

One Step  
SATB, piano, body percussion  
JH - C004

Jocelyn Hagen

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# One Step

SATB choir, piano, body percussion

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## One Step

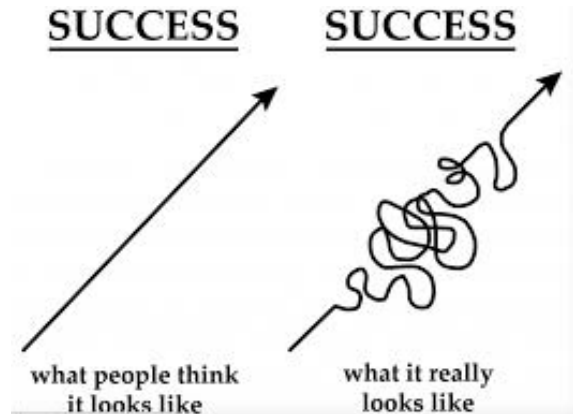
What is the meaning of success?  
What does it mean to me?  
How do I get there?  
Do I have reason to be scared?

No. Never give up.  
No. Never give in.

One step  
Take another step  
Take a step down  
Take a step back  
Turn around, look around  
Take a step up

Spreading out, standing proud,  
Stepping up, singing loud!  
One step  
Step up!

~ Jocelyn Hagen



## Program Note

Throughout our lives we examine the paths we have chosen and re-evaluate whether those paths are the right ones for us to take. It can be discouraging when we look ahead and see our goals very far away. Other times we feel that we are working incredibly hard but not seeing the results we'd like. We imagine our path to success being a straight line ~ diagonal, always ascending. But the truth is that the path to success is much messier than we'd like to believe, and that it is normal for us to falter on our journey to our goals.

*One step* is about embracing that messy journey and being OK with the idea that not every movement is a step in the upward direction. But it's a step nonetheless, and often times a step back or down is exactly what we need to learn something new or gain a new perspective. The important thing is that we keep moving, and we keep trying.

# One Step

SATB choir, piano, &amp; body percussion

Jocelyn Hagen

♩ = 72

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*p*

S *p* One step One step One

A *p* One step One step One

T *p* One step One step One

B

♩ = 72

*mp*

S What is the mean-ing of suc - cess? What does it mean to me? How do I get there?

A step One step One step

T step One step One step

B *mp* What is the mean-ing of suc - cess? What does it mean to me? How do I get there?

6

*mp*

S What is the mean-ing of suc - cess? What does it mean to me? How do I get there?

A step One step One step

T step One step One step

B *mp* What is the mean-ing of suc - cess? What does it mean to me? How do I get there?

One Step / Hagen

11

*mf* *mp*

S Do I have rea-son to be scared? Do I?

A *mp* One step Do I? Do I?

T *mp* One step Do I? Do I?

B *mf* *mp* Do I have rea-son to be scared? Do I?

11

*mp*

Piano accompaniment for the first system.

18

*with intensity!* ♩ = 92 *p*

S No. Nev-er give in.

A *p* No. Nev-er give up.

T *p* No. Nev-er give up.

B *p* No. Nev-er give in.

18

*with intensity!* ♩ = 92 *p*

Piano accompaniment for the second system.

One Step / Hagen

21 *mp*

S One step One step Take an-oth-er step

A *mp* One step One step Take an-oth-er step

T 8

B

21 *mp*

24 *mp*

S One step One step

A *p* One step

T *mp* One step Take an-oth-er step One step

B *mp* One step Take an-oth-er step One step

24

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27

S

A

T

B

*mf*

Take a step down Take a step back Turn a - round, look a - round

27

*mf*

29

S

A

T

B

*mf*

Take a step down Take a step back Turn a - round, look a - round

29

*f*

Take a step down Take a step back Turn a - round, look a - round

*f*

Take a step down Take a step back Turn a - round, look a - round

29

*f*

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One Step / Hagen

31 *mf*

S Take a step down Take a step back Turn a - round, look a - round \_\_\_\_\_

A *mf* Take a step down Take a step back Turn a - round, look a-round

T *mf* Take a step down Take a step back Turn a - round, look a - round \_\_\_\_\_

