

DT0081 | TRUMBORE | \$2.35
RING OUT, YE BELLS | TB CHORUS & PIANO

RING OUT, YE BELLS

TB Chorus & Piano
Text by Paul Laurence Dunbar

The logo for Dale Trumbore, featuring a stylized musical note above the word "daletrumbore" in a lowercase, sans-serif font. Below the name, the word "composer" is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore
c o m p o s e r

CHRISTMAS CAROL

Ring out, ye bells!
All Nature swells
With gladness at the wondrous story,
The world was lorn,
But Christ is born
To change our sadness into glory.

Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.

Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.

The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.

Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the truth
Of Him for whom that lone star blazes?

No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

Paul Laurence Dunbar

Ring Out, Ye Bells!

for TB chorus & piano

Text by
Paul Laurence Dunbar

Music by
Dale Trumbore

Brightly; ♩ = ca. 66

The musical score is arranged in four systems. The first system shows the Piano introduction in 6/8 time, marked *f* and *mf*, with a *ped.* and *sim.* marking. The second system contains the vocal entries for Tenor (T.) and Bass (B.), both marked *mf*, with lyrics: "Ring out, ye bells! All Na - ture swells With glad - ness at the wond - rous sto - ry". The piano accompaniment for this system is marked *mp*. The third system continues the vocal parts, with Tenor and Bass marked *p*, and lyrics: "The world was lorn, But Christ is". The piano accompaniment for this system is marked *p*. The score concludes with a final piano accompaniment system.

Ring Out, Ye Bells!

2

16 *mp*

T. born To change our sad-ness in - to glo - ry.

B. born To change our sad-ness in - to glo - ry.

Pno. *mf*

21 *mp*

T. Sing, earth - lings, sing! To - night a King Hath

B. Sing, earth - lings, sing! To - night a King Hath

Pno. *mp*

25 *mf*

T. come from hea - ven's high throne to bless us.

B. come from hea - ven's high throne to bless us.

Pno. *mf*

Ring Out, Ye Bells!

4

41

T. way with mourn - ing

B. way with mourn - ing *p* And with sad - ness!

Pno. *p*

45

T. *p* The heav'n - ly choir With ho - ly fire *mf* Their voi - ces raise

B. *p* The heav'n - ly choir With ho - ly fire *mf* Their voi - ces raise

Pno. *mf*

50

T. *f* in songs of glad - ness! *poco rit.*

B. *f* in songs of glad - ness! *poco rit.*

Pno. *f*

Ring Out, Ye Bells!

55 $\text{♩} = \text{ca. } 60$

T. *pp* The dark - ness breaks *mf*

B. *pp* The dark - ness breaks *mf*

Pno. *pp* *pp* *mf*

60

T. *p* And Dawn a - wakes,

B. *p* And Dawn a - wakes, her cheeks suf -

Pno. *mf*

64 *poco rit.*

T. *p* The rocks and stones In ho - ly

B. *p* fused with youth - ful blush - es. The rocks and stones In ho - ly

Pno. *mp* *p* *mf*

Ring Out, Ye Bells!

81

T. *mp*
hea - ven and earth Pro - claim the truth of Him for whom that

B. *p* *mp*
Pro - claim the truth of Him for whom that

Pno. *p*

86

T. lone star blaz - es?

B. lone star blaz - es?

Pno. *8va* *(loco)* *8va* *Ped.*

91 **Tempo I** (♩. = ca. 66)

T.

B.

Pno. *mf*

Ring Out, Ye Bells!

8

95

T. *p* No, be not still, *mf* But with a will Strike

B. *p* No, be not still, *mf* But with a will Strike

Pno. *p*

99

T. all your harps and set them ring - ing;

B. all your harps and set them ring - ing;

Pno. *mf*

103

T. *pp* On hill and heath *mp* Let ev - 'ry breath Throw

B. *pp* On hill and heath *mp* Let ev - 'ry breath Throw

Pno. *pp* *mp* sub. *pp* *mp*

Ring Out, Ye Bells!

107 *mf* *f*

T. all its power* in - to

B. all its power* in - to

Pno. *p* *f* 8^{va}

111 *ff* (optional divisi) *ff*

T. sing - ing!

B. sing - ing!

Pno. *f* *ff* 8^{va}

*Sing "pow'r."

duration:
ca. 4 min.

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