

AMPLIFY
SATB choir, piano

Timothy C. Takach

pdf download - \$1.80
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AMPLIFY

for SATB choir and piano

Music by Timothy C. Takach

Lyrics by Jocelyn Hagen

Will
YOUR
choir fight
for justice?



...inspired by the
new comic from
NPR's Planet Money!!!



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Text:

A smart man once told me to speak up
when I was told to be quiet.
My own friends, their stories went unsung
I didn't know how to fight it.

The timid, the shy,
the hurt, the left behind.
Push aside your comfort,
Draw in your breath...

If you don't listen
I'm gonna get louder.
If you don't listen
I'm gonna get louder.
Speaking up for those
with lives so much harder -
it's time to be an ally.

Stand up, lift your face high,
let's hear the war cry!
I hear your story and I won't stand by
'cause I can amplify! Amplify! I can amplify!

We'll find words that echo our ideals
And tune out those who ignore us.
We'll gain ground by digging in our heels
And add your voice to the chorus.

They can't help but hear
Our thoughts, we're loud and clear.
Push aside your comfort,
Draw in your breath...

- Jocelyn Hagen, used with permission



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, and opera. Her melodic music is rhythmically driven and texturally complex,

rich in color and deeply heartfelt. A champion of the female spirit, many of her projects focus on the stories of women. She is a co-founder of Graphite Publishing and the band Nation, singing her heart out every chance she gets.

From the Composer:

Gather round friends, it's story time.

I'm a regular listener to NPR's podcast Planet Money. I like digging into the economics of different corners of society. Those folks are informative, fun, and pretty geeky at times.

In 2021 when they ran a series of episodes on creating their own superhero from a public domain character, I was intrigued. Over the course of three episodes, Micro-Face was born. I wrote in to pitch them an idea for licensing the character and comic book content for a new piece of music. Over a Zoom call and a long chain of emails between the hosts Kenny Malone and Robert Smith, and other folks at NPR, the idea took flight. You can hear my pitch on the April 30, 2021 episode “A Superhero Goes to Hollywood.”

I asked composer Jocelyn Hagen to write the lyrics for the piece. After reading an early draft of the comic book's first issue, I gave her an elevator pitch of what I thought the piece could be about. Micro-Face wears a helmet that not only allows him to amplify and throw his voice, but also gives him super hearing. It seemed that someone with the power to both hear and amplify unheard stories and voices could fight really well for social justice, so that's the direction we took. The opening line “A smart man once told me to speak up when I was told to be quiet” is a direct quote from the comic.

AMPLIFY exists in this SATB + piano version as well as a Vocal/Piano/Chords score.

- Timothy C. Takach, 2021



AMPLIFY

Lyrics by Jocelyn Hagen

SATB choir and piano

Music by Timothy C. Takach

$\text{♩} = 80-84$
mp

Soprano *mp* Oo... *mp* Oo...

Alto *mp* Oo... Oo...

Tenor *mp* Oo... Oo...

Bass *mp* Oo... Oo...

mp

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5 S *mf* Oo...

A A smart man once told me to speak up when I was told to be qui -

T *mf* Oo...

B *mf* Oo...

5



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8 *mf*

S My own friends, their sto - ries went un - sung

A et My own friends, their sto - ries went un - sung

T Oo...

B Oo...

8 *mf*

11 *p*

S I did - n't know how to fight it The tim - id, the

A I did - n't know how to fight it Ah... *p*

T Oo... Ah... *sub. p*

B Oo... The tim - id, the *p*

11 *p*

14

S shy, the hurt, the left be - hind.

A the left be - hind.

T the left be - hind.

B shy, the hurt, the left be - hind.

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17 mp p

S Push a - side your com - fort, Draw in your breath...

A Push a - side your com - fort, Draw in your breath...

T Push a - side your com - fort, Draw in your breath...

B Push a - side your com - fort, Draw in your breath...

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AMPLIFY / Timothy C. Takach

20 *mp intense*

S loud - er If you don't lis - ten I'm gon - na get loud - er

A *mp intense*
If you don't lis - ten I'm gon - na get loud - er If you don't lis - ten I'm gon - na get loud - er

T *mp intense*
If you don't lis - ten I'm gon - na get loud - er If you don't lis - ten I'm gon - na get loud - er

B *mp intense*
If you don't lis - ten I'm gon - na get loud - er If you don't lis - ten I'm gon - na get loud - er

20 *p cresc.*

22 *mf* *f*

S Speak - ing up for those with lives so much hard - er It's time to be an al - ly.

A *mf* *f*
Speak - ing up for those with lives so much hard - er It's time to be an al - ly.

T *mf* *f*
Speak - ing up for those with lives so much hard - er It's time to be an al - ly.

