

AND
GLORY SHONE
AROUND

Jordan Sramek, Series Editor



Peace and Joy

Mt. Lebanon Shaker Society

arr. Jordan Sramek, David Burk,
Ginna Watson

ROSE PUBLICATIONS

From the archives of *The ROSE ENSEMBLE*

Daniel Mahraun & Jordan Sramek, General Editors

Source: The North Family of Mt. Lebanon, Col[umbia] Co., N.Y. *Original Shaker Music*. NY: Wm. A. Pond & Company, 1893.

About the source / general notes on genre:

To avoid religious persecution, the Society of Believers, more commonly known as the Shakers, began immigrating to America from England as early as 1774. Frederick William Evans (1808-93), reformer, editor, and Shaker elder, was born in Leominster, England. Having been influenced by the Owenites and a group of freethinkers and reformers in England, he sailed to the United States in 1820 where with his brother he edited several publications devoted to radical reform. After visiting a Shaker community in Lebanon, NY, he became a member and spent 57 of his last 63 years with the community as an elder. A born leader and natural orator, he became one of the nation's most influential Shaker leaders and published much on this topic, including the collection *Shaker Music: Inspirational Hymns and Melodies Illustrative of the Resurrection Life and Testimony of the Shakers*.

Frederick William Evans's extensive collection of Shaker hymns contains more than music. It features pages and pages of detailed instructions for proper vocal production and health. In one section entitled, "The Dependence of the Singing or Speaking Form of the Larynx Upon the Respiratory Effort," the reader is lead through a technical breathing exercise:

If the abdomen is drawn inward, the lungs will be compressed; and, if the chest is not allowed to expand, the air must be driven out through the windpipe, but so noiselessly will it escape, that its flow will be almost imperceptible. And now take notice again – the breathing was attended by a decided effort; the breath was almost or quite inaudible.

Hymns in this collection are attributed only to particular Shaker communities—Mt. Lebanon and Canaan, New York; Enfield, Connecticut; Alfred, Maine; etc.

Text: Mt. Lebanon Shaker Society

Music: Mt. Lebanon Shaker Society

Editorial method / notes:

The piece has been transposed up from the original to a more vibrant pitch level for SSA ensembles.

Performance suggestions:

The fiddle part included here is a transcription from The Rose Ensemble's recording. Players may feel free to improvise.

While folk-style bending and scooping is possible for the soprano soloist, these effects should be employed gently and sparsely. The refrains ("Happy are they..." and "Let us sing...") should be sung more strictly.

The Rose Ensemble's recording, *And Glory Shone Around: Early American Carols, Country Dances, Southern Harmony Hymns, and Shaker Spiritual Songs*, is available on most download and streaming platforms.

116 **PEACE AND JOY.**
MT. LEBANON, N. Y.

1. A - wake, for the an - gels are gath - 'ring near, Whis - per - ing
2. Oh, then let us gain ev - 'ry Chris - tian grace, What - e'er the

peace and joy, Gath - er - ing near Christ - bless - ing to bring; Let
toil and strife, Thus forming here a household of faith, The

REFRAIN FOR 1ST STANZA.
noth - ing that boon destroy. Hap - py are they who gath - er these
fruit of the vir - gin life.

REFRAIN FOR 2D STANZA.
gifts, Fresh from the heav'n's the soul to up - lift. Let us sing with the

an - gels in glad ac - cord, Peace and joy are the gifts of the Lord.

Peace and Joy

S solo *ad lib.*, SSA, fiddle, guitar, string bass

Mt. Lebanon Shaker Society

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arr. Jordan Sramek, David Burk, and Ginna Watson
ed. Daniel Mahraun

With a light swing (♩ = c. 104-112)

The musical score is written for Fiddle, Soprano 1, Soprano 2, and Alto. It includes guitar and string bass parts. The tempo is marked 'With a light swing (♩ = c. 104-112)'. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems. The first system shows the Fiddle part with guitar chords (Gtr. B♭, B♭/F, B♭, B♭/F, +Bs. B♭) and a dynamic marking of *mf*. The second system shows the Fiddle part with chords (F, B♭) and a dynamic marking of *mf* solo (*ad lib.*). The third system shows the Soprano 1 part with lyrics: 'I. A - wake, for the an - gels are gath - 'ring near, Whis - per - ing peace and joy,'. The guitar chords for this system are B♭/F, B♭, B♭/F, and F.

Peace and Joy

27

S 1 *E♭* *F* *B♭*
 Gath - er - ing near Christ - bless - ing to bring; Let noth - ing that boon de - stroy.

S 2

A

34 *F* *E♭* *B♭* *F* *B♭* *E♭* *B♭* 2nd time only

Fid. *mf* 1st time: solo (*ad lib.*)
mf 2nd time: tutti *mf*

S 1
 Hap - py are they who gath - er these gifts, the heav'n's the soul to up - lift.

S 2
 Hap - py are they who gath - er these gifts, Fresh from the heav'n's the soul to up - lift.

A
 Hap - py are they who gath - er these gifts, Fresh from the heav'n's the soul to up - lift.

42 *B♭* *mp* solo (*ad lib.*)

Fid.

S 1
 2. Oh, then let us gain ev - 'ry

48 *F* *B♭*

Fid.

S 1
 Chris - tian grace, What - e'er the toil and strife, Thus form - ing here a

Peace and Joy

55

Fid. *E♭* *F* *B♭* *B♭* *E♭*

S 1 *mf* *f*

house - hold of faith, The fruit of the vir - gin life. Let us sing with the an - gels in

62

Fid. *B♭* *F* *B♭* *F* *B♭*

S 1 *f* *tutti*

S 2 *f*

A *f*

glad - ac - cord, Peace and joy are the Lord. Let us sing with the
Let us sing with the
Let us sing with the

69

Fid. *E♭* *B♭* *F* *B♭* *F* *B♭* *molto rit.*

S 1

S 2

A

an - gels in ac - cord, Peace and joy are the gifts of the Lord.
an - gels in glad - ac - cord, Peace and joy are the gifts of the Lord.
an - gels in glad - ac - cord, Peace and joy are the gifts of the Lord.

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With a light swing (♩ = c. 104-112)

Gr. + Bs.

mf

7

15

14

34

F Eb Bb F Bb Eb F

2nd time only

mf

42

mp

48

55

mf

63

70

molto rit.

Guitar
String Bass

Peace and Joy

S solo *ad lib.*, SSA, fiddle, guitar, string bass

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With a light swing (♩ = c. 104-112)

The musical score is written for String Bass in 3/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked with a tempo of 'With a light swing' and a note value of approximately 104-112. The score is divided into systems, with measure numbers 10, 20, 32, 42, 53, and 65 indicated. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'PERUSAL' watermark is overlaid diagonally across the page. The final measure of the piece includes the instruction *molto rit.* (ritardando).

Chord progressions for the first system: Bb, Bb/F, Bb, Bb/F, Bb.

Chord progressions for the second system: F, Bb, Eb, Bb.

Chord progressions for the third system: F, Bb, Eb, F.

Chord progressions for the fourth system: Bb, F, Eb, Bb, F, Bb, Eb, F, Bb.

Chord progressions for the fifth system: Bb, F, Bb, Bb, Eb, Bb, F, Bb.

Chord progressions for the sixth system: F, Bb, Eb, Bb, F, Bb, F, Bb.

Lyrics for the final system: Sop. gifts of the Lord.