp* _____ *mf* _____

9

Sop *mf* shouts and sings, sings And

Alto *mp* *mf* shouts and sings, sings And

Tenor *mf* sings, sings And

Bass *mf* sings, sings And

Vc. *mf*

13

f danc - es up - ward. How *ff*

f danc - es up - - - ward. How *ff*

f danc - es up - - - ward. How *ff*

f danc - es up - - - ward. How *ff*

f *ff*

molto rit.

SIERRAS

Tuolumne Meadows: Quote

For SATB Chorus & Cello

Words by John Muir

Music by Jeffrey M. Derus

$\text{♩} = 70$ *rit.* $\text{♩} = 50$

ff *mf* *mp* *p*

Soprano
 glo - ri - ous... the sun gives the moun - tains. To be -

Alto
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Tenor
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Bass
 glo - ri - ous a greet - ing the sun gives the moun - tains.

Cello
ff *mf* *p*

5 *rit.* $\text{♩} = 50$

p *mp* *mf*

hold this a-lone is worth the pain of an - y ex-cur - sion a

...hold this a-lone is worth the pain of an - y ex-cur - sion a

...hold this a-lone is worth the pain of an - y ex-cur - sion a

...hold this a-lone is worth the pain of an - y ex-cur - sion a

9

thou - sand times o - ver, a thou - sand times o - ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

thou - sand times o - ver, a thou - sand times o - ver, a

mf

13

thou - sand times o ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

thou - sand times o - ver, Hmm Hmm

mp

17 *p*

p Hmm

p Hmm

p Hmm

p Hmm

p *f*

♩ = 50

21 *pp* *p* *pp*

pp *p* *pp*

Hmm

pp *p* *pp*

Hmm

pp *p* *pp*

Hmm

pp *p* *pp*

Hmm

pp *f*

SIERRAS

Sonora Pass: The Cliff Temple

For SATB Chorus

Words by Hilda Doolittle

Music by Jeffrey M. Derus

♩ = 65

pp *p* *pp*

Soprano
O - - - ver me the wind swirls.

Alto
O - - - ver me the wind swirls.

Tenor
O - - - ver me the wind swirls.

Bass
O - - - ver me the wind swirls.

Piano (rehearsal only)

6 *p* *mp* *p*

I stood at your por - tal And I know.

I stood at your por - tal And I know.

I stood at your por - tal And I know.

I stood at your por - tal And I know.

11 *mp* *mf*

You are fur - - ther than this,

mp *mf*

You are fur - - ther than this,

mp *mf*

8 You are fur - - ther than this,

mp *mf*

You are fur - - ther than this,

16 *mf*

Still fur - ther on an - oth - er cliff.

mf

Still fur - ther on an - oth - er cliff.

mf

8 Still fur - ther on an - oth - er cliff.

mf

Still fur - ther on an - oth - er cliff.

SIERRAS

Echo Lake: Mountain Trails VIII

For SATB Chorus & Cello

Words by Marjorie Allen Seiffert

Music by Jeffrey M. Derus

♩ = 60

Cello

Sop

Alto

Tenor

Bass

Vc.

p *mp* *mf*

5

An

An

p *mp* *p*

This hid-den lake is a sap-phire cup.

This hid-den lake is a sap-phire cup.

p *mp* *mf*

9

mp *mf*

of-fer-ing clear-er than wine, Cold-er,

of-fer-ing clear-er than wine, Cold-er,

clear-er than wine, Cold-er,

clear-er than wine, Cold-er,

clear-er than wine, Cold-er,

p *mf*

rit. ♩ = 50

13 *mp* *mf* *p*

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

cold - er than tears. The moun - tains

mp *mf* *p*

17 *f* *p*

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

hold it toward the sky... In si - lence.

f *p*

HEART

Love Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

5

9

13

Musical score for measures 13-16. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line with many slurs and ties. A large watermark 'Please Do Not Copy' is overlaid diagonally across the page.

17

molto rit. ..

Musical score for measures 17-20. The score continues with four staves. The tempo marking 'molto rit.' is present above the staff. The notation includes various note values and rests. A large watermark 'Please Do Not Copy' is overlaid diagonally across the page.

21

$\text{♩} = 60$

Musical score for measures 21-24. The score continues with four staves. A tempo marking of $\text{♩} = 60$ is shown at the beginning of the system. The notation includes various note values and rests. A large watermark 'Please Do Not Copy' is overlaid diagonally across the page.

