

DT0077 | TRUMBORE | \$2.35  
RETURNING | SSAA CHORUS WITH AUDIENCE REFRAIN

# RETURNING

SSAA Chorus with audience refrain  
Text by Laura Foley

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main text, the word 'composer' is written in a smaller, spaced-out font.  
c o m p o s e r



For Magpies & Ravens' "Lineage" program  
in honor of all the composers who have influenced our lives

# Returning

for SSAA Chorus a cappella  
with audience refrain

Text by  
Laura Foley

Music by  
Dale Trumbore

**Tenderly; ♩ = ca. 80**

Audience

SOPRANO 1

SOPRANO 2 *mf*  
I have learned this:

ALTO 1 *mf*  
I have learned this:

ALTO 2 *mf*  
I have learned this: *p*  
if you

**Tenderly; ♩ = ca. 80**

Piano

Returning

2

3

S. *p* *mf*  
if you stay in one place long e - nough

S. *p*  
if you stay.

A. *p*  
if you stay.

A. *mp* *pp*  
stay, If you

Pno.

9

S. *p*  
if you stay,

S. *pp*  
if you stay,

A. *pp*  
if you stay,

A. *p*  
stay, if you

Pno.

Returning

4

23

S. they will re - turn to you, they will re - turn to you,

S. they will re - turn to you, they will re - turn to you, they will re -

A. re - turn, re - turn, re -

A. re - turn, re - turn, re -

Pno.

28

Aud. \*) They will re - turn to you, they will re - turn to you, *mf*

S. *p* re - turn. They will re - turn to you, they will re - turn to you, *mf*

S. *p* turn. They will re - turn to you, they will re - turn to you, *mf*

A. *p* turn. They will re - turn, re - turn, *mf*

A. *p* turn. They will re - turn, re - turn, *mf*

Pno.

\*The conductor should turn to cue the audience at each of their three entrances.

Returning

33 *p* rit. . . .

Aud. they will re - turn.

S. re - turn, re - turn.

S. they will re - turn, re - turn.

A. they will re - turn, re - turn, re - turn.

A. re - turn, re - turn.

Pno.

38 **Tempo I** *p*

S. The geese you saw leav-ing, their feet ris - ing in - to dark

S. The geese you saw leav-ing, their feet ris - ing

A. The geese you saw leav-ing, their feet ris - ing in - to dark

A. The geese you saw leav-ing, their feet ris - ing

Pno.

Returning

54

Aud. They will re - turn to you, they will re - turn to you,

S. They will re - turn to you, they will re - turn to you,

S. — They will re - turn to you, they will re - turn to you,

A. turn. They will re - turn, re - turn,

A. — They will re - turn, re - turn,

Pno.

58

Aud. they will re - turn, rit. . . . .

S. re - turn, re - turn.

S. they will re - turn, re - turn, re - turn.

A. they will re - turn, re - turn,

A. re - turn, re - turn,

Pno.

Returning

63 **A little faster**  
*pp*

S. All you need to do is watch the sun each day as it tum-bles through the sky

S. All you need to do is watch the sun each day as it tum-bles through the

A. All you need to do is watch the sun each day as it tum-bles through the sky

A. All you need to do is watch the sun each day as it tum-bles through the sky as it

Pno.

68 **Slower** (*Optional solo*) **accel.**

S. the sky, the sky and they will come a - gain,

S. sky the sky, the sky they will come a -

A. tum-bles through the sky, they will come a -

A. tum-bles through the sky, they will come a -

Pno.



Returning

10

82 **poco rit.**

Aud. They will re - turn to you, They will re - turn,

S. turn, re - turn, float - ing

S. turn, re - turn, They will re - turn, float - ing

A. They will re - turn to you, They will re - turn,

A. They will re - turn to you, re - turn,

Pno. **poco rit.**

86 **Slow; ♩ = ca. 60**

S. toward you, their damp bo - dies still trem - bling, from

S. toward you, their damp bo - dies still trem - bling, from

A. their damp bo - dies still trem - bling,

A. their damp bo - dies still trem - bling,

Pno. **Slow; ♩ = ca. 60**

