

DT0064 | TRUMBORE | \$2.35
HALF THE WORLD | TB CHORUS & PIANO

HALF THE WORLD

TB Chorus & Piano
Text by Frederick Douglass

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the words 'composer' are written in a smaller, spaced-out font.
c o m p o s e r

Commissioned for the Coker Singers at Coker University
by Jerron Jorgensen, Conductor
in Celebration of the 100th Anniversary of Women's Suffrage

Half the World

for TB Chorus & Piano

Text by
Frederick Douglass,
adapted by the composer

Music by
Dale Trumbore

Unhurried; ♩ = ca. 80

PIANO

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a trill in the second measure and a descending eighth-note pattern in the third and fourth measures. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *pp*, and *p*.

Solo (through m. 15)

5 *mf*

A - ny man can be brave when the dan - ger is o - ver,

5 *mp* *mf* *p*

The first system shows the vocal line starting at measure 5 with a melodic phrase. The piano accompaniment is in the right hand, with dynamics *mp*, *mf*, and *p*. The left hand provides a steady accompaniment.

9

go to the front when there is no re - sist - ance.

9 *mf* *p* *p*

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 9. The piano accompaniment includes dynamics *mf*, *p*, and *p*.

Half the World

13

pp the vic - to - ry is

Solo (continued)

p re - joice when the bat - tle is fough and the vic - to - ry is won;

mf

16

won;

mf but it is not so ea - sy to ven - ture u - pon a

TUTTI

p but it is not so ea - sy to ven - ture u - pon a

16

20

mf field un - tried with one - half the whole world a - gainst you.

mf field un - tried with half the whole world a - gainst you.

20

Half the World

4

35
8 us - age can ev - er des - troy it. She is her own best rep-re -

us - age can ev - er des - troy it.

35
8 *f* *p* *mf* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It features a triplet of eighth notes and a triplet of quarter notes. The lyrics are "us - age can ev - er des - troy it." and "She is her own best rep-re -". The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's triplet patterns. Dynamics include *f*, *p*, *mf*, and *p*. A large blue watermark "FOR PETSAL ONLY" is overlaid on the page.

40
8 sent - a - tive.

We can nei - ther speak for her, nor

40
8 *mf* *pp* *p*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It features a triplet of eighth notes. The lyrics are "sent - a - tive." and "We can nei - ther speak for her, nor". The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf*, *pp*, and *p*. A large blue watermark "FOR PETSAL ONLY" is overlaid on the page.

44
8 *p* *mf* *an echo* *p*

nor act for her, nor be res - pon - si - ble for her. Her

44
8 *mf* *mf*

vote for her, nor be res - pon - si - ble for her. Her right to be and to do is as

44
8 *mf* *p*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It features a triplet of eighth notes and a triplet of quarter notes. The lyrics are "nor act for her, nor be res - pon - si - ble for her. Her" and "vote for her, nor be res - pon - si - ble for her. Her right to be and to do is as". The bottom staff is a piano accompaniment in bass clef. Dynamics include *p*, *mf*, and *an echo p*. A large blue watermark "FOR PETSAL ONLY" is overlaid on the page.

Half the World

48

right to be and to do is as full, com - plete and per - fect as the right of a - ny man on earth.

full, com-pleteand per-fect as the right of a - ny man on earth.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves start at measure 48. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. There are triplets in measures 48 and 49. A large blue watermark 'For Parents Only' is overlaid on the page.

48

Detailed description: This system shows the piano accompaniment for the first system, starting at measure 48. It features a bass line in the left hand and a treble line in the right hand. The key signature is two flats and the time signature is 8/8. There are triplets in measures 48 and 49. A large blue watermark 'For Parents Only' is overlaid on the page.

52

When a great truth once gets a - broad in the world, no pow - er on earth can im -

When a great truth once gets a - broad in the world, no pow - er on earth can im -

Detailed description: This system contains the second two staves of music, starting at measure 52. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 52 and 53. A large blue watermark 'For Parents Only' is overlaid on the page.

52

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 52. It features a bass line in the left hand and a treble line in the right hand. Dynamics include *f* and *mp* (mezzo-piano). There are triplets in measures 52 and 53. A large blue watermark 'For Parents Only' is overlaid on the page.

56

pri - son it. or pre - scribe its li - mits, or sup - press it.

pri - son it. or pre - scribe its li - mits, or sup - press it.

Detailed description: This system contains the third two staves of music, starting at measure 56. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. Dynamics include *f* and *p* (piano). There are triplets in measures 56 and 57. A large blue watermark 'For Parents Only' is overlaid on the page.

56

Detailed description: This system shows the piano accompaniment for the third system, starting at measure 56. It features a bass line in the left hand and a treble line in the right hand. Dynamics include *mf* and *mp*. There are triplets in measures 56 and 57. A large blue watermark 'For Parents Only' is overlaid on the page.

Half the World

70

till it be - comes the thought of the

comes the thought of the

mf

72

ff rit.

world.

ff

world.

ff *mp* rit.

|||