NORTHERN CALIFORNIA

Donner Summit: The Deer Lay Down Their Bones

For SATB Chorus with Divisi

Words by Robinson Jeffers

Music by Jeffrey M. Derus

Tempo: ♩ = 60

p *mf* *mf*

Soprano: I fol - low the nar - row cliff - side trail

Alto: half -

Tenor: -

Bass: -

Piano (rehearsal only):

5

way up the moun - tain...

p *mf*

A - bove the deep can - yon,

mf

deep

9

mf A - -
mf A -
8 deep can - yon, deep
can - yon, deep can - yon,

12

bove... A - - bove... A - - bove... A - -
bove... A - - bove... A - - bove... A - -
8 can - yon, *mp* deep can - yon,
deep can - yon, *mp* deep

15 *mp*

bove... A - bove... A - bove... A - -

mp

- bove... A - - bove... A - - bove... A -

p

deep can - yon, deep

can - yon, deep can - yon,

rit.

18 *p*

bove... A - bove... A - - bove...

p

- bove... A - - bove... A - - bove...

can - yon,

p

deep can - yon,

rit.

NORTHERN CALIFORNIA

Belden: A Thunderstorm

Words by Archibald Lampman

For SATB Chorus with Divisi

Music by Jeffrey M. Derus

Tempo: $\text{♩} = 60$ *rit.* $\text{♩} = 64$

Soprano *mp* *pp*
 The leaves hang still... the

Alto *mp* *pp*
 The leaves hang still... the

Tenor *mp* *pp*
 The leaves hang still... the

Bass *mp* *pp*
 The leaves hang still... the

Piano (rehearsal only)
 $\text{♩} = 60$ *rit.* $\text{♩} = 64$

4

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

10

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

♩ = 72

12

hur - rying cen - ters of the storm u - nite, the

hur rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

mp

♩ = 72

accel.

14

hur - rying cen - ters of the storm u - nite, the

hur - rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

accel.

♩ = 76

mf

16

hur - rying cen - ters of the storm u - nite, the

hur rying cen - ters of the storm u - nite, the

hur - - rying storm... the

hur - - rying storm... the

♩ = 76

18

hur - rying cen - ters of the storm u - nite, From

hur - rying cen - ters of the storm u - nite, From

hur - - rying storm... From

hur - - rying storm... From

♩ = 70

rit.

hea - ven's height, the

hea - ven's height, the

hea - ven's height, the

hea - ven's height, the

hea - ven's height, the

♩ = 70

rit.

♩ = 66

wild white flash...

22 *ff* *mf*

wild white flash... the peal - ing

wild white flash... thun - der

wild white flash... peal - ing

wild white flash... thun - der

♩ = 66

rit.

♩ = 60

25 *f*

crash, then comes the rain...

crash, comes the rain...

crash, comes the rain...

crash, then comes the rain...

rit.

♩ = 60

27

rain... rain...
rain... rain...
comes the rain... the
comes the rain... the

29

mf rain... rain...
rain... rain...
rain... the
rain... the rain...
rain... the

31 *mp*
rain... rain...
mp
rain... rain...
rain...
mf
the rain...
the

33
rain... col - - -
rain... col - -
rain... *mp* the
the rain...
the

35

ummn in col - - - umn, col - - -
- - umn in col - - - umn, col -
rain... the
the rain... *mp*

This block contains the musical score for measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are 'ummn in col - - - umn, col - - -' and 'rain... the'. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a large fermata over the second measure.

37

ummn in col - - - umn, col - - - *p*
- - umn in col - - - umn, col - *p*
rain... the *p*
the rain... *p*

This block contains the musical score for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are 'ummn in col - - - umn, col - - -' and 'rain... the'. The piano part includes a dynamic marking of *p* (piano) and a large fermata over the second measure.

39 **rit.**

umn in col - - - umn, col - - -

- - - umn in col - - - - - umn, col - -

rain... the

p

the rain...

rit.

41 **(rit.)**

umn in col - - - umn,

- - - umn in col - - - - - umn,

rain...

the rain...

(rit.)

