

On My Dreams
SSAA, piano, opt. trap set
JH - C032

Jocelyn Hagen

pdf - \$1.75
printed - \$3.25

On My Dreams

SSAA choir, piano, opt. trap set

jocelyn hagen

On my Dreams

SSAA choir, piano and optional trap set*

William Butler Yeats

Jocelyn Hagen

Do not photocopy.
For perusal only.

static *mp* *without pedal*

Unison *mp*

S 3 Had I the hea - vens' — em - broi - dered cloths,

S 5 *mp* En-wrought with gold-en — and sil - ver light, —

Do not photocopy.
For perusal only.

with pedal

*trap set part is improvised. Listen to a recording at www.jocelynhagen.com

8

S *p* The blue and the dim and the

S *p* The blue and the dim and the

A *p* The blue and the dim and the

A *p* The blue and the dim and the

mf *subito p*

11 *mp* *mp* *mf*

S dark cloths Of night and light and the half - light;

S *mp* *mp* *mf* dark cloths Of night and light and the half - light;

A *mp* *mp* *mf* dark cloths Of night and light and the half - light;

A *mp* *mp* *mf* dark cloths Of night and light and the half - light;

mp *mp* *mf*

On my Dreams / Yeats / Hagen

14

f

S I would spread the cloths un - der your feet:

f

S I would spread the cloths un - der your feet:

f

A I would spread the cloths un - der your feet:

f

A I would spread the cloths un - der your feet:

f

Jocelyn Hagen

17

mp

S But I, be - ing poor, have on - ly my dreams;

mp

S But I, be - ing poor, have on - ly my dreams;

mp

A But I, be - ing poor, have on - ly my dreams;

mp

A But I, be - ing poor, have on - ly my dreams;

mp bring out L.H.

On my Dreams / Yeats / Hagen

20 *mf* *f* *p*

S I have on - ly my dreams; Mm...

S I have on - ly my dreams; Mm...

A I have on - ly my dreams; Mm...

A I have on - ly my dreams; Mm...

mf *f* *p*

mf *f* *subito p* (with pedal)

23

S

S

A

A

mf

BROAD (slightly slower)

26 *ff*

S I would spread the cloths un - der your feet; Had I heav'ns' em -

ff

S I would spread the cloths un - der your feet; Had I heav'ns' em -

ff

A I would spread the cloths un - der your feet; Had I heav'ns' em -

ff

A I would spread the cloths un - der your feet; Had I heav'ns' em -

ff

Jocelyn

Do not photocopy.
For perusal only.

Tempo I

29

S broi - - - dered cloths.

S broi - - - dered cloths.

A broi - - - dered cloths.

A broi - - - dered cloths.

32

S Ah... *mf*

S Ah... *mf*

A Ah... *mp*

A Ah... *mp*

f *ped. simile*

6

36 *f*

S Ah...

S *f* Ah...

A *f* Ah...

A *f* Ah...

39 *p*

S I have spread my dreams un-der your feet;

S *p* I have spread my dreams un-der your feet;

A *p* I have spread my dreams un-der your feet;

A *p* I have spread my dreams un-der your feet;

p

hold pedal down through end

42

pp

S Tread soft - ly be - cause you tread on my

S Tread soft - ly be - cause you tread on my

A Tread soft - ly be - cause you tread on my

A Tread soft - ly be - cause you tread on my

pp

45

rit.

S dreams.

A dreams.

Do not photocopy.
For perusal only.

j o c e l y n h a g e n



Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

j o c e l y n h a g e n



Do not photocopy.
For perusal only.

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of

composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *Ashes of Roses*

April and the Sun

Benedictus, from *amass*

Divine Image

Endless

Forgotten

I Saw Two Clouds at Morning

Ladies in Green

Moon Goddess

Numeri Atque Voces

On My Dreams

Ophelia

Prayer

Salve, Regina

Sanctus, from *amass*

Someone Will Remember Us

Trees Need Not Walk the Earth

Veni, Sancte Spiritus

TTB div. a cappella, Bar. solo

SATB a cappella choir

SSAATTBB a cappella choir, SATB soli

treble choir, women’s choir, SSATB choir, oboe and piano

SATB choir, 2 violins and piano

SSA choir, oboe and piano

SSAATTBB a cappella choir

SSA choir and piano

SSA choir, 4-hand piano, percussion

TTBB and SATB choirs

SATB div. choir, piano, opt. trap set

SATB a cappella choir

SA div. choir, violin and piano

SSA a cappella choir

SSATBB a cappella choir, SA soli

SSAA choir, violin, viola, cello and harp

SATB choir, piano, marimba & rain stick

SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)

amass (65’)

The Notebooks of Leonardo da Vinci (35’)

Songs for Muska (70’)

Swimming Into Winter (17’)

requiem for SATB choir, orchestra, and soloists

SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio

SATB choir, orchestra or chamber orchestra, video projections

SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists

SATB (divisi) choir, winds and percussion

jocelyn hagen