

We Give Thanks  
SATB, orchestra  
JH - LE06 - Choral

Jocelyn Hagen

pdf - \$1.75  
printed - \$3.50

# We Give Thanks

SATB choir, orchestra

CHORAL/REDUCTION SCORE

jocelyn hagen

## INSTRUMENTATION

2 Flutes  
2 Oboes  
2 Clarinets in Bb ~ can you make it an actual flat?  
2 Bassoons

2 Horns in F  
2 Trumpets in Bb ~ actual flat  
1 Trombone  
1 Bass Trombone  
1 Tuba

Timpani  
Glockenspiel  
2 Percussionists (1 = triangle, bass drum / 2 = chimes, suspended cymbal)

SATB choir

STRINGS

## THANKSGIVING ADDRESS

John Stokes, The Tracking Project  
Native Self-Sufficiency Center, Six Nations Indian Museum,  
Tree of Peace Society  
used with permission

Today we have gathered and we see that the cycles of life continue.  
We have been given the duty to live in balance and harmony with each other and all living things.  
So now, we bring our minds together as one as we give greetings and thanks to each other as people.  
Now our minds are one.

We are thankful to our Mother, the Earth, for she gives us all that we need for life.  
She supports our feet as we walk about upon her.  
It gives us joy that she continues to care for us as she has from the beginning of time.  
To our Mother, we send greetings and thanks.

We give thanks to all the Waters of the world for quenching our thirst and providing us with strength.  
Water is life.  
We know its power in many forms — waterfalls and rain, mists and streams, rivers and oceans.  
With one mind, we send greetings and thanks to the spirit of Water.

Everything we need to live a good life is here on this Mother Earth.  
For all the love that is still around us, (we are thankful).

Commissioned by the Saint Paul Central High School Music Department in celebration of Saint Paul Central High School's 150th Anniversary  
Martha Graber and Matthew Oyen, Directors

# We Give Thanks

SATB choir & orchestra

English Translation of  
Traditional Mohawk Blessing

Jocelyn Hagen

*Gracefully* ♩ = 76

23 *sopranos & altos* *mp* **A**

To - day we have ga-thered and we see that the cy-cles of life ——— con-

We Give Thanks / Hagen

B

*mf*

32

S

ti - nue. \_\_\_\_\_ We have been gi - ven \_\_\_\_\_ the du - ty \_\_\_\_\_ to live in

32

*mp*

41

S

ba - lance and har - mo - ny with each o - ther \_\_\_\_\_ and all liv - ing

41

We Give Thanks / Hagen

49 C *p*

S things. \_\_\_\_\_ We are thank-ful to our Mo-ther, the Earth, for she gives us all that we

A things. \_\_\_\_\_ We are thank-ful to our Mo-ther, the Earth, for she gives us all that we

T *p* We are thank-ful to our Mo-ther, the Earth, for she gives us all that we

B *p* We are thank-ful to our Mo-ther, the Earth, for she gives us all that we

49

# We Give Thanks / Hagen

D

59

*mp*

S need for life. She sup - ports our feet \_\_\_\_\_ as we walk \_\_\_\_\_ up - on her. \_\_\_\_\_

A need for life. She sup - ports our feet \_\_\_\_\_ as we walk \_\_\_\_\_ up - on her. \_\_\_\_\_

T need for life. She sup - ports our feet as we walk \_\_\_\_\_ up - on her. \_\_\_\_\_

B need for life. She sup - ports our feet as we walk \_\_\_\_\_ up - on her. \_\_\_\_\_

