

Jeremiah's Lament

(from the oratorio *Prophet Songs*)

for soprano & piano

(Piano reduction by the composer)

Music by Timothy Hoekman

Text from Jeremiah 8

*Timothy
Hoekman Music*

Jeremiah's Lament

(Jeremiah 8-9)

Slowly, like a chant ♩ = c. 54

Piano accompaniment for measures 1-3. The music is in a key with four flats (B-flat major or D-flat minor) and a 13/8 time signature. The tempo is marked 'Slowly, like a chant' with a quarter note equal to approximately 54 beats per minute. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines.

Piano accompaniment for measures 4-6. The music continues in the same key and tempo. The upper staff has a melodic line with some rests, while the lower staff continues with harmonic accompaniment. The time signature changes to 10/8 for measure 5 and back to 13/8 for measure 6.

Soprano solo and piano accompaniment for measures 7-9. The soprano part is marked 'Sop. solo' and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "My joy is gone, my". The music is in a key with four flats and a 4/4 time signature. The piano accompaniment consists of two staves. The upper staff has a melodic line with some rests, and the lower staff provides harmonic support with chords and moving lines. The time signature changes to 3/4 for measure 8 and back to 4/4 for measure 9.

Timothy
Hoekman *Music*

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Jeremiah's Lament

11 Sop. solo

joy is gone, grief is up - on me, my

15 Sop. solo

heart is sick.

18 Sop. solo

Lis-ten to the cries of my peo - ple: Is the

20 Sop. solo

Lord not in Zi - on? Is her king

Sop. solo

23 — no long - er there? The har - vest is past, the

23 *mp* *pp*

Sop. solo

26 sum-mer has end-ed and we are not saved, we are not saved. Is the

26 *mf*

Sop. solo

29 Lord not in Zi - on? Is her king

29 *p* *mp* *mf*

Sop. solo

32 — no long - er there?

32 *f*

Jeremiah's Lament

Sop. solo

35 *mp*

Be-cause my peo-ple are crushed, I am crushed;—

35 *p*

35 *leg.*

Sop. solo

39 *port.* *mf*

I mourn and hor-ror grips me. Is there no

39

Sop. solo

44

balm in Gil-e-ad? Is there no phy-si-cian there?

44

Sop. solo

49 *cresc.*

Oh, that my head were a spring of wa-ter and my eyes a

49

Sop. solo

54 *f* *poco rit.* *a tempo*

fou - - - tain of tears;

54 *mf* *poco rit.* *a tempo*

Sop. solo

57 *p*

I would weep day and night for the slain of my peo -

57 *p*

Sop. solo

59 *poco rit.*

ple.

59 *pp*