

From Heaven Above to Earth You Come  
SATB, piano, opt. percussion  
JH - C035.1

Jocelyn Hagen

pdf - \$1.75  
printed - \$3.40

# From Heaven Above to Earth You Come

SATB div. choir, a cappella

CHORAL / PIANO REDUCTION

jocelyn hagen

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j o c e l y n h a g e n



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# From Heaven Above to Earth You Come

The Earth before You came to be  
Was never such a place as this,  
So filled with Holy Mystery;  
The Earth before You came to be.

You come to lead us all to You  
Who lay upon the simple straw  
With creatures breathing by Your side;  
You come to lead us all to You.

Within each heart You make Your home;  
We once were hungry, now we feed;  
You open every life to love;  
Within each heart You make Your home.

We once were shadow, now we shine;  
All pilgrims on the path of light.  
O kingdom come, we call Your Name;  
We once were shadows, now we shine.

Our joy to be what You have dreamed,  
*Von Himmel hoch, das komm' ich her,*  
Our joy to know this grace you share,  
*Ich bring euch gute neue Mar;*  
O more than human voice can tell,  
*Der guten Mar bring ich so viel;*  
Our joy to be what You have dreamed,  
*Davon ich singen und sagen will.*

~ Michael Dennis Browne

1

.

y.

## PROGRAM NOTES:

*From the composer, Jocelyn Hagen*

I will never forget the first time I sang in the St. Olaf Christmas Festival when I was 18 years old. It was a beautiful and overwhelming experience for me. I can still close my eyes and remember standing next to my fellow Manitou Singers, surrounding the audience, singing *My Song in the Night* by Paul Christianson, my eyes filling with tears. It continues to be one of my most cherished musical memories.

When composing *From Heaven Above to Earth I Come*, I wanted to capture all of my favorite elements of the Christmas Festival experience: a lyrical and endearing melody, rich harmonies, elegant and meaningful text (thanks to poet Michael Dennis Browne), and an extraordinary, breathtaking climax. The music is meant to be emotional, to take your breath away, and evoke a sense of awe. This is the power of the incredible Lutheran Christmas Festival tradition of which I am so honored to be a part.

*From the author, Michael Dennis Browne*

It has been a joy and an honor for me to write words for music by Jocelyn Hagen and for the occasion of the Carthage College Christmas Festival. From my earliest years I have been affected by the news of the incarnation, that most astonishing endorsement of human existence by the Divine Mystery, and in writing these words, I have wanted to express, in clear and rhythmical ways, gratitude for this unprecedented gift. Coleridge writes that the poet “echoes the primary imagination,” and so it is that images from out of the natural world can evoke – are privileged to evoke – omnipresent, omnibenevolent Spirit.

**Michael Dennis Browne** came to the United States in 1965 from England, where he was born, of mostly Irish ancestry, in 1940. After graduating from the University of Iowa, he taught at Iowa, Columbia, Bennington, and the University of Minnesota. He is now a professor emeritus at the University of Minnesota, where he taught for 39 years, served a term as director of the creative writing program, and was a member of the Academy of Distinguished Teachers.

Mr. Browne’s poems have been published in many magazines and anthologies, and his awards include fellowships from the National Endowment for the Arts, the Bush Foundation, the Jerome Foundation, and the McKnight Foundation. Two of his collections have won the Minnesota Book Award for poetry. His most recent collection of poems, *The Voices*, was published by Carnegie Mellon in 2016. His latest book of poetry, *Chimes: selected shorter poems*, was published this fall and is available for purchase.

As a librettist, he has written many texts for music, working for many years with composer Stephen Paulus. Their post-Holocaust oratorio, *To Be Certain of the Dawn*, was nominated for the Pulitzer Prize in music by the Minnesota Orchestra. Other composers he has worked with include the Rev. John Foley, Carolyn Jennings, Juliana Hall, Timothy C. Takach, and Craig Hella Johnson, with whom he recently collaborated on *Considering Matthew Shepard*.

