

DT0048 | TRUMBORE
SOPRANO & PIANO

SUNBEAM BLUES

Soprano & Piano
Text by Julie Kane

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main text, the letters 'c o m p o s e r' are spaced out horizontally.
c o m p o s e r

SUNBEAM BLUES

Sunbeam pourin' in the window
When my baby wakes and shaves
Sunbeam pourin' in the window
When my baby wakes and shaves

And it waits by my baby's chair
Like a dog at a grave

Sunbeam fallin' on his shoulder
As he reads the want ads through
He sits in that stick of sunbeam
And he reads the want ads through

He's been lookin' for work six weeks
In the same blue suit

My baby he feels as restless
As the dust in that patch of sun
He's dancin' his way to nowhere
Just like the dust in that patch of sun

He's tired of takin' my money
And he wants to give me some

I said, if them bosses was women
Well, I know just what they'd do
If all of them bosses was women, baby
I'm sure of what they'd do

Any woman with two good eyes
Would sure pick you

Sunbeam pourin' in the window
It shines on the rug all day
My baby's all out of dreams now
He just sits in the sun all day

And the smoke from his cigarettes
Stains that sunbeam gray

Julie Kane

Sunbeam Blues

Text by Julie Kane

Music by Dale Trumbore

Swing 8ths (♩ = ♩♩; ♩ = ca. 80 or slower)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) is a piano introduction. The second system (measures 5-8) includes a vocal line and piano accompaniment. The third system (measures 9-12) continues the piano accompaniment with a 'poco accel.' marking. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several triplet markings (3) throughout the piece.

5 *mp*
Sun - beam pou - rin' in the win - dow_ When my ba - by wakes and

9 *poco accel.*
shaves *poco accel.* *mp*

Sunbeam Blues

13 **A little faster** (♩ = ca. 88) *mp*

Sun - bean _____ stream - in' in the win - dow when my ba - by wakes and

mp

A little faster (♩ = ca. 88)

Piano accompaniment for measures 13-16, featuring chords and triplets.

17

shaves, _____ And it waits by my ba - by's chair _____ like a dog _____ at a

Piano accompaniment for measures 17-20, featuring chords and melodic lines.

21

grave.

mf

Piano accompaniment for measures 21-24, featuring chords and melodic lines.

Sunbeam Blues

4

37 $\text{♩} = \text{ca. } 100$

mf

suit.

My ba - by feels as rest - less as the

$\text{♩} = \text{ca. } 100$

3

mf

3

41

dust in that patch of sun He's dan - cin' his way to

mf

3

3

44

no-where Just like the dust in that patch of sun. He's

p

3

3

47

tired of tak - in' my mon ey — And he wants to give me some.

mf

p

mf

3

3

3

Sunbeam Blues

rit. Resigned; straight 8ths; ♩ = ca. 80

68 *p*

Measures 68-72 of the vocal line. Measure 68 is a whole rest. Measures 69-72 contain the lyrics: "Sun-beam pour-in' in the win-dow it shines on the rug all day,". The melody consists of eighth notes and quarter notes.

Sun-beam pour-in' in the win-dow it shines on the rug all day,

rit. Resigned; straight 8ths; ♩ = ca. 80

p

Piano accompaniment for measures 68-72. Measure 68 is a whole rest. Measures 69-72 feature a steady eighth-note accompaniment in the right hand and chords in the left hand. A trill is present in the right hand in measure 71. A pedal point is indicated in the left hand.

73 *p*

Measures 73-76 of the vocal line. Measure 73 is a whole rest. Measures 74-76 contain the lyrics: "My ba-by's all out of dreams now, He just sits in the sun all". The melody consists of eighth notes and quarter notes.

My ba-by's all out of dreams now, He just sits in the sun all

Piano accompaniment for measures 73-76. Measure 73 is a whole rest. Measures 74-76 feature a steady eighth-note accompaniment in the right hand and chords in the left hand. A trill is present in the right hand in measure 74. A pedal point is indicated in the left hand.

77

Measures 77-80 of the vocal line. Measure 77 is a whole rest. Measures 78-80 contain the lyrics: "day. And the smoke from his ci-gar-". The melody consists of quarter notes and eighth notes.

day. And the smoke from his ci-gar-

p

Piano accompaniment for measures 77-80. Measure 77 is a whole rest. Measures 78-80 feature a steady eighth-note accompaniment in the right hand and chords in the left hand. A trill is present in the right hand in measure 79. A pedal point is indicated in the left hand.

Ped.

Sunbeam Blues

80

rettes Stains that sun - beam

8va

83

gray

86

rit.

rit.

p

3

3

Ped.