

Give Joan a Sword  
SATB, piano, cello, chimes, handbells  
JH - C047

Jocelyn Hagen

pdf - \$1.95  
printed - \$4.25

# Give Joan a Sword

SATB, piano, cello, chimes, handbells

jocelyn hagen

Commissioned by the First Plymouth Foundation for Kantorei (Denver) and conductor Joel Rinsema  
in celebration of the installation of Rev. Jenny Shultz-Thomas, as senior minister of First Plymouth Congregational UCC, Englewood, CO  
and in commemoration of the 100th anniversary of the canonization of Joan of Arc

# Give Joan a Sword

SATB choir, piano, cello, chimes, & handbells

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Sister M. Thérèse

Jocelyn Hagen

For perusal only. *with intensity* ♩ = 76

The musical score is arranged in a multi-staff format. At the top, the Cello part begins with a forte (*f*) dynamic and a tempo marking of ♩ = 76. The SATB choir parts (Soprano, Alto, Tenor, Bass) are shown as empty staves. The Piano part features a complex accompaniment with a forte (*f*) dynamic and a 'pedal harmonically' instruction. The Chimes and Handbells parts also begin with a forte (*f*) dynamic. A large, semi-transparent watermark reading 'jocelyn hagen' is overlaid across the center of the score, and the phrase 'Do not photocopy. For perusal only.' is repeated in a large font across the bottom half of the page.

5

Vc. *mp* *mf*

Pno. *mp* *mf*

Chm. *mp*

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9

Vc. *sub. p* *rit.*  $\text{♩} = 66$

Pno. *p* *rit.*  $\text{♩} = 66$

Chm. *p*

16

Vc. 

16

S *SA mp*  
The night down on Dom - ré - my, Dark wings have cir - cled eve - ry

B *TB mp*  
The night down on Dom - ré - my, Dark wings have cir - cled eve - ry

Pno. *(8va)*  


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20

S *mf*  
tree, Shut out the stars and steeped the sky In

B *mf*  
tree, Shut out the stars and steeped the sky In

Pno. *mf*  


23

Vc. 

S 

A 

T 

B 

Pno. 

Chm. 

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27

Vc.

S *27 marcato*

Shak - ing the young stars from her gown, Push - ing the moon back, Joan \_\_\_\_ peers

A *27 marcato*

Shak - ing the young stars from her gown, Push - ing the moon back, Joan \_\_\_\_ peers

T *27 marcato*

Shak - ing the young stars from her gown, Push - ing the moon back, Joan \_\_\_\_ peers

B *27 marcato*

Shak - ing the young stars from her gown, Push - ing the moon back, Joan \_\_\_\_ peers

Pno. *27 heavy*

Chm. *27*

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30

Vc.

30

S

down On lands by ter-ror twist-ed bare That shake with bat - tle eve - ry -

A

down On lands by ter-ror twist-ed bare That shake with bat - tle eve - ry -

T

8 down On lands by ter-ror twist-ed bare That shake with bat - tle eve - ry -

B

down On lands by ter-ror twist-ed bare That shake with bat - tle eve - ry -

Pno.

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Give Joan a Sword / Hagen / Thérèse

34

Vc.

S

A

T

B

Pno.

where.

where.

where.

where.

37

Vc.

S

A

Pno.

*mf*

*mp*

*mp*

*mf*

7



Vc. *p*

S  
blight is on the world a - gain; A

A  
blight is on the world a - gain; A

T  
*mp*  
A blight is on the world a - gain;

B  
*mp*  
A blight is on the world a - gain;

Pno. *p*

S  
blight is in the souls of men; *p*

A  
blight is in the souls of men; And *p*

T  
And

B  
A blight is in the souls of men;

Pno.

Give Joan a Sword / Hagen / Thérèse

44

S *p* And dark is death and dark is birth

A *mp* dark is death and dark is birth As sor - row runs a -

T *mp* dark is death and dark is birth As sor - row

B *mp* As sor - row runs a - long the

44

Pno.

47 *mf* *f* *rit.*

S a - long the earth.

A long the earth.

T runs a - long the earth.

B earth.

47

Pno.

9

*a tempo*

Vc.

S. *sub. p*  
How can she keep her soul in calm When tow-ers of Rheims and Not - re Dame Send

A. *p*  
When tow-ers of Rheims and Not - re Dame Send

T. *p*  
Send

B. *p*  
Send

Pno. *delicately pp*

Chm.

H.B. *p*

H.B. *p*

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53

Vc.

S

A

T

B

Pno.

Chm.

H.B.

H.B.