# From Heaven Above to Earth You Come

SATB choir, piano & optional percussion (4)

Text by: Michael Dennis Browne

Jocelyn Hagen

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$\text{♩} = 102$

Piano

*mp*

*pedal harmonically*

6

Pno.

11

Pno.

*p*

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A

TB unison  
*mp*

16

The — Earth be — fore — You came to be

16

Pno.

20

Was ne - ver such a place as this,

So filled — with Ho - ly Myst - e -

20

Pno.

25

ry; The Earth — be - fore — You came to be.

25

Pno.

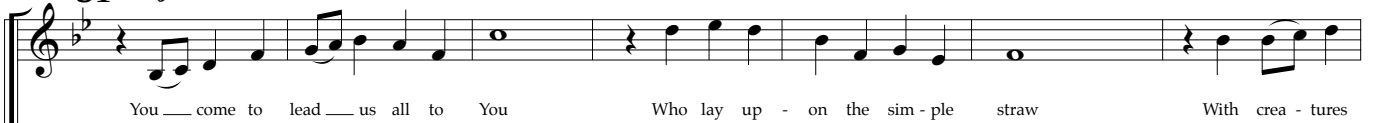
29

Pno.

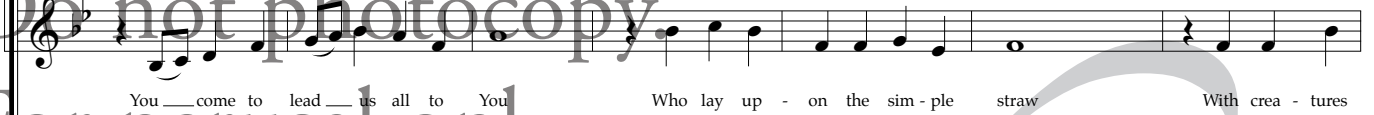
*mf*

B

S1 *mf*



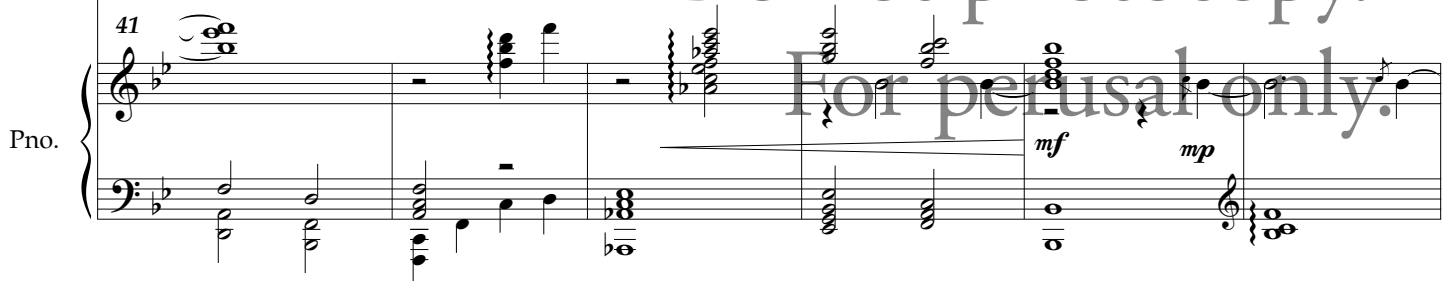
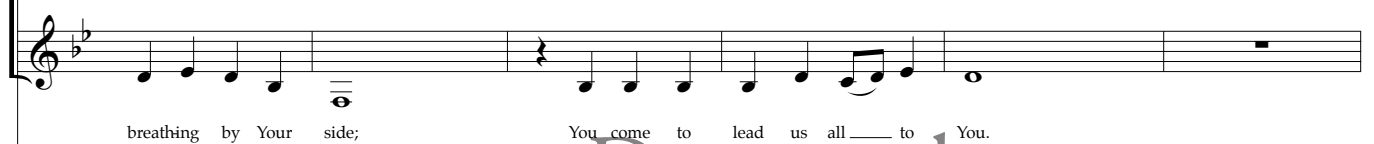
S2 *mf*



