

# O Virtus Sapientiae

SSAA a cappella, with soloists

Duration ca. 3'30"

*Hildegard von Bingen*

(1098 – 1179)

ARRANGED BY

*Katerina Gimon*



# O Virtus Sapientiae

O virtus Sapientiae,  
quae circuiens circuiisti  
comprehendendo omnia  
in una via, quae habet vitam,  
tres alas h-bens,  
quarum una in altum volat,  
et altera de terra sudat,  
et tertia undique volat.  
Laus tibi sit, sicut te decet,  
O Sapientia.

O strength of Wisdom  
who, circling, circled,  
enclosing all  
in one lifegiving path,  
three wings you have:  
one soars to the heights,  
one distils its essence upon the earth,  
and the third is everywhere.  
Praise to you, as is fitting,  
O Wisdom.

Hildegard von Bingen (1098 - 1179)  
arr. Katerina Gimon

**with freedom**  $\text{♩} = 60$  *poco a poco cresc. throughout* *solo p*

Solo 1 soprano(s) *p* O O vir - tus

Solo 2 alto(s) *only on 2nd repeat (tacet repeat 1)* *solo p poco a poco cresc. throughout* vir -

SA *staggered breathing* *pp* *poco a poco cresc. throughout* \* (optional overtones on 2nd repeat only) Mm...

6

Solo 1 Sa - pi - en - ti - ae, quae

Solo 2 tus Sa - pi - en - ti - ae, quae cir -

SA

11

Solo 1 *duo*  
cir - cu - i - sti com - pre - hen - den do o - mni - a

Solo 2 *duo*  
cu - i - ens cir - cu - i - sti com - pre - hen - den do o - mni - a

SA *SI*  
*S2*  
A

16

Solo 1 *trio*  
in un - a vi - a, quae ha - bet vi - tam, tres a - las ha - bens,

Solo 2 *trio*  
in un - a vi - a, quae ha - bet vi - tam, tres a - las ha - bens,

SSA *SI*  
*S2*  
A1

21

Solo 1 *mp quartet*  
qua - rum

Solo 2 *mp quartet*  
qua - rum

SSAA *p*  
\*\* (Mm) (morph)

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The score will continue on the following page.

## O Virtus Sapientiae

25

Solo 1 *group* *mf*  
al-te-ra de - ter-ra su - dat, et ter-ti-a un-di-que vo - lat. Laus

Solo 2 *group* *mf*  
et al-te-ra de - ter - ra su - dat, et ter-ti-a un-di-que vo - lat. Laus

SSAA *SI* *mp*  
A S2 (Oo) Ah...

31

Solo 1 *rit.*  
ti - bi sit, si - cut te de - cet, O Sa - pi - en - ti - a.

Solo 2 *rit.*  
ti - bi sit, si - cut te de - cet, O Sa - pi - en - ti - a.

SSA *rit.*  
O Sa - pi - en - ti - a.

\* Optional improvised harmonic overtone singing throughout over the A#3 and D#4 drone.

\*\* Gradually morph/change from one vowel/sound to the next.

