

Singkap Siaga
SSAA, body percussion

Tracy Wong

pdf download - \$2.00
printed - \$3.30

TW-004.3

Singkap Siaga

SSAA choir and & body percussion

Tracy Wong

*Tracy
Wong*

S E R I E S

Graphite™

The music from this
publisher is exclusively
distributed by Graphite.
GraphitePublishing.com

Text:

Singkap = to open, to reveal, quick change

Siaga = ever ready

“Singka Siaga” was commissioned in 2020-21 by Sonic Timelapse Project and members of its Conductors Commission Club. As a partner composer of the Project, I had the immense privilege of reading and absorbing the content submitted by the choral communities in Canada who are experiencing the global COVID-19 pandemic. This piece is based on my reflections of these submissions, as well as my own experiences.

I drew inspiration from the almost-extinct Malay tradition of shadow puppet theatre and its music - *Wayang Kulit Kelantan*. I remember learning how to make these puppets in school in Malaysia. This artform reminded me how *light* and *shadow* are equal in beauty, thus shifting my perspective of “shadow” and “darkness” having negative connotations. Throughout my research on this tradition, I have been drawn to a scene in the show where the *Dewa Panah* (two Arrow Gods, one good and one evil) descend from the sky and battle each other. Neither wins. Life goes on in a balance.

The piece is 5% text (Singkap Siaga) and 95% vocables, based on the pre-existing vocal equivalent of the stylings and tone of the traditional instruments used in the *Wayang Kulit Kelantan* shadow puppet theatre practice - *gong, dak, ding, dong, tsak, tsng*. The rhythmic elements and patterns are also inspired by the music accompanying the *Dewa Panah* scene. Together with body percussion, this piece has a gutsy and fiery energy that hopefully brings singers to a positive headspace, especially when practicing alone.

I am grateful to Sonic Timelapse Project and the following members of the Conductors Commission Club for funding the SSA version of this piece: Kathleen Allan (Toronto), Julia Davids (Chicago), Heather Fraser (Halifax), Laura Hawley (Edmonton), Jackie Hawley (Ottawa), U of A Augustana Music Program, and Sonic Timelapse Project.

My heartfelt appreciation goes to the choral communities who have participated in this Project. It is an honour to be a part of this memorable, vulnerable, brave, and collaborative music-making process. The voice is far from fragile!

Duration: ca. 3' 15”

Pronunciation (International Phonetic Alphabet)

Singkap [sɪŋkɑp]

Siaga [sjaɡa]

Vocables

Sonic representations of pitched and unpitched percussive instruments.
gong, ding, dong, tsng: sing towards the last consonant (e.g. goNG, diNG)

dak, tsak: sing towards the last consonants, non-plosive [k], think glottal stop.



Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts Chorale and Les Choristes ensembles, and conducts the Grand Philharmonic Youth Choir in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

www.tracywongmusic.com

Body Percussion

✕ finger snaps

↑ foot stomps

𠂆 thigh pats

𠂆 hand claps

FOR PERUSAL ONLY

Singkap Siaga

for SSAA & body percussion

Tracy Wong

Strong! (♩ = 60)

ff soloists: bright tone throughout

FOR PERUSAL ONLY

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

6

Solo

S1

S2

A1

A2

FOR PERUSAL ONLY

FOR PERUSAL ONLY

FOR PERUSAL ONLY

10 *f* *spoken*

Solo *f* *spoken*

S1 Sing - kap Sia - ga

FOR PERUSAL ONLY

S2 *spoken*

S2 Sing - kap Sia - ga

A1 *spoken* *mf* *less heavy, more step-like*

Sing - kap Sia - ga gong gong dak dak gong gong gong dak dak gong

all altos read and perform this stave of body percussion

A2 *spoken* *mf* *less heavy, more step-like*

A2 Sing - kap Sia - ga gong tsng gong gong tsng gong

Body Percussion

✂ finger snaps ↑ foot stomps ▭ thigh pats F hand claps

14

S1

S2 gong gong dak dak gong gong gong dak dak gong

FOR PERUSAL ONLY

A1 gong gong dak dak gong gong gong dak dak dak gong

A2

A2 gong tsng gong gong tsng gong gong tsng gong gong tsng gong

FOR PERUSAL ONLY

18

FOR PERUSAL ONLY

mf

S1 gong gong ding ding ding

S2 gong gong dak dak gong gong gong dak dak gong gong gong ding ding ding

A1 gong gong dak dak gong

A2 gong tsng gong gong tsng gong gong tsng gong

21

S1 gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding

S2 gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding gong gong

A1 gong gong dak dak gong gong gong dak dak gong gong gong dak dak dak gong

A2 gong tsng gong gong tsng gong gong tsng gong

FOR PERUSAL ONLY

24

FOR PERUSAL ONLY

S1
gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding

S2
gong gong dak dak gong gong gong dak dak gong gong gong dak dak gong gong gong dak dak gong gong gong dak dak gong

