


JAM! (Jom-Ayuh-Mari!)
SATB choir, body percussion

Tracy Wong

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TW-001.2



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S E R I E S



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Text:

“JAM! (Jom - Ayuh - Mari!)” is a three-way play on words! (1) In Colloquial Malay, *Jom*, *ayuh*, and *mari* all have similar meanings - “come, let’s go!” *Nada*, in the context of singing, means vocal tone. (2) The catchy, repetitive, and conversation-like musical themes would also suggest a group of musicians coming together to make music (akin to a jam session). (3) *Jam* in Malay also translates to “clock” - suggesting a passing of time, represented by the consistent snapping of fingers in the music.

In essence, the music is saying “Come, let’s go make some music together and sing while passing time! Leave your worries for a while.” Each of the words - *Jom*, *Ayuh*, *Mari* - has its own distinct melodic theme. The body percussion’s ostinato rhythm, inspired by Dave Grohl’s (Nirvana, Foo Fighters) drum groove, brings a sense of unity and contemporary flavour to those varied folk- inspired musical themes.

My deep appreciation goes to Chorus Niagara Children’s Choir and Amanda Nelli (CNCC Artistic Director) for this collaboration, and St Catharines Cultural Investment Program for funding the original 3-part treble version of this piece!

Duration: ca. 2’ 45”

Pronunciation (International Phonetic Alphabet)

Nada [nada]
Jom [dʒoum]
Ayuh [ajoh]
Mari [mari]

Listen to a recording of this piece sung by Tracy on GraphitePublishing.com and TracyWongMusic.com.

Learning tracks are available for purchase - contact Tracy at info@tracywongmusic.com.



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

FOR PERUSAL ONLY

JAM!

Jom - Ayuh - Mari!

SATB & body percussion

Music by Tracy Wong

A Energetic! ♩ = 130

Body Percussion

finger snaps

Soprano

Alto

Tenor

Bass

f

n - a - da a - yuh a - yuh

f

n - a - da a - yuh a - yuh

BP

S

A

T

B

f

n - a - da a - yuh a - yuh

f

n - a - da a - yuh a - yuh

f

n - a - da a - yuh a - yuh

f

n - a - da a - yuh a - yuh

f

n - a - da a - yuh a - yuh

BODY PERCUSSION

BODY PERCUSSION

- ✕ finger snaps
- ▲ foot stomps
- ▬ chest pat

** slide down gently, sigh-like (applies to every slide)*

finger snaps

chest pat

RIGHT foot step

LEFT foot step

RIGHT foot step

LEFT foot step

FOR PERUSAL ONLY



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B

option: omit chest pats here & only add it from section Forwards

FOR PERUSAL ONLY

BP

S *f* n - a - da a - yuh a - yuh

A *f* n - a - da a - yuh a - yuh

T *f* n - a - da a - yuh a - yuh

B *f* n - a - da a - yuh a - yuh

15

BP

S n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

A n - a - da a - yuh n - a - da a - yuh

T n - a - da a - yuh a - yuh n - a - da a - yuh

B n - a - da a - yuh

This area has been intentionally left blank.

FOR PERUSAL ONLY

BP 

S *f*
Ma - - - ri oh ma - ri ma - ri oh ma - ri

A *mf*
Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

T *mf* *sing only during the repeat*
A - yuh - - - A - yuh - - - A - yuh - - - A - yuh - - -

B *mf*
Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

BP **27** 

S
Ma - - - ri oh ma - ri ma - ri ma - ri oh ma - ri

A
Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

T
A - yuh - - - A - yuh - - - A - yuh - - - A - yuh - - -

B
Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

FOR PERUSAL ONLY

FOR PERUSAL ONLY

This area has been intentionally left blank.

37

S ma - ri oh ma - ri Ma - ri oh ma - ri ma - ri

A ma - ri ma - ri Ma - ri oh ma - ri

T A - yuh A - yuh A - yuh A - yuh

B ma - ri ma - ri Ma - ri oh ma - ri

41

BP - | - |

S ma - ri A - yuh

A ma - ri ma...

T A - yuh A - yuh

B ma - ri ma...

This area has been intentionally left blank.

F Energetic!

FOR PERUSAL ONLY

BP

Sml. Grp.

S

A

T

B

da! da! da! da! da! da! da! da!

n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

49

BP

Sml. Grp.

S

A

T

B

da! da! da! da! da! da! da! da!

n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

n - a - da a - yuh a - yuh n - a - da a - yuh

Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

Jom muh jom — muh jom muh jom — muh jom muh jom — muh jom muh jom — muh

FOR PERUSAL ONLY

FOR PERUSAL ONLY

FOR PERUSAL ONLY

BP

Sml. Grp.

f

da! da! da! da! da! da! da! da!

S

f

Ma - - - ri oh ma - ri ma - ri oh ma - ri

spoken, only during the repeat *spoken, only during the repeat*

A

f

n - a - da a - yuh a - yuh hey! hey! hey! n - a - da a - yuh a - yuh ma - ri ma - ri!

T

f

Jom muh jom a - yuh jom muh jom a - yuh jom muh jom a - yuh jom muh jom a - yuh

B

f

Jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

BP

57

Sml. Grp.

da! da! da! da! da! da! da! da!

S

Ma - - - ri oh ma - ri ma - ri ma - ri oh ma - ri

spoken, only during the repeat

A

n - a - da a - yuh a - yuh hey! hey! hey! n - a - da a - yuh n - a - da a - yuh

T

Jom muh jom a - yuh jom muh jom a - yuh jom muh jom a - yuh jom muh jom a - yuh

B

Jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

FOR PERUSAL ONLY

FOR PERUSAL ONLY

BP

Sml. Grp.

S

A

T

B

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

da! da! da! da! da! da! da! da!

Ma - ri a - yuh — ma - ri a - yuh — ma - ri a - yuh — ma - ri a - yuh —

N - a - da ma - ri — N - a - da ma - ri — N - a - da ma - ri — N - a - da ma - ri —

jom muh jom — muh jom muh jom — muh Jom muh jom — muh jom muh jom — muh

jom muh ma - ri juh jom muh ma - ri juh jom muh ma - ri juh jom muh ma - ri juh

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