

A Thank You Note to the Universe
SATB, flute, piano
JH - C045

Jocelyn Hagen

pdf - \$1.95
printed - \$3.75

A Thank You Note to the Universe

SATB choir, flute, piano

jocelyn hagen

A Thank You Note to the Universe

SATB choir, flute, & piano

Noor Unnahr

Jocelyn Hagen

Ethereal $\text{♩} = 56$

Flute

mf whimsical & bird-like

Soprano (S): Nn... Nn...

Alto (A): Nn... Nn...

Tenor (T): Nn... Nn...

Bass (B): Nn... Nn...

Piano

Flute (Fl.): *tr*

Soprano (S): Nn... Nn...

Alto (A): Nn... Nn...

Tenor (T): Nn... Nn...

Bass (B): Nn... Nn...

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com



© 2021 Jocelyn Hagen. All Rights Reserved.
www.JocelynHagen.com

A Thank You Note to the Universe / Hagen

8

Fl. *f* 3 3 3 *mf* 3 6 4

S *p* Nn...

A *p* Nn...

T *p* Nn...

B *p* Nn...

jocelyn hagen

11

Fl. *mp* *pp* *rit.* *pp*

S *pp* Nn...

A *pp* Nn...

T *pp* Nn...

B *pp* Nn...

a tempo

15 *no trill*
Fl. *p* *mp*

15 *p* *mp*

15 *legato mp*
Pno. *pedal harmonically*

17
Fl.

17 *mp* 2
S. thank you

17 *mp* 2 2
A. thank you thank you

17 *mp* 2 2
T. thank you thank you

17 *mp* 2
B. thank you

17
Pno.

Do not photocopy.
For perusal only.

Jocelyn Hagen

Do not photocopy.
For perusal only.

A Thank You Note to the Universe / Hagen

23

Fl.

23

S

thank you note to the u - ni - verse

A

thank you note to the u - ni - verse

T

8

thank you note to the u - ni - verse

B

23

thank you note to the u - ni - verse

mf L.H.

Pno.

25

Fl.

25

S

for it made o - ceans and stars e - qual - ly

A

for it made o - ceans and stars e - qual - ly

T

8

for it made o - ceans and stars e - qual - ly

B

25

for it made o - ceans and stars e - qual - ly

Pno.

Do not photocopy.
For perusal only.

A Thank You Note to the Universe / Hagen

27

Fl.

S.

A.

T.

B.

Pno.

29

Fl.

S.

A.

T.

B.

Pno.

6

Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

beau - ti - ful and ac - ces - si - ble for *molto*

beau - ti - ful and ac - ces - si - ble for *molto*

beau - ti - ful and ac - ces - si - ble for *molto*

beau - ti - ful and ac - ces - si - ble for *molto*

L.H. *cresc.*

mf

all of us;

mf

all of us;

mf

all of us;

mf

all of us;

mf

L.H.

A Thank You Note to the Universe / Hagen

31

Fl.

31

S. *fervently*

A. *fervently*

T. *fervently*

B. *fervently*

Pno.

34

Fl.

34

S. lose _____ thank you thank you _____

A. lose _____ thank you _____ thank you

T. lose _____

B. lose _____

Pno.

7

7

Do not photocopy.
For perusal only.

A Thank You Note to the Universe / Hagen

36

Fl. *mp* *mf*

S *mp*

the par-ti-cles of their ex-ist - ence

A *mp*

the par-ti-cles of their ex-ist - ence

T

the par-ti-cles of their ex-ist-ence are still sur - round-ing me

B

the par-ti-cles of their ex-ist-ence are still sur - round-ing me

Pno.

36

Pno. *rit.*

Fl. *f*

S *mf* *f*

and this is how lone - li - ness does-n't know how to find me a -

A *mf* *f*

and this is how lone - li - ness does-n't know how to find me a -

T *f*

and this is how lone - li - ness does-n't know how to find me a -

B *f*

and this is how lone - li - ness does-n't know how to find me a -

Pno. *f* *dim.*

38

Pno. *f* *dim.*

cross 2 1 2 5

A Thank You Note to the Universe / Hagen

49

Fl.

ff *mf* *mp*

S.

ff *mp*

Ah... Nn...

A.

Ah... Nn...

ff *p*

T.

Ah... Nn...

ff *p*

B.

Ah... *p*

Pno.

f *dim.* *p*

52

Fl.

52

S.

Nn... *p*

thank you

A.

mp *p*

Nn... *p*

thank you

T.

Nn... *p*

thank you

B.

Nn... *p*

thank you

Pno.

52

Nn... *p*

thank you

Do not photocopy.
For perusal only.

Jocelyn Hagen

57

Fl. 

57

S 
thank you thank you

A 
thank you thank you

T 
thank you thank you

B 
thank you thank you

jocelyn hagen

60

Fl. 
mf *mp* *rit.*

60

S 
thank you Nn...

A 
thank you Nn...

T 
thank you Nn...

B 
thank you Nn...

A Thank You Note to the Universe

SATB choir, flute, & piano

Noor Unnahr

Jocelyn Hagen

Ethereal $\text{♩} = 56$

mf whimsical & bird-like

f *mf*

rit. *a tempo* *no trill*

mp *p* *mp*

mf *mp*

mf

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of nine staves of music. The piece begins with a tempo of 56 beats per minute and a character of 'Ethereal'. The first staff includes a dynamic marking of *mf* and the instruction 'whimsical & bird-like'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sextuplet (6). A trill is indicated in the sixth staff. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a key signature change to three sharps (F#, C#, G#) and a final dynamic of *mf*.

A Thank You Note to the Universe / Hagen

33

> *mp*

37

Do not photocopy.
For perusal only.

mf *f* *rit.*

a tempo

41

mf

45

tr *no trill*

mf *ff*

50

mf *mp*

55

3

58

6 3

60

Do not photocopy.
For perusal only.

mf *mp*

62

rit.

mp

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “Doctor Gradus Ad Parnassum” while singing Ed Sheeran’s “The A Team.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion