


JAM! (Jom-Ayuh-Mari!)  
3 part treble choir, body percussion

Tracy Wong

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TW-001



# JAM!

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3 part treble choir, body percussion

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Wong*

S E R I E S



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## Text:

“JAM! (Jom - Ayuh - Mari!)” is a three-way play on words! (1) In Colloquial Malay, *Jom*, *ayuh*, and *mari* all have similar meanings - “come, let’s go!” *Nada*, in the context of singing, means vocal tone. (2) The catchy, repetitive, and conversation-like musical themes would also suggest a group of musicians coming together to make music (akin to a jam session). (3) *Jam* in Malay also translates to “clock” - suggesting a passing of time, represented by the consistent snapping of fingers in the music.

In essence, the music is saying “Come, let’s go make some music together and sing while passing time! Leave your worries for a while.” Each of the words - *Jom*, *Ayuh*, *Mari* - has its own distinct melodic theme. The body percussion’s ostinato rhythm, inspired by Dave Grohl’s (Nirvana, Foo Fighters) drum groove, brings a sense of unity and contemporary flavour to those varied folk- inspired musical themes.

This is the second of a set of two short choral pieces commissioned by Chorus Niagara Children’s Choir (CNCC) & Amanda Nelli, Artistic Director. Both the first piece, “All Things Pass” (3 part choir, a cappella) and “JAM! (Jom - Ayuh - Mari!)” were composed in a way where each could be performed back-to-back as a set, or as standalone pieces. The set is based on my discussions with members of CNCC who requested the following treatments to the music:

- \* a strange limbo of singing styles
- \* modern, unexpected, slightly awkward
- \* canon and round-inspired
- \* reminders during confusing / challenging times

My deep appreciation goes to Chorus Niagara Children’s Choir and Amanda Nelli (CNCC Artistic Director) for this collaboration, and St. Catharines Cultural Investment Program for funding these commissioned works.

Duration: ca. 2’ 45”

## Pronunciation (International Phonetic Alphabet)

Nada [nada]  
Jom [dʒoum]  
Ayuh [ajoh]  
Mari [mari]

Listen to a recording of this piece sung by Tracy on [GraphitePublishing.com](http://GraphitePublishing.com) and [TracyWongMusic.com](http://TracyWongMusic.com).

Learning tracks are available for purchase - contact Tracy at [info@tracywongmusic.com](mailto:info@tracywongmusic.com).



**Dr. Tracy Wong** hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education by writing pieces that are teaching tools for singers to develop vocal technique, musicianship skills, and artistry. As part of her continued search to define her Chinese-Malaysian-Canadian identity, Dr. Wong’s music also shows the coming-together of different languages and musical elements that continue to influence her composition writing.

Dr. Wong was the 2019 Canadian Composer Feature for the Canadian Kodály Journal, *Alla Breve*. She collaborates regularly with choral organizations in Canada and Malaysia on commissioned choral projects and workshops, and her pieces are featured at numerous reading sessions. Her works have been performed by Malaysian, North American, European, and Southeast Asian choirs at international competitions and festivals.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at University of Western Ontario, where she conducts *Chorale* and *Les Choristes* ensembles, and conducts the *Grand Philharmonic Youth Choir* in Kitchener, Ontario. She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto and is a recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Dr. Wong’s choral works are available at Graphite Publishing (US), Cypress Choral Music (Canada), and Young Choral Academy (Malaysia).

[www.tracywongmusic.com](http://www.tracywongmusic.com)

# FOR PERUSAL ONLY JAM!

Jom - Ayuh - Mari!

