

DT0087 | TRUMBORE | \$2.35  
LIKE SOMETHING NEWLY FREED | SSAA CHORUS A CAPPELLA

# LIKE SOMETHING NEWLY FREED

SSAA Chorus a cappella  
Text by Laura Foley

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the name, the letters 'c o m p o s e r' are spaced out horizontally.  
c o m p o s e r

## LIKE SOMETHING NEWLY FREED

When you watch blackbirds flocking  
in silhouette  
against bare trees, against  
a salmon sky, you wonder  
at the sight, at the lift  
you feel inside, the wings  
and all that space.  
As night begins,  
you raise black wings  
like leaves, like the lightness of a song.  
As night hurries in,  
you streak across the darkening sky  
like something newly freed  
and gaining, gaining on the sun.

Laura Foley

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## PROGRAM NOTE

As Laura Foley's poem "Like Something Newly Freed" progresses, we shift from observing blackbirds at sunset to narrating from their perspective as we imagine ourselves among them. This setting of Foley's text attempts to capture this feeling of ever-increasing immersion and momentum in music, particularly in moments like "the lightness of a song" and "gaining on the sun."

## PERFORMANCE NOTE

Elisions between long, held vowels ("oo," "oh," "ah") should be smooth, not sudden. For example, if the vowels are marked "Oh\_\_\_oo," a singer should begin the transition to "oo" slightly before that vowel sound is marked in the score.

This score can be found at [GraphitePublishing.com](http://GraphitePublishing.com).

Commissioned by California ACDA for the  
2017 California All-State Mixed Honor Choir  
Dr. Amanda Quist, conductor

# Like Something Newly Freed

Text by Laura Foley

for SSAA chorus a cappella

Music by Dale Trumbore

Gently; ♩ = ca. 80 or slightly slower *pp*

SOPRANO 1 *pp*  
SOPRANO 2 *pp*  
ALTO *pp*

Piano

Gently; ♩ = ca. 80 or slightly slower

S. 1 *p* *mf*  
S. 2 *p* *mf*  
A. *p* *mf*

Pno. *p* *mf*

Like Something Newly Freed

2

8

S. 1 *mp* oo, When you watch black-birds flock-ing in sil-hou-ette, *p* a -

S. 2 oo, *p* oo

A. 1 *mp* When you watch black-birds flock-ing in sil-hou-ette, *p* a -

A. 2 *p* oo, *p* oo

Pno.

13 *mf*

S. 1 gainst bare trees, a - gainst a sal - mon ah, you won - der,

S. 2 ah, oh ah you won - der, *mf*

A. 1 gainst bare trees, a - gainst a sal - mon sky you won - der at the *mf*

A. 2 ah, oh ah you won - der at the *mf*

Pno.

Like Something Newly Freed

27 **poco rit.** **A little slower**

S. 1 *pp* As night be - gins, you raise black wings like

S. 2 *p* As night be - gins, As night be - gins, you raise black wings, you

A. 1 *p* As night be - gins, *pp* you raise black wings like

A. 2 *p* As night be - gins, As night be - gins, you raise black wings like

Pno. **poco rit.** **A little slower**

32 *mf* **poco rit.** *p* **Tempo 1**

S. 1 leaves, raise black wings like leaves, like the light - ness of a

S. 2 *mf* raise black wings like leaves, oh

A. 1 *mf* leaves, you raise black wings like leaves,

A. 2 *mf* leaves, raise black wings like leaves, like the light - ness,

Pno. **poco rit.** **Tempo 1**

Like Something Newly Freed

37

S. 1  
song, of a song of a

S. 2  
light - ness of a song, light - ness of a song,

A. 1  
light - ness of a

A. 2  
light - ness of a song, light - ness of a song, light - ness of a

Pno.

$\text{♩} = \text{ca. } 80$

42

S. 1  
song, the light - ness of a song.

S. 2  
ah, ah

A. 1  
song, ah, ah,

A. 2  
song, the light - ness of a song.

Pno.

$\text{♩} = \text{ca. } 80$

Like Something Newly Freed

56

*poco accel.* **f** **Tempo 1**

S. 1 in, you streak a-cross the dark - en - ing sky

S. 2 night hur-ries in, you streak a-cross the dark - en - ing sky

A. 1 in, ah, streak a-cross the dark - en - ing

A. 2 night hur-ries in, you streak a-cross the dark - en - ing sky,

Pno. *poco accel.* **f** **Tempo 1**

59

*p*

S. 1 like some - thing new - ly freed,

S. 2 some - thing, some - thing new - ly

A. 1 sky like some - thing, some - thing new - ly freed,

A. 2

Pno.

poco a poco accel. . . . .

72

S. 1 *mp* *pp*  
some - thing new - ly freed and gain - ing on the sun, the

S. 2 *mp* *pp*  
some - thing new - ly freed and gain - ing on the sun, the

A. 1 *mp* *pp*  
some - thing new - ly freed and gain - ing on the sun, the

A. 2 *mp* *pp*  
some - thing new - ly freed and gain - ing on the sun, the

Pno. *mp* *pp*

poco a poco accel. . . . .

A tempo *f* *molto rit.* *Very slow* *ff*

S. 1 *f* *ff*  
sun, on the sun, on the sun...

S. 2 *f* *sub. p* *ff*  
sun, ah, on the sun, gain - ing on the sun...

A. 1 *f* *sub. p* *ff*  
sun, gain - ing on the sun, gain - ing on the sun...

A. 2 *f* *sub. p* *ff*  
sun, on the sun, gain - ing on the sun...

Pno. *f* *molto rit.* *Very slow*