


JAM! (Jom-Ayuh-Mari!)
SAB choir, body percussion

Tracy Wong

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TW-001.1



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S E R I E S

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Text:

“JAM! (Jom - Ayuh - Mari!)” is a three-way play on words! (1) In Colloquial Malay, *Jom*, *ayuh*, and *mari* all have similar meanings - “come, let’s go!” *Nada*, in the context of singing, means vocal tone. (2) The catchy, repetitive, and conversation-like musical themes would also suggest a group of musicians coming together to make music (akin to a jam session). (3) *Jam* in Malay also translates to “clock” - suggesting a passing of time, represented by the consistent snapping of fingers in the music.

In essence, the music is saying “Come, let’s go make some music together and sing while passing time! Leave your worries for a while.” Each of the words - *Jom*, *Ayuh*, *Mari* - has its own distinct melodic theme. The body percussion’s ostinato rhythm, inspired by Dave Grohl’s (Nirvana, Foo Fighters) drum groove, brings a sense of unity and contemporary flavour to those varied folk- inspired musical themes.

My deep appreciation goes to Chorus Niagara Children’s Choir and Amanda Nelli (CNCC Artistic Director) for this collaboration, and St Catharines Cultural Investment Program for funding the original 3-part treble version of this piece!

Duration: ca. 2’ 45”

Pronunciation (International Phonetic Alphabet)

Nada [nada]
Jom [dʒoum]
Ayuh [ajoh]
Mari [mari]

Listen to a recording of this piece sung by Tracy on GraphitePublishing.com and TracyWongMusic.com.

Learning tracks are available for purchase - contact Tracy at info@tracywongmusic.com.



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

FOR PERUSAL ONLY JAM!

Jom - Ayuh - Mari!

SAB & body percussion

Music by Tracy Wong

A Energetic! ♩ = 130

Body Percussion

finger snaps

FOR PERUSAL ONLY

f

Soprano

Alto

Bass

6

BP

S

A

B

FOR PERUSAL ONLY

**slide down gently, sigh-like (applies to every slide)*

BODY PERCUSSION

BODY PERCUSSION

- × finger snaps
- ▲ foot stomps
- ┌ chest pat

finger snaps

chest pat

RIGHT foot step

LEFT foot step

RIGHT foot step

LEFT foot step

FOR PERUSAL ONLY

FOR PERUSAL ONLY *option: omit chest parts here & only add it from section F onwards*

BP

S

f

n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

A

f

n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

B

f

n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

15

BP

S

n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

A

n - a - da a - yuh a - yuh n - a - da a - yuh

B

n - a - da a - yuh a - yuh n - a - da a - yuh n - a - da a - yuh

This area has been intentionally left blank.

FOR PERUSAL ONLY

BP Musical notation for the Bass Part (BP) in the first system, featuring a treble clef and a key signature of two sharps (F# and C#).

mf sing only during the repeat

S Musical notation for the Soprano (S) part in the first system, featuring a treble clef and a key signature of two sharps.

A Musical notation for the Alto (A) part in the first system, featuring a treble clef and a key signature of two sharps.

B Musical notation for the Bass (B) part in the first system, featuring a bass clef and a key signature of two sharps.

Ma - - - ri oh ma - ri ma - ri oh ma - ri

Jom muh jom__ muh jom muh jom__ muh jom muh jom__ muh jom muh jom__ muh

27

BP Musical notation for the Bass Part (BP) in the second system, featuring a treble clef and a key signature of two sharps.

S Musical notation for the Soprano (S) part in the second system, featuring a treble clef and a key signature of two sharps.

A Musical notation for the Alto (A) part in the second system, featuring a treble clef and a key signature of two sharps.

B Musical notation for the Bass (B) part in the second system, featuring a bass clef and a key signature of two sharps.

A - yuh__ A - yuh__ A - yuh__ A - yuh__

Jom muh jom__ muh jom muh jom__ muh jom muh jom__ muh jom muh jom__ muh

This area has been intentionally left blank.

FOR PERUSAL ONLY

S A - yuh A - yuh A - yuh A - yuh A - yuh A - yuh

A ma - ri oh ma - ri Ma - ri oh ma - ri ma - ri ma - ri

B ma - ri ma - ri Ma - ri oh ma - ri ma - ri ma - ri ma...

This area has been intentionally left blank.

BP

Sml. Grp. da! da! da! da! da! da! da! da!

S n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

A n - a - da a - yuh a - yuh n - a - da a - yuh a - yuh

B jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

FOR PERUSAL ONLY

51

BP

Sml. Grp.

S

A

B

da! da! da! da! da! da! da! da!

n - a - da a - yuh n - a - da a - yuh n - a - da a - yuh a - yuh hey! hey! hey!

n - a - da a - yuh Ma - ri oh ma - ri

jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

f

spoken, only during the repeat

55

BP

Sml. Grp.

S

A

B

da! da! da! da! da! da! da! da!

n - a - da a - yuh a - yuh ma - ri ma - ri! n - a - da a - yuh a - yuh hey! hey! hey!

ma - ri oh ma - ri Ma - ri oh ma - ri ma - ri

jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

spoken, only during the repeat

spoken, only during the repeat

FOR PERUSAH ONLY

59

BP

Sml. Grp.

S

A

B

da! da! da! da! da! da! da! da! da! da!

n - a-da a - yuh n - a-da a - yuh Ma - ri a - yuh ma - ri a - yuh ma - ri a - yuh

ma - ri oh ma - ri N - a-da ma - ri N - a-da ma - ri N - a-da ma - ri

jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

mp *mf* *mp* *mf* *mp* *mf*

This area has been intentionally left blank.