59

*mp*

69

S

A

T

B

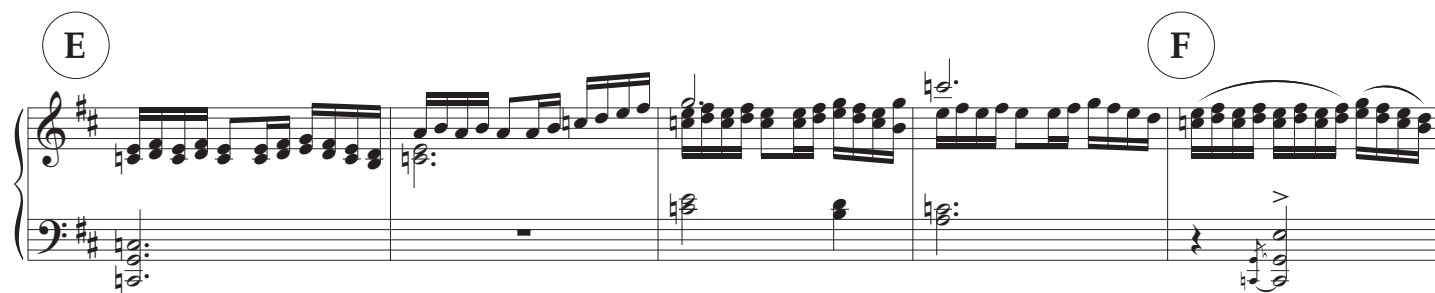
69

*mf*

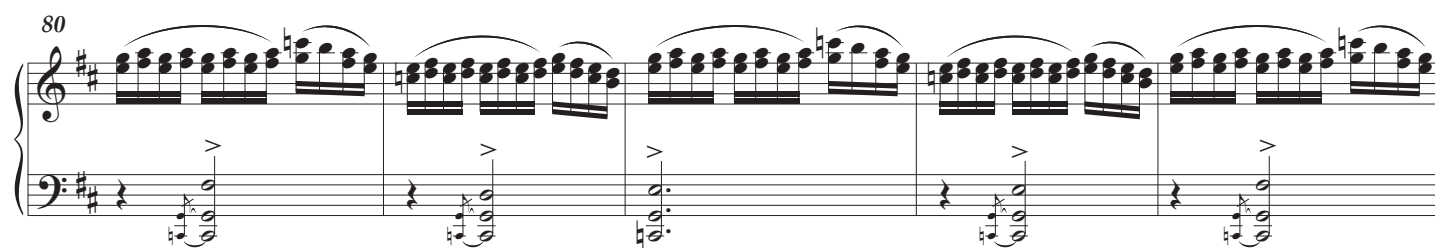
We Give Thanks / Hagen

Chord E

Chord F



80



85

Chord G

*f*



Chord H

89



# We Give Thanks / Hagen

I

93

S *f* We give thanks \_

A *f* We give thanks \_

T *f* We give thanks \_

B *f* We give thanks \_

93

*mf*

97

S \_ to all the Wa-ters of the world \_ for quench-ing our thirst \_ and pro-

A \_ to all the Wa-ters of the world \_ for quench-ing our thirst \_ and pro-

T \_ to all the Wa-ters of the world \_ for quench-ing our thirst \_ and pro-

B \_ to all the Wa-ters of the world \_ for quench-ing our thirst \_ and pro-

97

# We Give Thanks / Hagen

102

S  
vi-ding us with strength. Wa - ter is life, and we give

A  
vi-ding us with strength. Wa - ter is life, and we give

T  
8 vi-ding us with strength. strength. Wa - ter is life, and we give

B  
vi-ding us with strength. strength. Wa - ter is life, and we give

102

J

108

S  
thanks. We know its pow - er in ma-ny forms wa-ter-falls and rain,

A  
thanks. We know its pow - er in ma-ny forms wa-ter-falls and rain,

T  
8 thanks. We know its pow - er in ma-ny forms wa-ter-falls and rain,

B  
thanks. We know its pow - er in ma-ny forms wa-ter-falls and rain,

108

We Give Thanks / Hagen

K

114

S

mists and streams, ri-vers and o-ceans. ri-vers and o-ceans.

A

mists and streams, ri-vers and o-ceans. ri-vers and o-ceans.

T

— mists — and streams, — ri-vers and o-ceans.

B

— mists — and streams, — ri-vers and o-ceans.

ff

ff

ff

ff

114

118

mf

L

126

mp

p

# We Give Thanks / Hagen

M

*mp*

S E-very-thing we need to live a good life is here on this Mo - ther Earth.

A *mp* E-very-thing we need to live a good life is here on this Mo - ther Earth.

T *mp* E-very-thing we need to live a good life is here on this Mo - ther Earth.

B *mp* E-very-thing we need to live a good life is here on this Mo - ther Earth.

137

N

147

S For all the love that is still a - round us, we are

A For all the love that is still a - round us,

T For all the love a - round us,

B For all the love a - round us,

147

# We Give Thanks / Hagen

*rit.*.....

155

S *less*  
thank-ful. \_\_\_\_\_ We are thank-ful. We are thank-ful. \_\_\_\_\_

A *less*  
we are thank-ful. We are thank-ful. We are thank-ful. \_\_\_\_\_

T *less*  
we are thank-ful. \_\_\_\_\_ We are thank-ful. We are thank-ful. \_\_\_\_\_

B *less*  
we are thank-ful. \_\_\_\_\_ We are thank-ful. We are thank-ful. \_\_\_\_\_

155

**O** ♩ = 66 **P**

*p*

S *p*  
We are — thank - - ful. \_\_\_\_\_

A *p*  
We are — thank - - ful. \_\_\_\_\_

T *p*  
We are — thank - - ful. \_\_\_\_\_

B *p*  
We are — thank - - ful. \_\_\_\_\_

163

*pp*







# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*  
Agnus Dei, from *Ashes of Roses*  
April and the Sun  
Benedictus, from *amass*  
Divine Image  
Endless  
Forgotten  
Gloria, from *amass*  
In the Lavender Stillness of Dawn  
I Saw Two Clouds at Morning  
Joyful, Joyful, We Adore Thee  
Ladies in Green  
Moon Goddess  
No Rain  
Numeri Atque Voces  
On My Dreams  
Ophelia  
Prayer  
Salve, Regina  
Sanctus, from *amass*  
Someone Will Remember Us  
Trees Need Not Walk the Earth  
Under the Stars, One Holy Night  
Veni, Sancte Spiritus  
Vespertilians

Extended works for chorus  
Ashes of Roses (48’)  
*amass* (65’)  
Swimming Into Winter (17’)

SATB choir, piano (four hands)  
TTB div. a cappella, Bar. solo  
SATB a cappella choir  
SSAATTBB a cappella choir, SATB soli  
treble choir, women’s choir, SSATB choir, oboe and piano  
SATB choir, 2 violins and piano  
SSA choir, oboe and piano  
SATB a cappella double choir  
SSA choir, violin, cello and piano  
SSAATTBB a cappella choir  
SSAATTBB a cappella choir  
SSA choir and piano  
SSA choir, 4-hand piano, percussion  
SSAATTBB a cappella choir, SSA soli  
TTBB and SATB choirs  
SATB div. choir, piano, opt. trap set  
SATB a cappella choir  
SA div. choir, violin and piano  
SSA a cappella choir  
SSATBB a cappella choir, SA soli  
SSAA choir, violin, viola, cello and harp  
SATB choir, piano, marimba & rain stick  
treble choir, women’s choir, 2 instruments in C and piano  
SATB a cappella choir  
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists  
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio  
SATB (divisi) choir, winds and percussion

jocelyn hagen