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*rit.*... ♩. = 56

57

Vc. *p* lightly

S. *p* How

A. *p* How

T. *p* How

B. *p* How

Pno. *mp* *p*

Chm. *mp*

H.B. *mf*

H.B. *mf*

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63

Vc. *mp* *mf*

S  
must her hands have ached to hold Her shin-ing sword when pain pa-trolled The glo-ry-rid-dled crim-son shore —  
*mp* *mf*

A  
must her hands have ached to hold Her shin-ing sword when pain pa-trolled The glo-ry-rid-dled crim-son shore —  
*mp* *mf*

T  
must her hands have ached to hold Her shin-ing sword when pain pa-trolled The glo-ry-rid-dled crim-son shore —  
*mp* *mf*

B  
must her hands have ached to hold Her shin-ing sword when pain pa-trolled The glo-ry-rid-dled crim-son shore —  
*mp* *mf*

63

Pno. *mp* *mf*

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66

Vc. *f*

S *f*  
her hands have ached to hold have ached to hold Her

A  
her hands have ached to hold have ached to hold Her

T *f*  
8 Of Ba-taan, and Cor-reg - i dor. her hands have ached to

B *f*  
2 Of Ba-taan, and Cor-reg - i dor. her hands have ached to

Pno. *f*

66

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74  $\text{♩} = 84$

Vc. *p*

S *pp*  
How must \_\_\_\_\_ her lips have

A *p*  
How must \_\_\_\_\_ her lips \_\_\_\_\_ have burned \_\_\_\_\_ to cry A

T *pp*  
How must \_\_\_\_\_ her lips have

B *p*  
How must \_\_\_\_\_ her lips \_\_\_\_\_ have burned \_\_\_\_\_ to

Pno.

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77

S  
burned to cry For he -

A  
chal - lenge to the south - ern sky For he - roes who would nev - er

T  
burned to cry For

B  
cry A chal - lenge to the south - ern sky For he - roes

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*rit.* *molto*

80

S  
roes Young

A  
see The sun - set stain the Cor - al Sea.

T  
he - roes Young

B  
who would nev - er see The sun - set stain the Cor - al Sea.

83  $\text{♩} = 66$

Vc. *mp* *f* 2 2 2 2 2 2 2

S 83 *f* 2 2 2 2 2 2 2

Joan is rest-less in the sky; Young Joan is burn-ing to de - fy The

A *f* 2 2 2 2 2 2 2

Young Joan is rest-less in the sky; Young Joan is burn-ing to de - fy The

T 8 *f* 2 2 2 2 2 2 2

Joan is rest-less in the sky; Young Joan is burn-ing to de - fy The

B *f* 2 2 2 2 2 2 2

Young Joan is rest-less in the sky; Young Joan is burn-ing to de - fy The

Pno. 83 *f* 2 2 2 2 2 2 2

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88

Vc.

88

S

sign — that sick-ens men with pride; Back to — the wars young Joan would ride! \_\_\_\_\_

A

sign — that sick-ens men with pride; Back to the wars young Joan would ride! \_\_\_\_\_

T

sign — that sick-ens men with pride; Back to the wars young Joan would ride! \_\_\_\_\_

B

sign that sick-ens men with pride; Back to the wars young Joan would ride! \_\_\_\_\_

88

Pno.

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92

Vc. *ff*

S *ff*  
To rout this bit-ter pa-gan horde, O God of peace, give Joan a

A *ff*  
To rout this bit-ter pa-gan horde, O God of peace, give Joan a

T *ff*  
To rout this bit-ter pa-gan horde, O God of peace, give Joan a

B *ff*  
To rout this bit-ter pa-gan horde, O God of peace, give Joan a

Pno. *ff*

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96

Vc.

S

A

T

B

Pno.

96

sword! \_\_\_\_\_ And in this mo-ment send her down \_\_\_ To Dom - ré - my, \_\_\_\_\_ to

sword! \_\_\_\_\_ And in this mo-ment send her down \_\_\_ To Dom - ré - my, \_\_\_\_\_ to

sword! \_\_\_\_\_ And in this mo-ment send her down \_\_\_ To Dom - ré - my, \_\_\_\_\_ to

sword! \_\_\_\_\_ And in this mo-ment send her down \_\_\_ To Dom - ré - my, \_\_\_\_\_ to

sword! \_\_\_\_\_ And in this mo-ment send her down \_\_\_ To Dom - ré - my, \_\_\_\_\_ to

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*rit.*  $\text{♩} = 56$

100

Vc.

2

S

100

eve - ry town!

A

eve - ry town!

T

eve - ry town!

B

eve - ry town!

Pno.

100

Chm.

100

*ff*

H.B.

*ff*

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joce lyn hagen

# Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “*Doctor Gradus Ad Parnassum*” while singing Ed Sheeran’s “*The A Team*.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

### Extended works for chorus

<i>Ashes of Roses</i> (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
<i>The Notebooks of Leonardo da Vinci</i> (35’)	SATB choir, orchestra or chamber orchestra, video projections
<i>Swimming Into Winter</i> (17’)	SATB (divisi) choir, winds and percussion