

DT0014 | TRUMBORE | \$4.75
A DIFFERENT KIND OF FLIGHT | SSATTB CHORUS A CAPPELLA

A DIFFERENT KIND OF FLIGHT

SSATTB Chorus a cappella

Text by Sonja Bontrager, Jennifer Hayman, Rebekah
Reddi, Zachary Sigafoes, and Caroline Winschel

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main text, the letters 'c o m p o s e r' are spaced out horizontally.

daletrumbore
c o m p o s e r

Commissioned by and dedicated to the Chestnut Street Singers

A Different Kind of Flight

for SSATTB Chorus a cappella

Texts by Sonja Bontrager, Jennifer Hayman,
Rebekah Reddi, Zachary Sigafos, and Caroline Winschel

Music by Dale Trumbore

Part 1: from *Reflections on Rumi* (Jennifer Hayman)

Fiery; ♩ = ca. 112

The musical score is arranged for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The tempo is marked 'Fiery; ♩ = ca. 112'. The score begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The lyrics are: 'The world is cha - os.' The Soprano 1 part starts with a mezzo-piano (*mp*) dynamic and a half note. The Soprano 2 part starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a series of eighth notes with triplets. The Alto part starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a series of eighth notes with triplets. The Tenor part starts with a forte (*f*) dynamic and a half note. The Bass part starts with a forte (*f*) dynamic and a half note. The Piano part starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a series of eighth notes with triplets. The score concludes with a 3/4 time signature.

5 Slightly relaxed; ♩ = ca. 92

mp *p* *mf*

There seems to be more to fight a-against and less to be proud of ____

mp *p* *mf*

There seems to be more to fight a-against and less to be proud of ____

p *mf*

mm. less to be proud of ____

p *mf*

mm. less to be proud of ____

5 Slightly relaxed; ♩ = ca. 92

11 Tempo 1 (♩ = ca. 112) rit. ♩ = ca. 84

f *p*

So much life hap - pens, and yet the sing - ing con - tin - ues. We al -

f *p*

So much life So much life hap - pens and yet the sing - ing con - tin - ues. We al -

f *p*

So much life hap - pens, Ah, and yet the sing - ing con - tin - ues.

f *p*

So much life hap - pens We al -

So much life hap - pens Oo.

11 Tempo 1 (♩ = ca. 112) rit. ♩ = ca. 84

A Different Kind of Flight

4

26 *mf* *mp*

Of _____ loss, _____ or of

pp *mp* *p*

Of loss. _____ Of home _____ (mm) _____

pp *mp* *p*

Of loss. _____ Of home _____ (mm) _____

pp *mp* *mp*

Of loss. _____ or of

26

31 *p* *mf* *pp*

loss of home. Of search - ing, _____ with _____

mf

Of search - ing, _____

pp

oh _____ with _____

p *mf*

loss of home. Of search - ing, _____

31

35 *poco rit.*

great - er and less - er succ - ess.
ng of
great - er and less - er succ - ess. ng
Of search - ing. of

pp
pp
p
pp

40 *Freely* *mf* *p* *poco*

love in its ma - ny forms.
love nn mm
love mm
love mm

mp *mf* *p* *pp* *poco*
mp *p* *pp* *poco*
mp *p* *pp* *poco*

C Refrain: from *Belonging* (Zachary Sigafos)

56 **Tenderly** *pp* \curvearrowright *p*

I could feel this com - fort I

mp \curvearrowright *pp* \curvearrowright *p*

oh I could feel this com - fort

mp \curvearrowright *pp*

mp \curvearrowright *pp*

nn

nn

56 **C** **Tenderly**

61 *mp* \curvearrowright *pp*

have - n't felt in a long time \curvearrowright mm a

mp \curvearrowright *pp*

I have - n't felt in a long time \curvearrowright mm a

mp \curvearrowright *pp*

in a long time, a

mp \curvearrowright *pp*

in a long time, a

61

poco a poco accel.