B *mf* Take a step down Take a step back Turn a - round, look a-round

31 *mf*

33

S Take a step up Take a step up \_\_\_\_\_

A Take a step up Take a step up \_\_\_\_\_

T Take a step up \_\_\_\_\_

B Take a step up \_\_\_\_\_

33

One Step / Hagen

35 *f*

S Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! \_\_\_\_\_

A *f* Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! \_\_\_\_\_

T *f* Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! \_\_\_\_\_

B *f* Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! \_\_\_\_\_

35 *f*

j o c e l y n h a g e n

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*thigh slap:*

A

B

C

*clap:*

*snap:* arms swinging at sides  
elbows bent

37

S

A

T

B

37

*mf*

41 *snap:* arms swinging at sides  
elbows bent

A

B

C

*thigh slap:*

*clap:*

*snap:* arms swinging at sides  
elbows bent

*thigh slap:*

41

45

**A** *thigh slap:* *snap:* **SINGING!**

**B** **SINGING!** *thigh slap:* *snap:*

**C** *snap:* **SINGING!** *thigh slap:*

**B ONLY:** **C ONLY:** **A ONLY:**

**S** *f* Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! Take a step up —

**B** *f* Spread-ing out, stand-ing proud, step-ping up, sing-ing loud! Take a step up —

**45** *f*

**jocelyn hagen**

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48 *thigh slap:*

A *thigh slap:*

B *thigh slap:*

C *thigh slap:*

*clap:*

*clap:*

*clap:*

*clap on beat 4*

48 *ff*

S Take a step up

A *ff* Take a step up

T *ff* Take a step up

B *ff* Take a step up

48 *ff*

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One Step / Hagen

51 *mf* *stomp!*

S One step

A *mf* *stomp!*

T *mf* *stomp!*

B *mf* *stomp!*

One step

51 *mf*

53 *stomp!* *stomp!* *stomp!* *stomp!*

S One step One step

A *stomp!*

T *stomp!*

B *stomp!*

One step One step

53

One Step / Hagen

56 *f*

S One step Step up! stomp!

A One step Step up! stomp!

T One step Step up! stomp!

B One step Step up! stomp!

56 *f*

Jocelyn Hagen

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j o c e l y n h a g e n



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# Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “Doctor Gradus Ad Parnassum” while singing Ed Sheeran’s “The A Team.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*  
Agnus Dei, from *Ashes of Roses*  
April and the Sun  
Benedictus, from *amass*  
Divine Image  
Endless  
Forgotten  
Gloria, from *amass*  
In the Lavender Stillness of Dawn  
I Saw Two Clouds at Morning  
Joyful, Joyful, We Adore Thee  
Ladies in Green  
Moon Goddess  
No Rain  
Numeri Atque Voces  
On My Dreams  
Ophelia  
Prayer  
Salve, Regina  
Sanctus, from *amass*  
Someone Will Remember Us  
Trees Need Not Walk the Earth  
Under the Stars, One Holy Night  
Veni, Sancte Spiritus  
Vespertilians

### Extended works for chorus

Ashes of Roses (48’)  
*amass* (65’)  
The Notebooks of Leonardo da Vinci (35’)  
Swimming Into Winter (17’)

SATB choir, piano (four hands)  
TTB div. a cappella, Bar. solo  
SATB a cappella choir  
SSAATTBB a cappella choir, SATB soli  
treble choir, women’s choir, SSATB choir, oboe and piano  
SATB choir, 2 violins and piano  
SSA choir, oboe and piano  
SATB a cappella double choir  
SSA choir, violin, cello and piano  
SSAATTBB a cappella choir  
SSAATTBB a cappella choir  
SSA choir and piano  
SSA choir, 4-hand piano, percussion  
SSAATTBB a cappella choir, SSA soli  
TTBB and SATB choirs  
SATB div. choir, piano, opt. trap set  
SATB a cappella choir  
SA div. choir, violin and piano  
SSA a cappella choir  
SSATBB a cappella choir, SA soli  
SSAA choir, violin, viola, cello and harp  
SATB choir, piano, marimba & rain stick  
treble choir, women’s choir, 2 instruments in C and piano  
SATB a cappella choir  
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists  
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio  
SATB choir, orchestra or chamber orchestra, video projections  
SATB (divisi) choir, winds and percussion

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