A *mf*

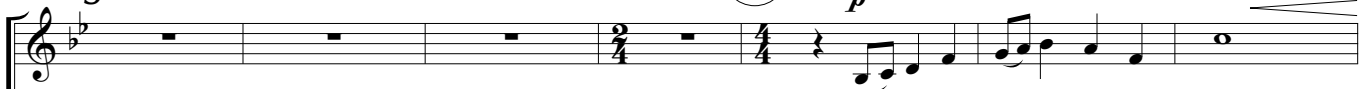


41



(C)

47 S



With - in each heart You make Your home;

A



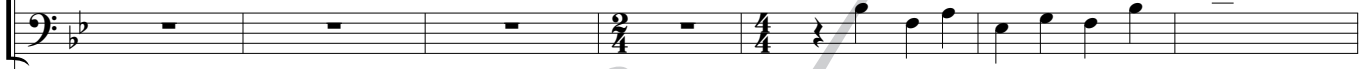
With - in each heart You make Your home;

T



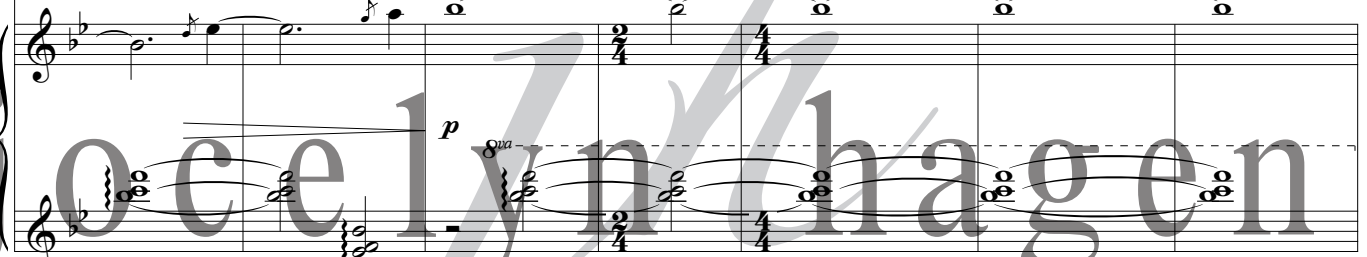
With - in each heart You make Your home;

B



With - in each heart You make Your home;

47



54



We once were hun - gry, now we feed; You o - pen ever - y life \_\_\_ to



We once were hun - gry, now we feed; You o - pen ever - y life \_\_\_ to



We once were hun - gry, now we feed; You o - pen ever - y life \_\_\_ to



We once were hun - gry, now we feed; You o - pen ever - y life to

*a bit faster, in 2*

*rit.* ..... ♩ = 56

62 *mf* *f*

love; \_\_\_\_\_ With - in each heart You make Your home. \_\_\_\_\_

love; \_\_\_\_\_ With - in each heart You make Your home. \_\_\_\_\_

love; \_\_\_\_\_ With - in each heart You make Your home. \_\_\_\_\_

love; \_\_\_\_\_ With - in each heart You make Your home. \_\_\_\_\_

Pno. 62 *f*

Pno. 69 *mf* *Broadening...*

(D)

75  $\text{♩} = 52$

*f*

We once were sha - dow, now we shine; All pil - grims on the path of light. O

*f*

We once were sha - dow, now we shine; All pil - grims on the path of light. O

*f*

We once were sha - dow, now we shine; All pil - grims on the path of light. —

*f*

We once were sha - dow, now we shine; All pil - grims on the path of light.

Pno.