65 *mf* *p*

real sense of be - long - ing. of be - long - ing.

real sense of be - long - ing. of be - long - ing. ah

8 *mf*

real sense of be - long - ing. be - long - ing.

mf *pp*

real sense of be - long - ing. ng

65 *poco a poco accel.*

D Part 2: from *Thanks to Mondays* (Rebekah Reddi)

Lighthearted and buoyant; ♩ = ca. 120 or faster

70 *mf*

a some - times

p *mp* *mp* *mf*

I'm a wri - ter, a co - work - er, a some - times

pp *mp*

8 I'm a wri - ter, Ah,

mp

Ah, Ah, a co - work - er

D Lighthearted and buoyant; ♩ = ca. 120 or faster

70

86 *mf*

first.

mf *pp* *mp* *p*

first. oh wash dish - es do

mf *pp* *mp* *p*

first. oh wash dish - es do

mf *pp* *mp* *p*

first. oh I plan din - ners wash dish - es do

86

92 *mp* *mf*

Change dia - pers, wipe tears

laun - dry; *mp* *mf*

Change dia - pers, wipe tears, read sto - ries;

laun - dry; ah *mp* *mf*

wipe tears, read sto - ries;

laun - dry; Change dia - pers, wipe tears, read sto - ries;

92

97 *mp* *mf*
Call cli - ents, make chang - es, meet dead - lines.

mp *mf*
Call cli - ents make chang - es, meet dead - lines.

p *mf*
Call cli - ents make chang - es ah

p *mf*
ah make chang - es, meet dead - lines.

97

102 **E** *p* *mf* *pp* *mf*
Ma - nage mo - ney, ma - nage time, ma - nage feel - ings.

p *mf* *pp* *mf* *p*
Ma - nage mo - ney, ma - nage time, oh

p *mf* *pp* *mf* *p*
Ma - nage mo - ney, ma - nage time, ma - nage feel - ings. oh

p *mf* *pp* *mf* *p*
Ma - nage mo - ney, ma - nage time, ma - nage feel - ings.

102 **E**

118

p ————— *f* *p*

mis-place my wor-ries, thanks to Mon-days_ I _____ for - get_ my stress. I

p ————— *f* *p*

mis-place my wor-ries, but thanks_____ to Mon-days, I _____ for - get_ my stress. I

p ————— *f* *p*

mis-place my_ wor-ries, thanks_ to Mon-days, I for - get my stress. I

p ————— *f* *p*

mis-place my wor-ries, but thanks_____ to Mon-days, I _____ for - get_ my stress_

118



124

mp ————— *f* *mf*

may lose_ my place I _____ may miss_ a note, a

mp ————— *f* *mf*

may lose my place I _____ may miss_ a note, *mf* a

may lose my place _____ or _____

mf *mf*

I may lose_____ my place or _____

124



129

beat, or an en - trance. an en - trance, thanks to
beat, or an en - trance, an en - trance, But thanks to
a beat. an en - trance, an en - trance, thanks to
an en - trance. an en - trance. But thanks to

129

135

Mon - days I'm a sing - er. On Mon - days, I'm a sing - er
Mon - days I'm a sing - er. On Mon - days, I'm a sing - er
Mon - days, I'm a sing - er. On Mon - days, I'm a sing - er
Mon - days, I'm a sing - er, On Mon - days, I'm a sing - er

135

151 *mf*
real sense of be - long - ing. of be - long - ing.

pp *mf*
real sense of be - long - ing. ah oo

pp *mf*
nn nn

mf
nn nn

151

156 *pp* *accel.* ♩ = ca. 100
ng

oh oh oo oh

pp
nn nn

pp
nn nn

156 *accel.* ♩ = ca. 100

Part 3: from *Dear Simon* (Caroline Winschel)

G Treble Solo (through m. 234)

161 *mp* Dear lit - tle one, *mf* Here is what we know:

Soprano *mp* oh ah Here is what we know

Alto *mp* oo Dear lit - tle one. oh

Tenor *p* oh

Bass *p* oh

161 **G**

166 Sci - en - tists say sing - ing in a choir is good for the brain,

mf ah ah

mf ah ah

mf oh ah

mf oo ah

166

182 **H** Treble Solo *p* *mf*
In all those years, I ne-ver asked your mo-ther why she

pp
oo

pp *mp* *p*
nn oo oo oo

pp *mp* *p*
oo oo oo

pp *mp* *p*
oh oo

182 **H**

187
want - ed a choir I stood close e-nough

mp
oh ah

mp *pp*
ah, oh oo oh,

mp *pp*
oh oo ah oh oh

mp *pp*
ah oh oh

187

A Different Kind of Flight

20 193

that we breathed the same sleeve of air, close e - nough that I could hear the
oh, the same sleeve of air, close e - nough that I could hear
oh, oo oh oh oh,
oh, oo oh oh,
oo oh

mp *p* *mp* *p* *mp* *p* *mp* *p*

198 *poco rit.* *Freely* *p*
hum-ming of her thoughts. It was so much more than what_ the
mm ah mm
oh ah mm
mm ah mm
mm mm

