

CALL

We women wake to move in fire. The earth shall be remade.

poem by Alla Bozarth

JOAN SZYMKO

Taiko drums*
high drum (shime-daiko)
low drum (byou-daiko)

$\text{♩} = 112$

* If necessary, may substitute with calf-skin headed drums: bongo for high drum / conga drum for low
percussion part available separately: JS-040.1

p

(3-part: SSA)

perc 1: cont. pattern through M60

S *pp*
There is a new sound _____ There is a new sound _____

S *pp*
There is a new sound _____

A *pp*
There is a new sound _____

7 *mp*
There is a new sound _____

p *mp*
There is a new sound _____ There is a new sound _____

p
There is a new sound _____

11

mf *f*

There is a new sound _____ There is a new sound _____

mf

There is a new sound _____

mp *mf*

There is a new sound _____ There is a new sound _____

16

ff **A**

There is a new sound _____ [clap]

f

There is a new sound _____ There is a new sound _____ [clap]

f *ff*

There is a new sound _____ [clap]

(4-part: SSAA)

21

mf

S1 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

S2 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

A1 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

A2 There is a new sound, _____ There is a new sound, _____ There is a new sound, _____

24

f

light shat-tered rush-es in the heav-ens;

div. light shat-tered rush-es in the heav-ens;

light shat-tered rush-es in the heav-ens;

There is a new sound, there is a new sound, there is a new sound,

27

mf

the moun-tains are com-ing a the fire kind-led

mf

the moun-tains on-ly live, the fire kind-led

mf

the moun-tains are com-ing a-live, the fire kind-led

f

there is a new sound, there is a new sound, there is a new sound,

30

moun-tains mov-ing a-gain to re-shape the

moun-tains mov-ing a-gain to re-shape the

moun-tains mov-ing a-gain to re-shape the

there is a new sound, there is a new sound,

B

32 *f* *ff*

earth.

earth.

earth.

ff

there is a new sound,

perc 1

perc 2

34 **TUTTI**

there is a new sound...

perc 1: cont. pattern through M60

perc 2

39 exaggeratedly swells through to M60. (stagger breath) *pp* *mf*

S1 (stagger breath) *p* *mf* *mf* *mf* Ooh

S2 Ooh

A1 (stagger breath) *p* *mf* *p* *mf* *p* *mf* Ooh

A2 (tacet until M49)

Musical score for four voices (S1, S2, A1, A2) in 4/4 time. The score is divided into two systems, starting at measures 47 and 54. The lyrics are "[ooh]" and "Ooh (stagger breath)". Dynamics include *mf*, *p*, and *mp*. A large green watermark "FOR PERUSAL ONLY" is overlaid on the score.

System 1 (Measures 47-53):

- S1:** *mf* [ooh]
- S2:** *p* [ooh], *mf* [ooh]
- A1:** *p* [ooh], *mf* [ooh]
- A2:** *mp* Ooh (stagger breath)

System 2 (Measures 54-60):

- S1:** *mf* [ooh]
- S2:** *mf* [ooh]
- A1:** [ooh]
- A2:** Ooh

C

perc 1 stops on downbeat; tacit until M.85

perc 2: repeat pattern to M.85

61 *mf* (half the section)

S1 It is we sleep - ing wo - men wa - king in a

(half the section) *mp*

S2 It is we sleep - ing wo - men wa - king

67

S1 dark - ened world, It is we sleep - ing wo - men

S2 up in a dark - ened world, It is we

A1 *mp*

A2 (tacit to M.80) It is we sleep - ing

73 (add voices)

wa - king up in a dark - ened world, wa - king

sleep - ing wo - men wa - king up, wa - king up,

wo - men wa - king up, wa - king up, (add voices) wa - king

79 (add voices) (Tutti S1) (add voices) (Tutti S2) (add half A2) (Tutti A)

up, wa - king up, wa - king up, wa - king up, wa - king up, wa - king up,

D

perc.1 perc.2

accent simile

85 (3-part: SSA) f

S cut - ting the chains from off our bo - dies with our teeth,

S cut - ting the chains from off our bo - dies with our teeth,

A cut - ting the chains from off our bo - dies with our teeth,

perc.1 perc.2

(part) f

S stretch-ing our lives, stretch-ing our lives,

A stretch-ing our lives, stretch-ing our lives,

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INTENTIONALLY**

(3-part: SSA)

102 *pp*

S There is a new sound _____ There sound _____

S *pp* There is a new sound _____

A *pp* There is a new sound _____

106

_____ there is a new sound _____

p There is a new sound _____ *mp* There is a new sound _____

_____ re is a new sound _____

110 *mf*

There is a new sound _____

_____ *mf* There is a new sound _____

mp There is a new sound _____ *mf* There is a new sound _____

(cont. pattern)

114 *f* *ff*

There is a new sound_____ There is a new sound_____

There is a new sound_____

There is a new sound_____

118

[clap]

ff

There is a new sound [clap]

ff

[clap]

F (4-part: SSAA)

120 *mf*

S1 It has said that while the wo - men sleep, the earth shall sleep, but

S2 has been said that while the wo - men sleep, the earth shall sleep, but

A1 It has been said that while the wo - men sleep, the earth shall sleep, but

A2 *mf*

There is a new sound, There is a new sound, There is a new sound,

123 (Perc enter)

S1 *f* *mf*
lis- ten! lis - ten! We are wa-king up and ri - sing,

S2 *f* *mf*
lis- ten! lis - ten! We are wa-king up and ri - sing,

A1 *f* *mf*
lis- ten! lis - ten! We are wa-king up and ri - sing,

A2 *f* *mf*
There is a new sound, there is a new sound, there is a new sound,

126 *sempre f*
and soon our sis-ter will know her strength, The

sempre f
and soon our sis-ter will know her strength The earth mov - ing

sempre f
and soon our sis-ter will know her strength The earth mov - ing

sempre f
there is a new sound, there is a new sound, there is a new sound,

129
earth mov day is here.

day is here.

day is here.

there is a new sound, there is a new sound,

G (Perc. STOP /tacet til M.141)

132 *ff*

S1 We wom - en wake to move in fire. The earth shall

S2 We wom - en wake to move in fire. The earth shall

A1 We wom - en wake to move in fire. The earth shall

A2 We wom - en wake to move in fire. The earth shall

136

be re made, the earth shall be re - made, shall be re -

be re made, the earth shall be re - made, shall be re -

be re made, the earth shall be re - made, shall be re -

(Perc. Enter) 141 *mf* *ff*

S1 made.

S2 made.

A1 made.

A2 made.

For program notes and compsoer bio see: www.joanszymko.com