

Maria Walks Amid the Thorn

for SATB unaccompanied

German Carol
arr. David von Kampen

Duration: c. 2'30"



*Maria walks amid the thorn,
Kyrie eleison.
Which seven years no leaf has borne,
She walks amid the wood of thorn.
Jesu and Maria.*

*What 'neath her heart does Mary bear?
Kyrie eleison.
A little child does Mary bear,
Beneath her heart He nestles there.
Jesu and Maria.*

*And as the two are passing near,
Kyrie eleison,
Lo! roses on the thorns appear,
Lo! roses on the thorns appear.
Jesu and Maria.*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

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Moderately, with some freedom

p solo or unison

The musical score is written for SATB voices unaccompanied. It is in the key of D major (one sharp) and 4/4 time. The tempo/style is 'Moderately, with some freedom'. The score consists of four systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic and a 'solo or unison' instruction. The lyrics are 'Ma - ri - a walks a - mid the thorn, Ky - ri-e-lei - son, Which'. The second system (measures 5-8) continues the melody. The lyrics are 'sev - en years no leaf has borne, She walks a-mid the wood of thorn.'. The third system (measures 9-12) includes a mezzo-piano (*mp*) dynamic and a rehearsal mark at measure 11. The lyrics are 'Je - su and Ma - ri - a. What 'neath her heart does Mar - y bear?'. The fourth system (measures 13-16) features piano (*p*) dynamics at the beginning and end of the system. The lyrics are 'Ky - ri-e-lei - son. A lit - tle child does Mar - y bear, Be -'. The score uses standard musical notation with treble and bass staves, including notes, rests, and bar lines.

Ma - ri - a walks a - mid the thorn, Ky - ri-e-lei - son, Which

5 sev - en years no leaf has borne, She walks a-mid the wood of thorn.

9 *mp* (11) Je - su and Ma - ri - a. What 'neath her heart does Mar - y bear?

13 *p* Ky - ri-e-lei - son. A lit - tle child does Mar - y bear, Be - *p*

rit. ----- *a tempo*

17

mp *mp* *mf*

neath her heart He nes - tles there. Je - su and Ma - ri - a. And

mp *mp* *mf*

(21) faster, pushing forward

S *f* *mf*

as the two are pass - ing near, Ky - ri - e - lei - son, Lo!

A *f* *mp*

as the two are pass - ing near, Ky - ri - e - lei - son, Lo!__

T *f* *mp*

8 as the two are pass - ing near,___ Ky - ri - e - lei - son, Lo!__

B *f*

as the two are pass - ing near,___ Ky - ri - e - lei - son, Lo!___

PERUSAL

25

S ro - ses on the thorns ap-pear. Lo! ro - ses on the thorns ap-pear. *mp*

A Lo! Lo!

T 8 Lo! Lo!

B *mp* Lo!

29

S *rit.* *full* *mf* *p*
Je - su and Ma - ri - a.

A *full* *mf* *p*
Je - su and Ma - ri - a.

T 8 *full* *mf* *p*
Je - su and Ma - ri - a.

B *full* *mf* *p*
Je - su and Ma - ri - a.

PERUSAL