

DT0035 | TRUMBORÉ | \$2.35  
RING OUT, YE BELLS | SATB CHORUS & PIANO

# RING OUT, YE BELLS

SATB Chorus & Piano

Text by Paul Laurence Dunbar

  
daletrumbore  
c o m p o s e r

## CHRISTMAS CAROL

Ring out, ye bells!  
All Nature swells  
With gladness at the wondrous story,  
The world was lorn,  
But Christ is born  
To change our sadness into glory.

Sing, earthlings, sing!  
To-night a King  
Hath come from heaven's high throne to bless us.  
The outstretched hand  
O'er all the land  
Is raised in pity to caress us.

Come at his call;  
Be joyful all;  
Away with mourning and with sadness!  
The heavenly choir  
With holy fire  
Their voices raise in songs of gladness.

The darkness breaks  
And Dawn awakes,  
Her cheeks suffused with youthful blushes.  
The rocks and stones  
In holy tones  
Are singing sweeter than the thrushes.

Then why should we  
In silence be,  
When Nature lends her voice to praises;  
When heaven and earth  
Proclaim the truth  
Of Him for whom that lone star blazes?

No, be not still,  
But with a will  
Strike all your harps and set them ringing;  
On hill and heath  
Let every breath  
Throw all its power into singing!

Paul Laurence Dunbar

*Winner of the 2013 VocalEssence Welcome Christmas Carol Contest*

# Ring Out, Ye Bells!

SATB Chorus & Piano

Text by

Paul Laurence Dunbar

Music by

Dale Trumbore

**Brightly;**  $\text{J.} = \text{ca. } 66$

The musical score consists of five staves. The top staff is for the Piano, marked *f* in the first measure and *mf* in the third. The second staff is for the Soprano (S.), marked *mf*. The third staff is for the Alto (A.), also marked *mf*. The fourth staff is for the Tenor (T.), marked *mf*. The fifth staff is for the Bass (B.), marked *mf*. The vocal parts sing "Ring out, ye bells!" followed by a section where all voices sing "All Na-ture swells\_ With glad-ness at\_ the wond-rous sto-ry\_". The piano part ends with a forte dynamic (*f*) in the bass clef staff. The score is set in 6/8 time with a key signature of one sharp.

Ring Out, Ye Bells!

2

S. A. T. B.

The world was lorn,  
But Christ is

Pno.

11

The world was lorn,  
But Christ is

*OpenSingsong*

S. A. T. B.

born To change our sad-ness in - to glo - ry.

Pno.

16

born To change our sad-ness in - to glo - ry.

born To change our sad-ness in - to glo - ry.

born To change our sad-ness in - to glo - ry.

16

*OpenSingsong*

## Ring Out, Ye Bells!

4

29

S. *mp*  
The out - stretched hand O'er all the land Is

A. *mp*  
The out - stretched hand O'er all the land Is

T. *mp*  
The out - stretched hand O'er all the land Is

B. *mp*  
The out - stretched hand O'er all the land Is

Pno. *p* 29 *mp* *8va*

33

S. *mf*  
raised in pi - ty to ca - ress us.

A. *mf*  
raised in pi - ty to ca - ress us.

T. *mf*  
raised in pi - ty to ca - ress us.

B. *mf*  
raised in pi - ty to ca - ress us.

Pno. *mf* 33

## Ring Out, Ye Bells!

5

37

S. *p* Come at his call; *mf* Be joy - ful all; A -

A. *p* Come at his call; *mf* Be joy - ful all; A -

T. *p* - Be *mf* joy - ful all; A -

B. *p* - Be joy - ful all; A -

Pno. *p* *mf*

41

S. *p* way with mourn-ing And with sad - ness! -

A. *p* way with mourn-ing And with sad - ness! -

T. *p* way with mourn-ing - - -

B. *p* way with mourn-ing - - -

Pno. *p*

## Ring Out, Ye Bells!

7

60

S. *p*  
And Dawn a - wakes,

A. *p*  
And Dawn a - wakes, her cheeks suf -

T. *p*  
And Dawn a - wakes, her cheeks suf -

B. *p*  
And Dawn a - wakes,

Pno.

## Ring Out, Ye Bells!

8

64

S. — The rocks and stones In ho - ly

A. fused with youth-ful blush- es. The rocks and stones In ho - ly

T. 8 fused with youth-ful blush- es. The rocks and stones In ho - ly

B. — The rocks and stones In ho - ly

Pno. 64 poco rit.



69      **Tenderly;** ♪ = ca. 69

Relaxed;  $\sigma$ . = ca. 56

S. tones Are sing-ing sweet-er than the thrush-es.

A. tones Are sing-ing sweet-er than the thrush-es.

T. tones Are sing-ing sweet-er than the thrush-es.

B. tones Are sing-ing sweet-er than the thrush-es.

Tenderly; ♩ = ca. 69

**Relaxed;  $\downarrow$ . = ca. 56**

Musical score for piano (Pno.) in 4/4 time, key signature of four flats. Measure 69 starts with a dynamic of *p*, followed by a forte dynamic *f*. The piano part consists of two pairs of eighth-note chords: (G, B, D) and (A, C, E). Measures 70-71 show a transition to 6/8 time. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The dynamic is *pp*.

## Ring Out, Ye Bells!

10

81

S. *p* *mp*  
Pro - claim the truth of Him for whom that

A. *p* *mp*  
Pro - claim the truth of Him for whom that

T. *mp*  
heav - and earth Pro - claim the truth of Him for whom that

B. *mp*  
heav - and earth Pro - claim the truth of Him for whom that

Pno. *p*

86

S. lone star blaz - es?

A. lone star blaz - es?

T. lone star blaz - es?

B. lone star blaz - es?

Pno. *8va* (loco) *8va* *ReD.*

91      **Tempo I (♩ = ca. 66)**

S.      - - - - **6**  
A.      - - - - **6**  
T.      - - - - **6**  
B.      - - - - **6**

91      **Tempo I (♩ = ca. 66)**

Pno.    **mf** - - - - **6**  
          - - - - **6**

95      **p** - - - - **mf**  
S.      No, be not still, But with a will \_\_\_\_\_ Strike  
A.      No, be not still, But with a will \_\_\_\_\_ Strike  
T.      **p** - - - - **mf**  
No, be not still, But with a will \_\_\_\_\_ Strike  
B.      **p** - - - - **mf**  
No, be not still, But with a will \_\_\_\_\_ Strike

95      **p** - - - - **6**  
Pno.    - - - - **6**

Ring Out, Ye Bells!

13

107

S. *mf*  
all its power\* in - to  
*mf*

A. all its power\* in - to  
*f*

T. *mf*  
all its power\* in - to  
*f*

B. *mf*  
all its power\* in - to  
*f*

Pno. 107 *p* sub. *f* 8va-----|

111 Div. *ff*  
S. sing - ing!  
*ff*

A. sing - ing!  
*ff*

T. sing - ing!  
*ff*

B. Div. sing - ing!  
*ff*

Pno. 111 *f* 8va-----| *ff*

\*Sing "pow'r."

duration:  
ca. 4 min.