198 *poco rit.* *Freely*

A Different Kind of Flight

22 214

mp
We time our flight a - gainst the li - mits of breath

p oo ah *mp* ah oo
p oo oh ah *mp* ah ah oo oh
p oo oh ah oh ah *mp* ah
p oo ah oh oo

214

219 *rit.*

and the re - lief of con - so - nance.

and the re - lief re - lief of con - so - nance.

ah ah oh oo
ah ah oo oo
ah oo oo

219 *rit.*

224 ♩ = ca. 80

ff poco rit.

We_ still catch_ you ev - 'ry time_ you launch;
 oo ev - 'ry time_ you launch; ah_ oo
 oo ah ah oo ah oo
 oh ev - 'ry time_ you launch; oh oo
 oh ev - 'ry time_ you launch; ah

224 ♩ = ca. 80

mp poco rit.

229 Gently; ♩ = ca. 60 or slightly faster

mp *mf* (*) rit.

I'm_ learn-ing a - gain_ learn-ing a - gain_ to trust_ my own
 I'm learn - ing a - gain to trust my own
 oh_ learn-ing a - gain----->nn to trust_ my_ own my own
 oh learn-ing a - gain----->nn to trust_ my_ own
 oh learn - ing -----ng to trust my own

244 *mf* Lively; ♩ = ca. 92

real _____ sense of be - long - ing. _____

real _____ sense of be - long - ing. -----> ng _____

real _____ sense of be - long - ing --->ng _____

ah _____ nn _____

p

244 Lively; ♩ = ca. 92

K Part 4: from *Two Bluebirds* (Sonja Bontrager)

250 *mf* *p*

There was a nest we each had left, not ex - act - ly

mp *p*

oo oh ah not ex - act - ly

mf *p*

There was a nest we each had left not ex - act - ly

mf

we each had left ah,

250 **K**

255

fledg - lings, but ea - ger for_ some diff-'rent kind_ of flight. ah_

fledg - lings but ea - ger_ for_ some diff-'rent kind_ ea - ger for_ some diff-'rent kind_ of

fledg - lings oh ea - ger for some diff-'rent kind_ of

oh ah

255

260

flight. ah_ I don't know who was first-

flight, some diff-'rent kind of flight.

ah oo oh_

260

275 *mf* *p* *mf* *p*

Heal - ing our bones with the songs we sang to -

8 *mf* *p* *mf* *p*

Heal - ing our bones with the songs we sang

275 *mf* *p* *mf* *p*

Heal - ing our bones with the songs we sang

279 *mf* *mf* *mf* *mf*

o - thers, too, who had fal - len

279 *mf* *mf* *mf* *mf*

o - thers, too, who had fal - len

279 *mf* *mf* *mf* *mf*

o - thers, too, who had fal - len

279 *mf* *mf* *mf* *mf*

o - thers, too, who had fal - len

284 *pp* *mp* *p* *mf*

or jumped or wished

or jumped or wished

or jumped or wished

or jumped or wished

284

289 *f*

or des - paired to tell a new sto - ry to re - joice,

or des - paired to tell a new sto - - - ry to re - joice,

or des - paired to tell a new sto - - - ry. oh

or des - paired to tell a new sto - ry.

289

305 *mf* have - n't felt in a long in a long time.

p I have - n't felt in a long time,

mf have - n't felt in a long time long time.

p I have - n't felt in a long time,

305

rit. ♩ = ca. 54

Treble Solo *p*

pp And though I move and tra - vel I would

mp I would *ppp*

pp And though I move and tra - vel, and tra - vel I would

ppp

pp though I move and tra - vel I would.

ppp

pp And though I move and tra - vel I would

ppp

rit. ♩ = ca. 54

309

313

f lay down most a - ny - thing

f lay down most a - ny - thing, *p* a - ny - thing *pp* to feel this way

f lay down most a - ny - thing, *p* a - ny - thing *pp* to

f lay down most a - ny - thing, *p* a - ny - thing *pp* to

f lay down most a - ny - thing, *p* a - ny - thing *pp* to feel this

313

rall.

Very slow

317 Soprano

mf

Alto

mf

Tenor

mf

Bass

mf

317

rall.

Very slow