B *mf* *f*
Speak - ing up for those with lives so much hard er

22 *mf*

24 *mf*

S Stand up, lift your face high, let's hear the war cry! — I *mf*

A Stand up, lift your face high, let's hear the war cry! — I *mf*

T 8 Stand up, lift your face high, let's hear the war cry! — I

B high, let's hear the war cry! —

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26 *f*

S hear your sto - ry and I won't stand by cause I can am - pli - fy!

A hear your sto - ry and I won't stand by cause I can am - pli - fy!

T 8 hear your sto - ry and I won't stand by

B I won't stand by

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28

S Am - pli - fy! I can am - pli - fy!

A I can am - pli - fy!

T Ah! I can am - pli - fy!

B Ah! I can am - pli - fy!

31

S *mf* We'll find words that ech - o our i - deals

A *mf* We'll find words that ech - o our i - deals

T *mf* We'll find words that ech - o our i - deals

B *mf* We'll find words that ech - o our i - deals

34

S And tune out those who ig - nore us. *f* We'll gain ground by

A And tune out those who ig - nore us. *f* We'll gain ground by

T And tune out those who ig - nore us. *f* We'll gain ground by

B And tune out those who ig - nore us. *f* We'll gain ground by

37 D.S. al Coda

S dig - ging in our heels And add your voice to the cho - rus.

A dig - ging in our heels And add your voice to the cho - rus.

T dig - ging in our heels And add your voice to the cho - rus.

B dig - ging in our heels And add your voice to the cho - rus.

37 D.S. al Coda

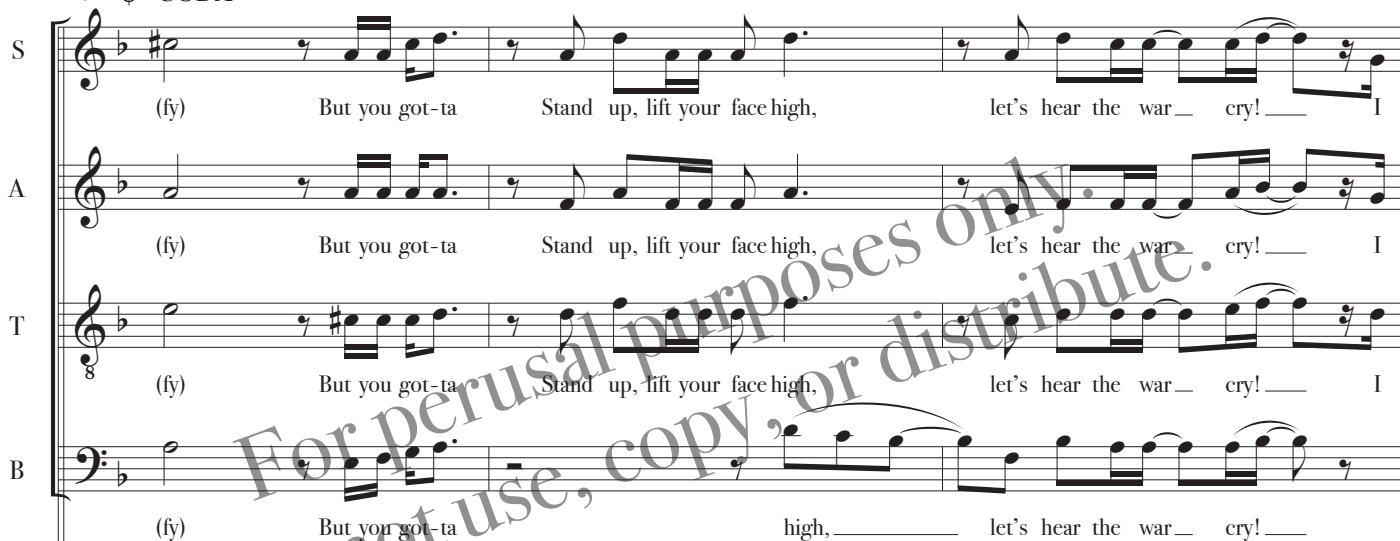
40 $\text{\textcircled{C}}$ CODA

S (fy) But you got-ta Stand up, lift your face high, let's hear the war_ cry! _ I

A (fy) But you got-ta Stand up, lift your face high, let's hear the war_ cry! _ I

T (fy) But you got-ta Stand up, lift your face high, let's hear the war_ cry! _ I

B (fy) But you got-ta high, _ let's hear the war_ cry! _



40 $\text{\textcircled{C}}$ CODA



43

S hear your sto-ry and I won't stand by _

A hear your sto-ry and I won't stand by _

T hear your sto-ry and I won't stand by _

B I won't stand by _



43



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Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from Roomful of Teeth, the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano