

That Word

Low voice and piano

Duration ca. 2'

MUSIC BY

Katerina Gimon

WORDS BY

Edna St. Vincent Millay

(1892 – 1950)



That Word

Oh, oh, you will be sorry for that word!
 Give back my book and take my kiss instead.
 Was it my enemy or my friend I heard,
 "What a big book for such a little head!"
 Come, I will show you now my newest hat,
 And you may watch me purse my mouth and prink!
 Oh, I shall love you still, and all of that.

I never again shall tell you what I think.
 I shall be sweet and crafty, soft and sly;
 You will not catch me reading any more:
 I shall be called a wife to pattern by;
 And some day when you knock and push the door,
 Some sane day, not too bright and not too stormy,
 I shall be gone, and you may whistle for me.

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Mezzo

$\text{♩} = \text{ca. } 60$

mp *f* *subito p*

Oh, oh, you will be sor - ry for that word!

Piano

$\text{♩} = \text{ca. } 60$

mp *f* *subito p*

Ped. ad. lib

4

f

Give me back my book and take my kiss in - stead.

f

Ped. ad. lib

7

Was it my en - e - my or friend I heard, "What a big book for such a

rit. *mf* *a tempo*

10

lit - tle head!" Come, I will show you now my new - est hat,

mf

13

And you may watch me purse my mouth and prink!

mf

15 *f* broadly

Oh, I shall love you still, and all of that. I nev-er a-gain shall tell you what I think.

broadly

f

19 *mp*

I shall be sweet and craft - y, soft and sly;

rit.

mp

rit.

A *a tempo*

You shall not catch me read-ing an-y-more _____

a tempo

*

26

I shall be called _____ a wife to pat-tern by; _____

30

mf

And some day when you kno-ck and push the door, _____

mf *p* *mf* *subito p*

Ad. lib

This section has been intentionally omitted for PDF security. The score will continue on the next page.

38 *rit.* ♩ = ca. 40

stor - my, I shall be gone, I shall be

rit. ♩ = ca. 40

42 ***f*** ♩ = ca. 60

gone, and you may whis-tle for me.

f ♩ = ca. 60

ffz