7 *mf* *mp* *p* **rit.**

swirl - ing and top - ping their branch - es... to

swirl - ing and top - ping their branch - es... to

swirl - ing and top - ping their branch - es... to

swirl - ing and top - ping their branch - es... to

10 **(rit.)** $\text{♩} = 60$ *p*

the roar - ing storm..." "But

the roar - ing storm..." "But

the roar - ing storm..." "But

the roar - ing storm..." "But

(rit.) $\text{♩} = 60$

NORTHERN CALIFORNIA

Castle Crags: Quote

For SATB Chorus with Divisi

Words by John Muir

Music by Jeffrey M. Derus

$\text{♩} = 64$

Soprano
 though _____ to _____ the out - er ear _____ these

Alto
 though _____ to _____ the out - er ear _____ these

Tenor
 8
 though _____ to _____ the out - er ear _____ these

Bass
 though _____ to _____ the out er ear _____ these

Piano (rehearsal only)
 $\text{♩} = 64$

3

rit. *mp*

trees _____ are _____ now _____ si - lent Their

trees _____ are _____ now _____ si - lent Their

8
 trees _____ are _____ now _____ si - lent Their

trees _____ are _____ now _____ si - lent Their

rit.

NORTHERN CALIFORNIA

Etna Summit: Summer Images

For SATB Chorus with Divisi

Words by John Clare

Music by Jeffrey M. Derus

♩ = 64 ***f*** **molto rit.** **♩ = 55** ***mf***

Soprano
 mu - sic breathe's in Sum-mer's eve - ry sound; And

Alto
 mu - sic breathe's in Sum-mer's eve - ry sound; And

Tenor
 mu - sic breathe's in Sum-mer's eve - ry sound; And

Bass
 mu - sic breathe's in Sum-mer's eve - ry sound; And

Piano (rehearsal only)

4

in her har - mo - ny of
in her har - mo - ny of
in her har - mo - ny of
in her har - mo - ny of

Woods, meadows, all a - round...

Woods, meadows, all a - round...

Woods, meadows, all a - round...

Woods, meadows, all a - round...

6

p woods, meadows, *mp* all a - round...
p woods, meadows, *mp* all a - round...
p woods, meadows, *mp* all a - round...
p woods, meadows, *mp* all a - round...

Woods, meadows, all a - round...

Woods, meadows, all a - round...

Woods, meadows, all a - round...

Woods, meadows, all a - round...

NORTHERN CALIFORNIA

Seiad Valley: Quote

For SATB Chorus with Divisi

Words by Kate Chopin

Music by Jeffrey M. Derus

$\text{♩} = 60$

p *mp* *p* 3

Soprano "I won - der if an - y - one else has

Alto "I won - der if an - y - one else has

Tenor "I won - der if an - y - one else

Bass "I won - der if an - y - one else

Piano (rehearsal only)

$\text{♩} = 60$

4 *mf* 3

an ear so tuned and sharp - ened as I

mf 3

an ear so tuned and sharp - ened as I

mf

has an ear so tuned and sharp - ened as I

mf

has an ear so tuned and sharp - ened as I

3

7 **rit.** $\text{♩} = 54$

p have, to de - tect the mu - sic, *mp*

p have, to de - tect the mu - sic, *mp*

p have, to de - tect the mu - sic, *mp*

p have, to de - tect the mu - sic, *mp*

rit. $\text{♩} = 54$

9 **molto rit.** $\text{♩} = 44$

mp not of spheres, but of earth...?" *mf*

mp not of spheres, but of earth...?" *mf*

mp not of spheres, but of earth...?" *mf*

mp not of spheres, but of earth...?" *mf*

molto rit. $\text{♩} = 44$

THROAT

Creativity Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

$\text{♩} = 60$

Musical notation for Crystal Singing Bowls, measures 1-4. It features a single treble clef staff in 4/4 time with a tempo of 60. The notes are G4, A4, B4, C5, B4, A4, G4, with various ornaments and slurs.

5

Musical notation for Crystal Singing Bowls, measures 5-8. It features a grand staff with treble, middle, and bass clefs. The notes are G4, A4, B4, C5, B4, A4, G4, with various ornaments and slurs.

9

Musical notation for Crystal Singing Bowls, measures 9-12. It features a grand staff with treble, middle, and bass clefs. The notes are G4, A4, B4, C5, B4, A4, G4, with various ornaments and slurs.

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns. A large watermark 'Please Do Not Copy' is overlaid on the score.

molto rit.

17

Musical score for measures 17-20. The score continues from the previous system. It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns. A large watermark 'Please Do Not Copy' is overlaid on the score.