A1
gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding gong gong ding ding ding

A2
gong tsng gong gong tsng gong gong tsng gong gong tsng gong

This area has been intentionally left blank.

This area has been intentionally left blank.

34

Solo

S1

Ah _____ ding ding ding

S2

ding ding ding ding ding ding ding ding ding ding ding

A1

gong gong ding tsng ding gong gong ding tsng ding ding ding ding

A2

gong gong ding tsng gong gong ding tsng ding ding ding

FOR PERUSAL ONLY

FOR PERUSAL ONLY

mf

mf

mf

mf

37

mp

S1

ding ding ding ding ding ding ding ding ding ding ding ding

S2

ding ding ding ding ding ding ding ding ding ding ding ding

A1

mp

gong tsng gong gong tsng gong gong tsng gong

A2

mp

gong tsng gong gong tsng gong gong tsng gong

40

f

mp

S1

ding ding ding ding ding ding ding ding ding ding ding ding ding

heavier stomps

S2

ding ding ding ding ding ding ding ding ding ding ding ding ding

heavier stomps

A1

f *mp*

ding ding ding ding ding ding gong tsng gong gong tsng gong

heavier stomps

A2

f *mp*

ding ding ding ding ding ding gong tsng gong gong tsng gong

43

S1 *f* ding ding ding ding ding ding ding ding Ah _____ *mp* dong ding ding

S2 _____

S2 _____ *mp* dong ding ding _____ *f* Ah _____

A1 _____ *mf* gong tsng gong gong tsng gong gong gong ding tsng ding gong gong ding tsng ding

A2 _____

A2 _____ *mf* gong tsng gong gong tsng gong gong gong ding tsng gong gong ding tsng

47

S1 *f* Ah _____ *mp* dong ding ding _____ *f* Ah _____

S2 _____

S2 _____ *mp* dong ding ding _____ *f* Ah _____ *mp* dong ding ding

A1 _____ gong gong ding _____ tsng ding gong gong _____ ding _____ tsng ding gong gong _____ ding _____ tsng ding

A2 _____

A2 _____ gong gong ding _____ tsng _____ gong gong _____ ding _____ tsng _____ gong gong _____ ding _____ tsng

50

FOR PERUSAL ONLY

S1 *f* gong gong gong gong gong gong

S2 *f* ding ding ding ding ding ding ding ding gong gong gong gong gong gong

A1 *f* gong gong ding tsng ding gong gong ding tsng ding gong gong gong gong gong gong

A2 *f* gong gong ding tsng gong gong ding tsng gong gong gong gong gong gong

This area has been intentionally left blank.

This area has been intentionally left blank.

59 *f*

S1 ding ging ding ging ding ging ding ging ding ging ding ging ding ging ding ging

S2 *f*
Sing - kap! ding ding Sia - ga

A1 *f*
gong gong cak! tsng gong gong gong cak! tsng gong

A2 *f*
gong gong cak! tsng gong gong gong cak! tsng gong

FOR PERUSAL ONLY

FOR PERUSAL ONLY

FOR PERUSAL ONLY

61

S1 ding ging ding ging ding ging ding ding ding ding ding ding ding ding ding ding ding ding ding ding

S2 Sing - kap! ding ding ding ding ding ding Sing - kap! ding ding

A1 gong gong cak! tsng gong gong gong gong gong gong gong gong cak! tsng gong

A2 gong gong cak! tsng gong gong gong gong gong gong gong gong cak! tsng gong

64

S1 ding ging ding ging ding ging ding ding ding ding ding ding ding ding ding ding HEY! ding

S2 Sia - ga Sing - kap! ding ding ding ding HEY! ding

FOR PERUSAL ONLY

A1 gong gong cak! tsng gong gong gong cak! tsng gong gong gong HEY! gong

A2 gong gong cak! tsng gong gong gong cak! tsng gong gong gong HEY! gong

FOR PERUSAL ONLY

FOR PERUSAL ONLY

67

S1 ding ging ding ging ding ging ding ging Sia - ga ding ging ding ging ding ging ding ging

