

Poor Atlas
GP-D027
SSAA, a cappella

Dessa

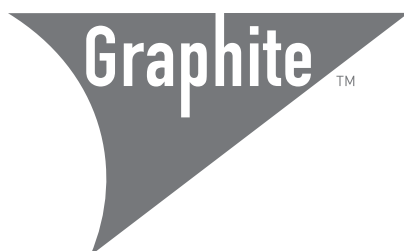
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Dessa

Poor Atlas

for a cappella SSAA choir

Commissioned by The Women's Chorus of Dallas, Melinda Imthurn, conductor
& the Flower Mound High School Treble Choir, Mark Rohwer, conductor



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Text:

I'm building a body
from balsam and ash
I'm building a body with
no god attached
I'm building a body
from blueprints in Braille
I'm building a body
where our design has failed

There's a book full of plans
at the feet of poor Atlas
titled For Man
but the architects
only drew blanks
Now there's nowhere to go
But go back, go back,
Go back, go back
- Dessa



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Poor Atlas

for SSAA a cappella choir

Text by: Dessa

Dessa

arr. Jocelyn Hagen

♩. = 52

S *Graphite* *TM* *notable. elevated.*

S *p*
huh huh huh huh huh huh

A *p*
huh huh huh huh huh huh huh huh huh huh

A *mf*
Oh Oh Oh Oh _____ Oh Oh Oh

5 *mf*

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Hey - yay - ee - yay Mm... _____ I'm build - ing a

etc.

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etc.

— Oh etc.

mp

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10

bod - y From bal - sam and ash I'm build - ing a bod - y with No - god - at -

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16

tached - I'm build - ing a bod - y From blue - prints in Braille I'm build - ing a

mf

mf Graphite™ *p* notable. elevated.

I'm build - ing a bod - y From blue - prints in Braille huh huh huh huh

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22

bod - y huh — There's a

bod - y huh — There's a

huh huh Where our — de-sign — has failed — huh —

huh —

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26

book full of — plans At the feet of poor At - las Ti - tled — 'For Man' — But the

book full of — plans At the feet of poor At - las Ti - tled — 'For Man' — But the

huh huh huh huh There's a book full of plans 'For Man' —

Oh Oh Oh Oh — Oh

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29

ar-chi-tects On-ly drew blanks — Now there's no where to go — But go back, —

ar-chi-tects On-ly drew blanks — Now there's no where to go go back, —

— On-ly drew blanks — huh huh huh huh huh huh Go

Oh etc. —

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33

go back — Ooh... — Ooh... — Ooh... —

go back — Ooh... — Ooh... — Ah... —

back, go back — huh huh huh huh huh huh huh huh

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37

Ah... Ooh... Ooh...

Ooh... Ooh... Ooh...

huh huh huh huh Ooh...

mf *TM*

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41

Ooh... *p*

Ooh... *p* huh huh huh huh huh huh

Ooh... Ah... *mp* *TM*

huh huh huh huh huh huh huh huh huh huh *p*

Dessa



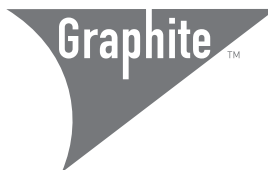
Dessa is a rapper, a singer, an essayist, and a proud member of the Doomtree hip-hop crew. She's performed around the world at opera houses and rock clubs and while standing on barroom tables. She's landed on the Billboard Top 200 Albums list as a solo artist (Parts of Speech, Chime), as a Doomtree member (All Hands), and as a contributor to The Hamilton Mixtape. As a writer, her work has appeared Minnesota Public Radio, in the *New York Times Magazine*, the *Star Tribune* (Minneapolis), *Minnesota Monthly*, and literary journals across the country. *My Own Devices*, her hardcover collection of essays, was published in 2018 by Dutton Books (Penguin Random House). Her previous collections include two short books of poetry and essays: *Spiral Bound* and *A Pound of Steam*. She now splits her time between Manhattan, Minneapolis, and a tour van cruising at six miles per hour above the posted limit.

Dessa is represented by the Frances Goldin Agency as a writer and by United Talent Agency as a performing musician.

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Jenni Brandon	GP - B013	Breakable	SA, piano
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Matthew Culloton	GP - C005.2	There is Sweet Music	SSAA, piano
Dessa	GP - D027	Poor Atlas	SSAA, a cappella
Dessa	GP - D029	Into the Spin	SSAA div, a cappella
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Timothy C. Takach	GP - T018.1	Mantra	SSA, piano
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