21

$\text{♩} = 60$

Musical score for measures 21-24. The score continues from the previous system. It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns. A large watermark 'Please Do Not Copy' is overlaid on the score.

OREGON

Crater Lake: Wilderness

For Baritone Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

$\text{♩} = 40$

Crystal Bowls

Baritone Solo

Choir

Piano (rehearsal only)

p *mp*

La - - - [m]...

La - - - [m]...

$\text{♩} = 40$

3

mp *mp*

There is a wolf in me... fangs

p *

[Lam]

p *

[Lam]

* Each singer will repeat [Lam] on the notated pitch at their own speed and expression.

5

mf *mp*

point - ed, tongue red... I keep this wolf be -

8

mf

cause the wild - er - ness gave it to me and the

10

The musical score for page 10 consists of four staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing a whole note chord. The second staff is a vocal line in bass clef with lyrics: "wild-er - ness _____ will not let it go." It features a triplet of eighth notes followed by a quarter note, then a half note, and finally a whole note. The dynamic marking *mp* is placed above the second measure. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. Both piano parts feature a whole note chord in the first measure and a half note chord in the second measure. A large, diagonal watermark reading "Please DO NOT Copy" is overlaid across the bottom half of the page.

Please DO NOT Copy

OREGON

Mt. Thielsen Wilderness: Wilderness

For Alto Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Alto Solo

Choir

Piano (rehearsal only)

3

There is a fox in

[Vam]

[Vam]

[Vam]

* Each singer will repeat [Vam] on the notated pitch at their own speed and expression.

5

me... a sil - ver grey fox... I

mp *mf*

8

cir - cle and loop and dou - ble cross.

10

Musical score for measures 10-11. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest in measure 10 and begins in measure 11 with the lyrics "I got this too from the". The piano accompaniment consists of sustained chords in both hands. A dynamic marking of *p* is present above the vocal line in measure 11.

12

Musical score for measures 12-13. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics "wild - er - ness and the wild - er - ness will not let it". A triplet of eighth notes is marked with a '3' above it in measure 13. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand. A dynamic marking of *p* is present above the vocal line in measure 12.

14

The musical score for page 14 consists of five staves. The top staff is a vocal line in treble clef with a soprano clef, containing a melodic line with a slur and a fermata. The second staff is a vocal line in treble clef with an alto clef, containing a single note with a slur and a fermata, with the lyrics "go." written below it. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring a complex texture of overlapping chords and melodic lines with slurs and fermatas. The fifth staff is a grand staff (treble and bass clefs) for the piano, mirroring the texture of the third and fourth staves. A large, diagonal watermark reading "Please Do Not Copy" is overlaid across the bottom half of the page.

Please Do Not Copy

OREGON

Diamond Peak Wilderness: Wilderness

For Tenor Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Tenor Solo

Choir

Piano (rehearsal only)

p *mp*

Ra - - - - [m]...

Ra - - - - [m]...

p *mp*

♩ = 40

3

p *mp*

There is a fish in me it

[Ram]

[Ram]

p *mp*

♩ = 50

* Each singer will repeat [Ram] on the notated pitch at their own speed and expression.

5

swims in the ri - vers and streams of my hopes...

mf

7

it came from salt - blue wa - ter - gates... be - fore land

mp

9

Musical score for measures 9-10. The score includes vocal lines and piano accompaniment. The vocal line begins with the lyrics "was. I got this fish from the wild - er -". A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

11

Musical score for measures 11-13. The score includes vocal lines and piano accompaniment. The vocal line begins with the lyrics "ness and the wild - er - ness will not let it". Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. A triplet of eighth notes is marked with a "3" above it. The piano accompaniment features sustained chords in the right hand and a bass line with a triplet of eighth notes in the left hand, marked with a "3" below it.

14

The musical score for page 14 consists of five staves. The top staff is a vocal line in treble clef with a soprano C-clef, containing a melodic line with a slur and a fermata. The second staff is a vocal line in treble clef with an alto C-clef, containing a single note with a slur and the lyrics "go." below it. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs, featuring sustained chords with fermatas. The fifth staff is a grand piano accompaniment in treble and bass clefs, also featuring sustained chords with fermatas. A dynamic marking *p* is placed above the second staff. A large, diagonal watermark reading "Please Do Not Copy" is overlaid across the bottom half of the page.

OREGON

Mt. Washington Wilderness: Wilderness

For Bass Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

Bass Solo

Choir

Piano (rehearsal only)

$\text{♩} = 40$

p *mp*

Ya - - - - [m]...