S2 Sing kap! ding ding ding ding ding ding ding ding Sing - kap! ding ding

A1 *mp*
gong tsng gong gong tsng gong gong tsng gong

A2 *mp*
gong tsng gong gong tsng gong gong tsng gong

70

S1 Sia - ga - ding ging ding ging ding ging ding ding Sia - ga

S2 ding ding ding ding ding ding Sing - kap! ding ding ding ding ding ding ding ding

A1 gong tsng gong gong tsng gong gong tsng gong

A2 gong tsng gong gong tsng gong gong tsng gong

FOR PERUSAL ONLY

FOR PERUSAL ONLY

This area has been intentionally left blank.

76 **no rit.**

S1
Sia - a - ga! Sia - a - ga! hey Hah!

S2
Sia - a - ga! Sia - a - ga! hey Hah!

A1
Sia - a - ga! Sia - a - ga! hey Hah!

A2
Sia - a - ga! Sia - a - ga! hey Hah!

FOR PERUSAL ONLY

Sonic Timelapse Project Supporters & Funders

Choral Hero

Cantiamo Choirs of Ottawa, Jackie Hawley, Artistic Director

Commission Club

Adleisia, Virginie Pacheco and Amelia McMahon,
Co-artistic Directors
Ariose Women's Choir, Jolaine Kerley Artistic Director
Canadian Chamber Choir, Dr. Julia Davids, Artistic Director
Canadian Men's Chorus, Greg Rainville, Artistic Director
Central Bucks High School-West Choir, Doylestown,
Pennsylvania, Dr. Joseph Ohrt, Conductor (1)
ChandraTala - part of the Kokopelli Choirs Organization (1)
ChandraTala - part of the Kokopelli Choirs Organization (2)
Elektra Women's Choir
ensemble 2021, Joel Tranquilla, Artistic Director
Les Choristes, Patrick Murray, Director
Myriad Ensemble, Elise Naccarato, Artistic Director
University of Toronto Chamber Choir,
Lori-Anne Dolloff, Conductor
Vancouver Bach Choir, Leslie Dala, Music Director

Sing Four +

Vancouver Youth Choir, Carrie Tennant, Artistic Director

Sing Four

Canzona Women's Ensemble, Cricket Handler &
Jill Anderson, Artistic Directors
Central Bucks High School-West Choir, Doylestown,
Pennsylvania, Dr. Joseph Ohrt, Conductor (2)
Coastal Sound Music Academy (1)
Coastal Sound Music Academy (2)
La Chorale Harmonia. Amelia McMahon, Artistic Director
Prairie Voices, Geung Kroeker-Lee, Artistic Director
Winnipeg Upper Voices, Katy Harmer, Artistic Director

Conductor's Commission Club

Andrew McAnerney, Artistic Director
Canadian Chamber Choir, Julia Davids, Artistic Director
Cantabile Choral Society, Truro, NS
Cantiamo Choirs of Ottawa, Jackie Hawley, Artistic Director
Halifax Camerata Singers
Kathleen Allan, conductor and composer
Laura Hawley
Luminous Voices, Timothy Shantz, Artistic Director
Michael Zaugg
Richard Eaton Singers, Leonard Ratzlaff, Music Director
The Aeolian Singers, Heather Fraser, Artistic Director
UofA Augustana, Ardelle Ries, Director of Music
Valley Festival Singers, Dr. Joel Tranquilla, Artistic Director
Vancouver Chamber Choir, Kari Turunen

Sing One

Archbishop Jordan Choir, Jolaine Kerley and Nevada Moes
Concordia University of Edmonton, Fine Arts Department
Nove Voce, Robin Norman, Artistic Director
University Chorale, Andrea VanDeusen, Artistic Director
Vocal Collective, Mona Holton and Daryl Weisenburger,
Artistic Directors

Supporter

Anonymous
Barb Finn
Debra Cairns
Leslie Bricker
Marta and Peter Gimon
Veronika Keller

Fan

Anonymous
Bethan Franklyn
Christine Kerr
Claire Fennebresque
David Rain
EnChor Choir, Morna Edmundson, Artistic Director
Jessie Loyer
Margot Lange
Meghan Hila
Nathan Willis
Rachel Urban Shipley
Tammy-Jo Mortensen



