

AND
GLORY SHONE
AROUND

Jordan Sramek, Series Editor



Give Good Gifts

Mt. Lebanon Shaker Society

arr. Jordan Sramek

ROSE PUBLICATIONS

From the archives of *The ROSE ENSEMBLE*

Daniel Mahraun & Jordan Sramek, General Editors

Source: The North Family of Mt. Lebanon, Col[umbia] Co., N.Y. *Original Shaker Music*. NY: Wm. A. Pond & Company, 1893.

About the source / general notes on genre:

To avoid religious persecution, the Society of Believers, more commonly known as the Shakers, began immigrating to America from England as early as 1774. Frederick William Evans (1808-93), reformer, editor, and Shaker elder, was born in Leominster, England. Having been influenced by the Owenites and a group of freethinkers and reformers in England, he sailed to the United States in 1820 where with his brother he edited several publications devoted to radical reform. After visiting a Shaker community in Lebanon, NY, he became a member and spent 57 of his last 63 years with the community as an elder. A born leader and natural orator, he became one of the nation's most influential Shaker leaders and published much on this topic, including the collection *Shaker Music: Inspirational Hymns and Melodies Illustrative of the Resurrection Life and Testimony of the Shakers*.

Frederick William Evans's extensive collection of Shaker hymns contains more than music. It features pages and pages of detailed instructions for proper vocal production and health. In one section entitled, "The Dependence of the Singing or Speaking Form of the Larynx Upon the Respiratory Effort," the reader is lead through a technical breathing exercise:

If the abdomen is drawn inward, the lungs will be compressed; and, if the chest is not allowed to expand, the air must be driven out through the windpipe, but so noiselessly will it escape, that its flow will be almost imperceptible. And now take notice again – the breathing was attended by a decided effort; the breath was almost or quite inaudible.

Hymns in this collection are attributed only to particular Shaker communities—Mt. Lebanon and Canaan, New York; Enfield, Connecticut; Alfred, Maine; etc.

Text: Mt. Lebanon Shaker Society

Music: Mt. Lebanon Shaker Society

Editorial method/notes:

Spelling, punctuation, and usage have been modernized.

Performance suggestions:

Each section may be sung by soloists first, followed by the full choir on the repeat.

The piece may be transposed down a half-step to the original key.

Duration: 1m 40s

The Rose Ensemble's recording, *And Glory Shone Around: Early American Carols, Country Dances, Southern Harmony Hymns, and Shaker Spiritual Songs*, is available on most download and streaming platforms.

The image shows a page of a musical score for the hymn "GIVE GOOD GIFTS." The page number is 117. The title "GIVE GOOD GIFTS." is centered at the top, with "MT. LEBANON, N. Y." printed below it. The score is written in a four-part setting (Soprano, Alto, Tenor, Bass) on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "1. Give good gifts one to another, Peace, joy and comfort gladly bestow; Harbor no ill 'gainst sis-ter or brother, Smooth life's journey, As you onward go. Broad as the sun-shine, free as the showers, So shed an in-flu-ence, bless-ing to prove; Give for the no-blest of ef-forts your pow'rs; Blest and be blest, is the law of love." The score includes vocal lines and piano accompaniment.

Give Good Gifts

SATB soli, SATB

Mt. Lebanon Shaker Society

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arr. Jordan Sramek
ed. Daniel Mahraun

Joyfully (♩ = c. 92)
1st time: soli
2nd time: tutti

mf

Soprano
Give good gifts one to an-oth-er, Peace, joy and com-fort glad-ly be-stow;

Alto
Give good gifts one to an-oth-er, Peace, joy and com-fort glad-ly be-stow;

Tenor
Give good gifts one to an-oth-er, Peace, joy and com-fort glad-ly be-stow;

Bass
Give good gifts one to an-oth-er, Peace, joy and com-fort glad-ly be-stow;

5

Har - bor no ill 'gainst sis - ter or broth-er, Smooth life's jour-ney as you on - ward go.

Har - bor no ill 'gainst sis - ter or broth-er, Smooth life's jour-ney as you on - ward go.

Har - bor no ill 'gainst sis - ter or broth-er, Smooth life's jour-ney as you on - ward go.

Har - bor no ill 'gainst sis - ter or broth-er, Smooth life's jour-ney as you on - ward go.

9 *soli*

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

13

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

17 *f* *tutti*

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

Broad as the sun - shine, free as the show - ers, So shed an in - flu - ence, bless - ing to prove;

21 *molto rit.*

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.

Give for the no - blest of ef - forts your pow'rs; Blest and be blest, is the law of love.