# AND GLORY SHONE AROUND

Jordan Sramek, Series Editor

### Help Just a Little

William J. Kirkpatrick

arr. Jordan Sramek, Dan Chouinard, Ginna Watson

## ROSE PUBLICATIONS

From the archives of *The* ROSE ENSEMBLE Daniel Mahraun & Jordan Sramek, General Editors

#### Source:

George D. Elderkin, ed. The Finest of the Wheat: Hymns Old and New, for Missionary and Revival Meetings and Sabbath-Schools. Chicago: R. R. McCabe & Co., 1890.

#### About the source / general notes on genre:

Near the end of the 19th century, the simple but infectious music of the revival tents and missionary halls began to overshadow the traditional folksongs that had once dominated the sacred and secular worlds. They feature characteristically simple melodies, catchy rhythms, and refrains that are easy to remember.

Between 1880 and 1897, John R. Sweney and Kirkpatrick published nearly fifty hymnals and gospel songbooks. Among the most familiar of Kirkpatrick's tunes are "My Faith Has Found a Resting Place," "Tis So Sweet to Trust in Jesus" and "He Hideth My Soul." His song "Help Just a Little" appeared for the first time in the Sweney & Kirkpatrick hymnal *The Wells of Salvation: Songs for the Sabbath School* (Philadelphia: John J. Hood, 1881). He set words by Mrs. E.C. Ellsworth to music in 4/8. 1890 saw the appearance of a new version of the gospel song. A text by Rev. Spencer and a change in meter to 3/4 give the song a gentler, more touching character.

**Text:** William A. Spencer (1840–1901)

Music: William J. Kirkpatrick (1838-1921)

#### Editorial method / notes:

This arrangement sets verses 1, 4, and 5 of the original. These were chosen specifically for their outward-looking, service-oriented words.

#### Performance suggestions:

The piano part provided may be seen as a simple background, when a performance includes the full instrumentation. It may be fleshed out by the performer in the absence of other instruments.

Duration: 3m 20s

Help Just a Little. 8 WM, J, KIRKPATRICK. Rev. W. A. Spencer, D. D. 1. Broth-er for Christ's kingdom sighing; Help a lit-tle, help a lit-tle; Is thy cup made sad by tri - al? Help a lit-tle, help a lit-tle; Tho' no wealth to thee is giv - en, Help a lit - tle, help a lit-tle; mil-lions dy-ing, Help iust lit - tle. Help to save the with self - de - ni - al, Help just lit - tle. Sweet-en it a lit - tle. Sac - ri - fice gold in heav-en, Help Oh, the wrongs that we may righten! Oh, the hearts that we may Let us live for one another, Help a little, help a little; Help to lift each fallen brother, Help just a little. 5 Tho' thy life is pressed with sorrow, Help a little, help a little; Bravely look t'ward God's to-morrow. Help just a little. 11 By permission of John J. Hood

The Rose Ensemble's recording, A Toast to Prohibition: All-American Songs of Temperance and Temptation, is available on most download and streaming platforms.

Solo, SATB, fiddle, guitar, string bass

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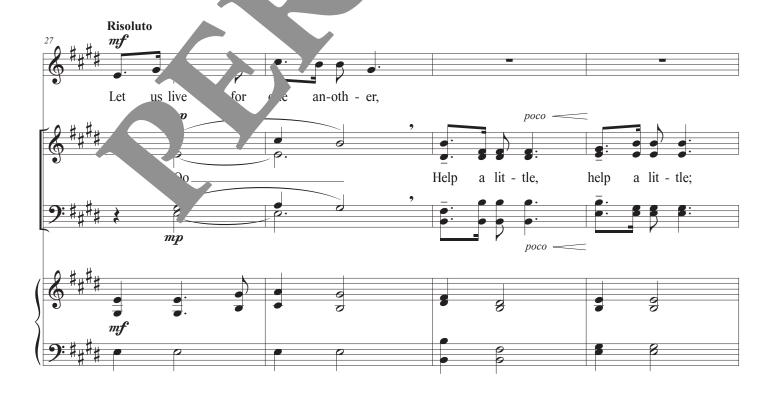












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