3 part treble & body percussion

Music by Tracy Wong

**A** Energetic! ♩ = 130

Body Percussion

# FOR PERUSAL ONLY

*fingers snaps*

*f*

Part 1  
n - a - da a-yuh a-yuh n - a - da a-yuh a-yuh

Part 2  
*f*  
n - a - da a-yuh a-yuh n - a - da a-yuh a-yuh

Part 3  
*f*  
n - a - da a-yuh a-yuh n - a - da a-yuh a-yuh

6

BP

P 1  
n - a - da a-yuh a-yuh n - a - da a-yuh n - a - da a-yuh

P 2  
n - a - da a-yuh a-yuh n - a - da a-yuh n - a - da a-yuh

P 3  
n - a - da a-yuh a-yuh n - a - da a-yuh n - a - da a-yuh

BODY PERCUSSION

BODY PERCUSSION

\*slide down gently, sigh-like (applies to every slide)

X  
finger snaps

▲  
foot stomps

└  
chest pat.

finger snaps

chest pat.

RIGHT foot step

LEFT foot step

RIGHT foot step

LEFT foot step

# FOR PERUSAL ONLY





# FOR PERUSAL ONLY

BP

Musical notation for Bass Part (BP) showing a series of chords and notes in a treble clef.

P1

*mf* sing only during the repeat

Musical notation for Part 1 (P1) in a treble clef with lyrics: A - yuh A - yuh A - yuh A - yuh

P2

Musical notation for Part 2 (P2) in a treble clef with lyrics: Ma - - - ri oh ma - ri ma - ri oh ma - ri

P3

Musical notation for Part 3 (P3) in a treble clef with lyrics: Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

27

BP

Musical notation for Bass Part (BP) starting at measure 27.

P1

Musical notation for Part 1 (P1) starting at measure 27 with lyrics: A - yuh A - yuh A - yuh A - yuh

P2

Musical notation for Part 2 (P2) starting at measure 27 with lyrics: Ma - - - ri oh ma - ri ma - ri ma - ri oh ma - ri

P3

Musical notation for Part 3 (P3) starting at measure 27 with lyrics: Jom muh jom - muh jom muh jom - muh jom muh jom - muh jom muh jom - muh

This area has been intentionally left blank.

FOR PERUSAL ONLY

P1 A - yuh\_ A - yuh\_ A - yuh\_ A - yuh\_ A - yuh\_ A - yuh\_

P2 ma - ri\_ oh ma - ri\_ Ma - ri oh ma-ri ma-ri ma - ri\_

P3 ma - ri\_ ma - ri\_ Ma - ri oh ma - ri ma - ri ma... ma...

This area has been intentionally left blank.

BP

Sml. Grp. da! da! da! da! da! da! da! da!

P1 n - a - da a-yuh a-yuh n - a - da a-yuh a-yuh

P2 n - a - da a-yuh a-yuh n - a - da a-yuh a-yuh

P3 jom muh jom\_ muh jom muh jom\_ muh Jom muh jom\_ muh jom muh jom\_ muh

# FOR PERUSAL ONLY

51

BP

Sml. Grp.

P1

P2

P3

da! da! da! da! da! da! da! da!

*f* *spoken, only during the repeat*

n - a - da a - yuh n - a - da a - yuh n - a - da a - yuh a - yuh hey! hey! hey!

*f*

n - a - da a - yuh Ma - ri oh ma - ri

*f*

jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

55

BP

Sml. Grp.

P1

P2

P3

da! da! da! da! da! da! da! da!

*spoken, only during the repeat*

n - a - da a - yuh a - yuh ma - ri ma - ri! n - a - da a - yuh a - yuh hey! hey! hey!

ma - ri oh ma - ri Ma - ri oh ma - ri ma - ri

jom muh jom muh jom muh jom muh Jom muh jom muh jom muh jom muh

# FOR PERUSAH ONLY

59

BP

Sml. Grp.

P 1

P 2

P 3

da! da! da! da! da! da! da! da! da! da!

n - a - da a - yuh n - a - da a - yuh Ma - ri a - yuh ma - ri a - yuh ma - ri a - yuh

ma - ri oh ma - ri N - a - dama - ri N - a - dama - ri N - a - dama - ri

jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh jom muh

*mp* *mf* *mp* *mf* *mp* *mf*

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