Ya - - - - [m]...

3 $\text{♩} = 50$

mp

There is an ea - gle in me...

p [Yam]

p [Yam]

$\text{♩} = 50$

* Each singer will repeat [Yam] on the notated pitch at their own speed and expression.

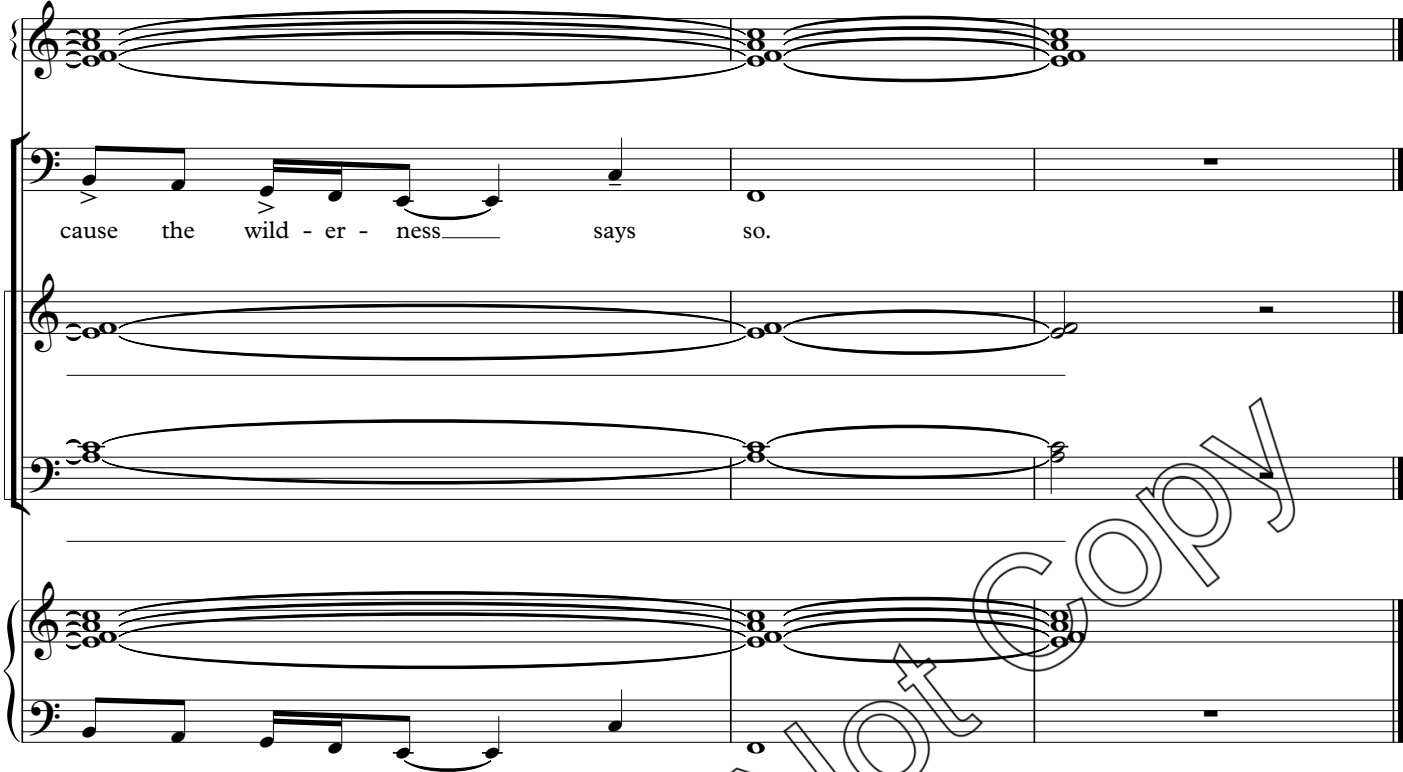
5

— the ea - gle flies a - mong —

7

— the moun- tains of my dreams... I keep the ea - gle be -

10



Musical score for voice and piano. The score consists of five staves. The top staff is a treble clef with a 3/8 time signature, containing a complex chordal texture with many overlapping notes. The second staff is a bass clef with lyrics: "cause the wild - er - ness says so." The third staff is a treble clef with a complex chordal texture. The fourth staff is a bass clef with a complex chordal texture. The fifth staff is a grand staff (treble and bass clefs) with a complex chordal texture. A large watermark "Please Do Not Copy" is overlaid diagonally across the bottom half of the page.

