

AND
GLORY SHONE
AROUND

Jordan Sramek, Series Editor



Christmas Eve

Mt. Lebanon Shaker Society

arr. Jordan Sramek

ROSE PUBLICATIONS

From the archives of *The ROSE ENSEMBLE*

Daniel Mahraun & Jordan Sramek, General Editors

Source: Frederick William Evans, ed. *Shaker Music*. Albany: Weed, Parsons and Company, 1875.

About the source / general notes on genre:

To avoid religious persecution, the Society of Believers, more commonly known as the Shakers, began immigrating to America from England as early as 1774. Frederick William Evans (1808-93), reformer, editor, and Shaker elder, was born in Leominster, England. Having been influenced by the Owenites and a group of freethinkers and reformers in England, he sailed to the United States in 1820 where with his brother he edited several publications devoted to radical reform. After visiting a Shaker community in Lebanon, NY, he became a member and spent 57 of his last 63 years with the community as an elder. A born leader and natural orator, he became one of the nation's most influential Shaker leaders and published much on this topic, including the collection hymns in which several of our Shaker hymns are found, *Shaker Music: Inspirational Hymns and Melodies Illustrative of the Resurrection Life and Testimony of the Shakers*.

Frederick William Evans's extensive collection of Shaker hymns contains more than music. It features pages and pages of detailed instructions for proper vocal production and health. In one section entitled, "The Dependence of the Singing or Speaking Form of the Larynx Upon the Respiratory Effort," the reader is lead through a technical breathing exercise:

If the abdomen is drawn inward, the lungs will be compressed; and, if the chest is not allowed to expand, the air must be driven out through the windpipe, but so noiselessly will it escape, that its flow will be almost imperceptible. And now take notice again – the breathing was attended by a decided effort; the breath was almost or quite inaudible.

Hymns in this collection are attributed only to particular Shaker communities—Mt. Lebanon and Groveland, New York; Enfield, Connecticut; etc.

Text: Mt. Lebanon Shaker Society

Music: Mt. Lebanon Shaker Society

Editorial method / notes:

Spelling, punctuation, and usage have been modernized.

Note values and meter in the unison verse have been doubled to match the refrain.

Performance suggestions:

The unison verse may also be sung in four-measure phrases.

Duration: 2m 30s

CHRISTMAS EVE.

MT. LEBANON, N. Y.

We have found the promised Saviour Who hath been so long fore-told; We have found the Christian goodness Which is worth a hun-dred fold.

And we'll spread the gladsome tid-ings, 'Till the sound of war shall cease; 'Till the homes of all are brightened— By the glorious Prince of peace.

Afuoso.

And ere we meet the hour of slumber, Or breathe the last good-night, We'll softly whisper, sweet-ly sing In a cho-rus u-nite to kindred here, Peace! peace.

Christmas Eve

T solo, TTBB

Mt. Lebanon Shaker Society

Mt. Lebanon Shaker Society

arr. Jordan Sramek

ed. Daniel Mahraun

Affetuoso (♩ = c. 76)

mp

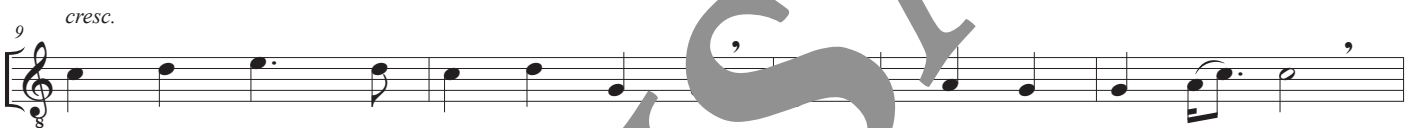
Tutti
unis.



We have found the prom-ised Sa - vior Who hath been so long fore - told;



We have found the Chris - tian good - ness Which is more a hun - dred - fold.



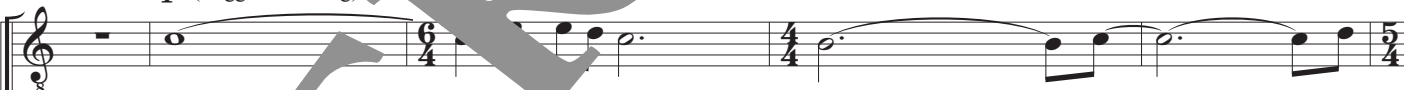
And we'll spread the glad - some tid - dings, 'Til the sound of war shall cease;



'Til the homes of all bright - ened By the glo - rious Prince of Peace.

p (stagger breathing)

T 1



Oo

mp solo (*ad lib.*)

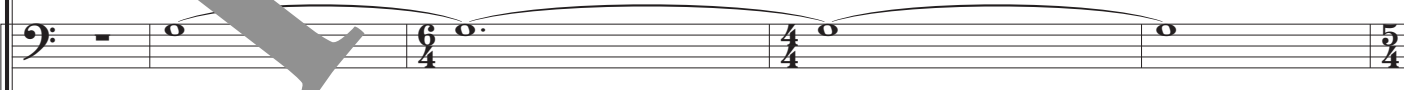
T 2



And we meet the hour of slum-ber, Or breathe the last "good night," We'll

p (stagger breathing)

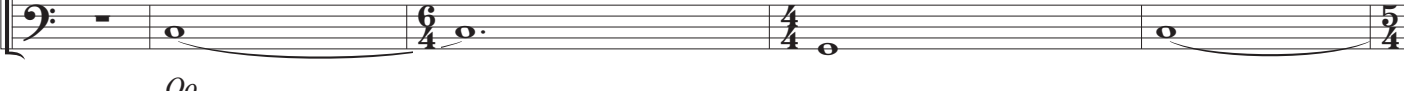
B 1



Oo

p (stagger breathing)

B 2



Oo

21

cresc. *mf*

T 1 (oo)

T 2 soft - ly whis - per, sweet - ly sing In a ho - rus u - nite to

B 1 (oo)

B 2 (oo)

f *cresc.* *mf*

26

p *mp* *tutti*

T 1 (oo) oo And ere we meet the hour of slum-ber, Or

T 2 kin - dred here, Peace, peace. And ere we meet the hour of slum-ber, Or

B 1 (oo) oo And ere we meet the hour of slum - ber, Or

B 2 (oo) And ere we meet the hour of slum - ber, Or

p *mp*

31

T 1
breathe the last "good night," We'll soft - ly whis - per, sweet - ly

T 2
breathe the last "good night," We'll soft - ly whis - per, sweet - ly

B 1
breathe the last "good night," We'll soft - ly whis - per, sweet - ly

B 2
breathe the last "good night," We'll soft - ly whis - per, sweet - ly

p *mf* *p* *mf* *p* *mf* *p* *mf*

35

T 1
sing In a cho - rus u - nite to kin - dred here, Peace, peace.

T 2
sing In a cho - rus u - nite to kin - dred here, Peace, peace.

B 1
sing In a cho - rus u - nite to kin - dred here, Peace, peace.

B 2
sing In a cho - rus u - nite to kin - dred here, Peace, peace.

f *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p*