75

*f*

*mf*

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81 *ff* *rit.*-----

King - dom come, we call Your Name; we call Your Name; We once were sha - dow, now we

King - dom come, we call Your Name; we call Your Name; We once were sha - dow, now we

King - dom come, \_\_\_\_\_ we call Your Name; \_\_\_\_\_ We once were sha - dow, now we

King - dom come, \_\_\_\_\_ we call Your Name; \_\_\_\_\_ We once were sha - dow, now we

81 *f*

Pno.

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85

*a tempo*

shine. \_\_\_\_\_

shine. \_\_\_\_\_

shine. \_\_\_\_\_

shine. \_\_\_\_\_

Pno.

85

*ff*

*mf*

91

*rit.* ..... ♩ = 96

E

*mp*

Our joy to be what You have

*mp*

Our joy to be what You have

91

Pno.

*mp*

*p*

From Heaven Above to Earth You Come / Browne / Hagen

97

*mp* Vom Him - mel hoch, da komm ich her, *> p* Ich bring euch gu - te ne - ue  
*> p* dreamed, *mp* Our joy to know this grace You share, *> p*  
*mp* Vom Him - mel hoch, da komm ich her, *> p* Ich bring euch gu - te ne - ue  
*> p* dreamed, *mp* Our joy to know this grace You share, *> p*

97

Pno. *mp* *> p* *mp* *> p* *mp* *> p*

103

*> p* *mp* *> p* Mär Der gu - ten Mär bring ich so viel; *> p*  
*mp* O more than hu - man tongue can tell, *> p* Our joy to be what You have  
*> p* *mp* *> p* Mär Der gu - ten Mär bring ich so viel; *> p*  
*mp* O more than hu - man tongue can tell, *> p* Our joy to be what You have

103

Pno. *mp* *> p* *mp* *> p* *mp* *> p*

109 *mp*

Da - von ich sing-en und sa-gen will.

*> p*

dreamed, \_\_\_\_\_

*mp*

8 Da - von ich sing-en und sa-gen will.

*> p*

dreamed, \_\_\_\_\_

109

Pno.

*pp*

Jocelyn Hagen

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j o c e l y n h a g e n



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# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*  
Agnus Dei, from *Ashes of Roses*  
April and the Sun  
Benedictus, from *amass*  
Divine Image  
Endless  
Forgotten  
Gloria, from *amass*  
In the Lavender Stillness of Dawn  
I Saw Two Clouds at Morning  
Joyful, Joyful, We Adore Thee  
Ladies in Green  
Moon Goddess  
No Rain  
Numeri Atque Voces  
On My Dreams  
Ophelia  
Prayer  
Salve, Regina  
Sanctus, from *amass*  
Someone Will Remember Us  
Trees Need Not Walk the Earth  
Under the Stars, One Holy Night  
Veni, Sancte Spiritus  
Vespertilians

### Extended works for chorus

Ashes of Roses (48’)  
*amass* (65’)  
Swimming Into Winter (17’)

SATB choir, piano (four hands)  
TTB div. a cappella, Bar. solo  
SATB a cappella choir  
SSAATTBB a cappella choir, SATB soli  
treble choir, women’s choir, SSATB choir, oboe and piano  
SATB choir, 2 violins and piano  
SSA choir, oboe and piano  
SATB a cappella double choir  
SSA choir, violin, cello and piano  
SSAATTBB a cappella choir  
SSAATTBB a cappella choir  
SSA choir and piano  
SSA choir, 4-hand piano, percussion  
SSAATTBB a cappella choir, SSA soli  
TTBB and SATB choirs  
SATB div. choir, piano, opt. trap set  
SATB a cappella choir  
SA div. choir, violin and piano  
SSA a cappella choir  
SSATBB a cappella choir, SA soli  
SSAA choir, violin, viola, cello and harp  
SATB choir, piano, marimba & rain stick  
treble choir, women’s choir, 2 instruments in C and piano  
SATB a cappella choir  
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists  
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio  
SATB (divisi) choir, winds and percussion