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OREGON

Mt. Jefferson Wilderness: Wilderness

For Soprano Soloist, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

♩ = 40

Crystal Bowls

Sop Solo

Choir

Piano (rehearsal only)

♩ = 40

3 ♩ = 50

mp

p

Ha - - - [m]...

Ha - - - [m]...

There is a mock - ing - bird in me...

[Ham]

[Ham]

3

♩ = 50

* Each singer will repeat [Ham] on the notated pitch at their own speed and expression.

5

mp *mf*

it war - bles o - ver the foot - hills of ___ my wish - es... ___

8

mp

I got the mock - ing - bird ___ from the wild - er - ness, ___

10

The musical score for page 10 consists of five staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a rest, followed by a melodic line with lyrics: "And the wild-er-ness will not let it go." The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The second staff is a piano accompaniment in treble clef, featuring a sustained chordal texture. The third staff is a piano accompaniment in bass clef, also featuring a sustained chordal texture. The fourth and fifth staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both playing sustained chords. A large, diagonal watermark reading "Please Do Not Copy" is overlaid across the bottom half of the page.

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OREGON

Mt. Hood Wilderness: Wilderness

For SATB Soli, SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

♩ = 55

Crystal Bowls

Soloists

Baritone Solo *p* *mp*

Choir

Piano (rehearsal only)

...there is a me-nag - er - ie, in - side my ribs,

O, in - side... O,

O, in side... O,

♩ = 55

4

Alto Solo *mp* *mf*

...there is a me-nag - er - ie, un - der my head,

un - der... O,

un - der... O,

6

Tenor Solo *mf*

...there is a me-nag-er-ie, un-der my heart...

mf un-der... *mf* O,

mf un-der... *mf* O,

8

Soprano Solo *mf*

...there is a me-nag-er-ie, and some-thing else...

some-thing else... some-thing else... For

some-thing else... For

some-thing else... For

rit.

OREGON

Cascade Locks: Wilderness

For SATB Chorus & Crystal Singing Bowls

Words by Carl Sandburg

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 60$ **rit.** $\text{♩} = 50$

Soprano

f I am the keep - er of the me - nag - er - ie, I say *mf* *mp*

Alto

f I am the keep - er of the me - nag - er - ie, *mf*

Tenor

f I am the keep - er of the me - nag - er - ie, *mf*

Bass

f I am the keep - er of the me - nag - er - ie, *mf*

Piano (rehearsal only)

$\text{♩} = 60$ **rit.** $\text{♩} = 50$

4 *rit.* $\text{♩} = 50$

yes and no, I sing and work and kill, I
mp *p* *mf* *mp* *p*

yes... no, I sing and work and kill, I
mp *p* *mf* *mp* *p*

yes... no, I sing, work and kill, I
mp *p* *mf* *mp* *p*

yes... no, I sing work and kill, I
mp *p* *mf* *mp* *p*

rit. $\text{♩} = 50$

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8

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

came from the wild - er - ness... I came from the wild - er - ness... I

12

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

came from the wild - er - ness... I came from the wild - er - ness...

THIRD EYE

Intuition Chakra

For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal Bowls

♩ = 60

5

9

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). It features a complex melodic line with many slurs and ties, and a bass line with some chords and moving lines. A large watermark 'Please Do Not Copy' is overlaid on the score.

molto rit. . . .

17

Musical score for measures 17-20. The score continues from the previous system. It features a complex melodic line with many slurs and ties, and a bass line with some chords and moving lines. A large watermark 'Please Do Not Copy' is overlaid on the score.

21

Musical score for measures 21-24. The score continues from the previous system. It features a complex melodic line with many slurs and ties, and a bass line with some chords and moving lines. A large watermark 'Please Do Not Copy' is overlaid on the score.

WASHINGTON

White Pass: Darkness

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by George Gordon Byron

Music by Jeffrey M. Derus

Crystal Bowls

$\text{♩} = 120$

Soprano *mf*
I had a dream, which was

Alto *mf*
I had a dream, which was

Tenor *mf*
I had a dream, which was

Bass *mf*
I had a dream, which was

Cello *mf*
rit.

