

AND
GLORY SHONE
AROUND

Jordan Sramek, Series Editor



Morning Dawn

Mt. Lebanon Shaker Society

arr. Jordan Sramek

ROSE PUBLICATIONS

From the archives of *The ROSE ENSEMBLE*

Daniel Mahraun & Jordan Sramek, General Editors

Source: Frederick William Evans, ed. *Shaker Music*. Albany: Weed, Parsons and Company, 1875.

About the source / general notes on genre:

To avoid religious persecution, the Society of Believers, more commonly known as the Shakers, began immigrating to America from England as early as 1774. Frederick William Evans (1808-93), reformer, editor, and Shaker elder, was born in Leominster, England. Having been influenced by the Owenites and a group of freethinkers and reformers in England, he sailed to the United States in 1820 where with his brother he edited several publications devoted to radical reform. After visiting a Shaker community in Lebanon, NY, he became a member and spent 57 of his last 63 years with the community as an elder. A born leader and natural orator, he became one of the nation's most influential Shaker leaders and published much on this topic, including the collection *Shaker Music: Inspirational Hymns and Melodies Illustrative of the Resurrection Life and Testimony of the Shakers*.

Frederick William Evans's extensive collection of Shaker hymns contains more than music. It features pages and pages of detailed instructions for proper vocal production and health. In one section entitled, "The Dependence of the Singing or Speaking Form of the Larynx Upon the Respiratory Effort," the reader is lead through a technical breathing exercise:

If the abdomen is drawn inward, the lungs will be compressed; and, if the chest is not allowed to expand, the air must be driven out through the windpipe, but so noiselessly will it escape, that its flow will be almost imperceptible. And now take notice again – the breathing was attended by a decided effort; the breath was almost or quite inaudible.

Hymns in this collection are attributed only to particular Shaker communities—Mt. Lebanon and Groveland, New York; Enfield, Connecticut; etc.

Text: Mt. Lebanon Shaker Society

Music: Mt. Lebanon Shaker Society

Editorial method / notes:

Meter has been changed to more easily reflect the interpretation of fermatas in the source.

Spelling, punctuation, and usage have been modernized.

Duration: 3m

The image shows a page from a music book titled "SHAKER MUSIC" on page 39. The hymn is "MORNING DAWN" from Mt. Lebanon, N.Y. The score is written for voice and piano. The lyrics are: "Zi-on shall a-rise and blos-som like the rose, Her glo-ri-ous light shine forth to the is-lands a-far, As when the star of Beth-le-hem a-rose. The wil-der-ness shall bloom, hills and val-leys re-joice. Woodlands sing for joy, and the bar-ren des-ert smile To hear the Saviour's voice. Thus saith the Lord, it shall yet come to pass, Many peo-ple and strong na-tions shall come to Jer-u-sa-lem to seek and to pray be-fore the Lord. Chorus to be sung at the end of each repeat. Hail! all hail, the com-ing day! Hail! all hail, the com-ing day." The score includes a vocal line with lyrics and a piano accompaniment.

The Rose Ensemble's recording, *And Glory Shone Around: Early American Carols, Country Dances, Southern Harmony Hymns, and Shaker Spiritual Songs*, is available on most download and streaming platforms.

Morning Dawn

SATB

Mt. Lebanon Shaker Society

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arr. Jordan Sramek

ed. Daniel Mahraun

Quasi recitativo (♩ = 76-80)

1st time: solo

mp 2nd time: tutti

Soprano
Alto

Zi - on shall a - rise and blos - som like the rose, Her glo - light shi - forth to the

A Tempo (♩ = c. 54)

is - lands a - far, As when the star of Beth - le - hem a - Hail! all

hail the com - ing day! Hail! all hail the com - ing

Quasi recitativo

mf

day. The wil - des shall bloom, hills and val - leys re - joice,

Wood - lands for joy, and the bar - ren des - ert smile To hear the Sav - ior's voice.

A Tempo

Hail! all hail the com - ing day! Hail! all

Hail! all hail the com - ing day! Hail! all

Quasi recitativo

S 22
hail the com - ing day.

A *mp* solo
hail the com - ing day. Thus saith the Lord, "It shall yet come to pass: Ma - ny

A 26
peo - ple and strong na - tions shall come to Jer - u - sa - lem to seek and to pray be -

S 29
A Tempo
tutti
mf
Hail! all hail the com - ing day!

A
fore the Lord." Hail! all hail the com - ing day!

T
Hail! all hail the com - ing day!

B
Hail! all hail the com - ing day!

S 33 *rit.*
Hail! all hail the com - ing day.

A
Hail! all hail the com - ing day.

T
Hail! all hail the com - ing day.

B
Hail! all hail the com - ing day.