5

not all a dream. I

not all a dream. I

not all a dream. I

not all a dream. I

p

WASHINGTON

Snoqualmie Pass: I Wandered Lonely as a Cloud

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by William Wordsworth

Music by Jeffrey M. Derus

$\text{♩} = 112$

Crystal Bowls

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Cello *mf*

wan - - - - - dered lone - ly as a

wan - - - - - dered lone - ly as a

wan - - - - - dered lone - ly as a

wan - - - - - dered lone - ly as a

mp

5

mp *mf* *mp*

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

Cloud be - side the lake, be -

mf *mp*

rit.

8

mf mp

neath the trees.

mf mp

neath the trees.

mf mp

neath the trees.

mf mp

neath the trees.

mf mp

3

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WASHINGTON

Stevens Pass: From Wilderness

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Matthew M. Derus

Music by Jeffrey M. Derus

$\text{♩} = 50$

Crystal Bowls

Soprano

Alto

Tenor

Bass

Cello

p A sil - ver ray of sun pierced the hea - vy shade. *mf*

A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun pierced the hea - vy shade. *mf*

A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun pierced the hea - vy shade. *mf*

A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

p A sil - ver ray of sun... hea - vy shade. *mf*

rit. ♩ = 50

4

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

It called me out in to the dawn, from

mf *f* *mp* *p*

It called me out in - to the dawn, from

mf *f* *mp* *p*

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7 *rit.*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp wild - - er - - ness I was made. *p*

mp *p*

CROWN
Cosmic Chakra
For Crystal Singing Bowls

Music by Jeffrey M. Derus

Crystal
Bowls

♩ = 60

The first staff of music is in 4/4 time with a tempo marking of ♩ = 60. It contains four measures. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4. A long slur covers all four notes, and a circular symbol is placed above the slur in each measure.

5

The second staff of music starts with a measure number '5'. It contains one measure with a quarter note on G4. A long slur covers the note, and a circular symbol is placed above the slur.

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WASHINGTON

Rainy Pass: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

Crystal Bowls $\text{♩} = 50$

Soprano *p* Walk.

Alto *p* Walk.

Tenor *pp* Walk.

Bass *pp* Walk.

Cello

5 $\text{♩} = 45$

mp the moun - tain, —

mp Walk as... —

p the earth, —

p Walk as... —

mp *p*

7

the trees, *p*

the wind. *mp* Walk as... *p*

Walk as... *mp*

Walk as... *mp*

mp *p*

Detailed description: This block contains the musical notation for measures 7 and 8. It features a grand staff with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is a treble clef with a key signature of three sharps. The third staff is a treble clef with a key signature of three sharps, containing the lyrics "the trees," with a dynamic marking of *p*. The fourth staff is a treble clef with a key signature of three sharps, containing the lyrics "the wind." with a dynamic marking of *mp*, and "Walk as..." with a dynamic marking of *p*. The fifth staff is a bass clef with a key signature of three sharps, containing the lyrics "Walk as..." with a dynamic marking of *mp*. The bottom staff is a bass clef with a key signature of three sharps, containing the lyrics "Walk as..." with a dynamic marking of *mp*. A large watermark "PLEASE DO NOT COPY" is overlaid diagonally across the score.

9

their leaves, *mp*

Walk as... *mp* the flow - ers. *mp*

Walk as... *mp*

Walk as... *mp*

mp *p*

Detailed description: This block contains the musical notation for measures 9 and 10. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp, containing the lyrics "their leaves," with a dynamic marking of *mp*. The third staff is a treble clef with a key signature of one sharp, containing the lyrics "Walk as..." with a dynamic marking of *mp* and "the flow - ers." with a dynamic marking of *mp*. The fourth staff is a treble clef with a key signature of one sharp, containing the lyrics "Walk as..." with a dynamic marking of *mp*. The fifth staff is a bass clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp, containing the lyrics "Walk as..." with a dynamic marking of *mp*. A large watermark "PLEASE DO NOT COPY" is overlaid diagonally across the score.

11 *accel.* ♩ = 50

its rays, its warmth... its rays, its warmth... its
 its rays, its warmth... its rays, its warmth... its
 the sun, its rays, its warmth... its rays, its warmth... its
 Walk as... its rays, its warmth... its rays, its warmth... its

14 *molto rit.*

rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its
 rays, its warmth... its rays, its warmth... its

16 ♩ = 75 rit.

f ————— *mf*

rays, ————— it's

f ————— *mf*

rays, ————— it's

f ————— *mf*

rays, ————— it's

f ————— *mf*

rays, ————— it's

f ————— *mf*

rays, ————— it's

19 ♩ = 75

The musical score consists of five staves. The first four staves are for string instruments, each with a 'warmth...' instruction. The fifth staff is for a woodwind instrument, featuring a triplet. Dynamics range from *f* to *mf*. A tempo marking of ♩ = 75 is present at the beginning.

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BRITISH COLUMBIA, CANADA

Manning Park: Walk

For SATB Chorus with Divisi, Cello & Crystal Singing Bowls

Words by Nora Ghassan Abdullatif

Music by Jeffrey M. Derus

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Crystal Singing Bowls, Soprano, Alto, Tenor, Bass, and Cello. The tempo is marked as quarter note = 50, with a change to quarter note = 40 for the second measure. Dynamics range from *mp* to *p*. The lyrics "Walk as..." are provided for the vocal parts. The Cello part begins in the second measure with a *p* dynamic. The second system starts at measure 5, marked *rit.* (ritardando), and features a *pp* dynamic for the Crystal Singing Bowls. A large "Please Do Not Copy" watermark is overlaid on the score.

♩ = 40

8

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

p Walk as a heart wide o - pen vi - brat - ing in love and trust.____

11

mp Walk as pure love, em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

mp Walk as pure love,____ em - a - nat - ing from the u - ni - verse.____

rit.

14

mf
Walk as pres - ence, a pres - ent to ex - ist - ence. _____

mf
Walk as pres - ence, a pres - ent to ex - ist - ence. _____

mf
Walk as pres - ence, a pres - ent to ex - ist - ence. _____

mf
Walk as pres - ence, a pres - ent to ex - ist - ence. _____

17 ♩ = 50

pp Ra - - - - - [m]...

pp Ra - - - - - [m]...

pp Va - - - - - [m]...

pp La - - - - - [m]...

pp O - - - - - [m]...

pp Ksha - - - - - [m]...

pp Ha - - - - - [m]...

pp Ya - - - - - [m]...

pp _____ *p* _____

19

Ra - - - - - [m]...
 Ra - - - - - [m]...
 Va - - - - - [m]...
 La - - - - - [m]...
 O - - - - - [m]...
 Ksha - - - - - [m]...
 Ha - - - - - [m]...
 Ya - - - - - [m]...
pp *p*

21

Ra - - - - - [m]...
 Ra - - - - - [m]...
p Va - - - - - [m]...
p La - - - - - [m]...
p O - - - - - [m]...
p Ksha - - - - - [m]...
p Ha - - - - - [m]...
p Ya - - - - - [m]...
p *mp*

23

Musical score for measures 23-24. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a long melodic line. The second staff is a treble clef staff with a long melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a bass clef staff with a long melodic line. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
Dynamics: *p* and *mp*.

25

Musical score for measures 25-26. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) with a long melodic line. The second staff is a treble clef staff with a long melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a bass clef staff with a long melodic line. The lyrics are: Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
La - - - - - [m]...
O - - - - - [m]...
Ksha - - - - - [m]...
Ha - - - - - [m]...
Ya - - - - - [m]...
Dynamics: *p* and *mp*.

27

mp Ra - - - - - [m]...
Ra - - - - - [m]...
mp Va - - - - - [m]...
mp La - - - - - [m]...
mp O - - - - - [m]...
mp Ksha - - - - - [m]...
mp Ha - - - - - [m]...
mp Ya - - - - - [m]...
mp *mf*

29

mp Ra - - - - - [m]...
Ra - - - - - [m]...
Va - - - - - [m]...
mp La - - - - - [m]...
O - - - - - [m]...
mp Ksha - - - - - [m]...
mp Ha - - - - - [m]...
Ya - - - - - [m]...
mp *mf*

31

Ra - - - - - [m]...
 Ra - - - - - [m]...
 Va - - - - - [m]...
 La - - - - - [m]...
 O - - - - - [m]...
 Ksha - - - - - [m]...
 Ha - - - - - [m]...
 Ya - - - - - [m]...

mp *mf*

33

mf Ra - - - - - [m]...
 Ra - - - - - [m]...
mf Va - - - - - [m]...
mf La - - - - - [m]...
mf O - - - - - [m]...
mf Ksha - - - - - [m]...
mf Ha - - - - - [m]...
mf Ya - - - - - [m]...

mp

35

mf

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